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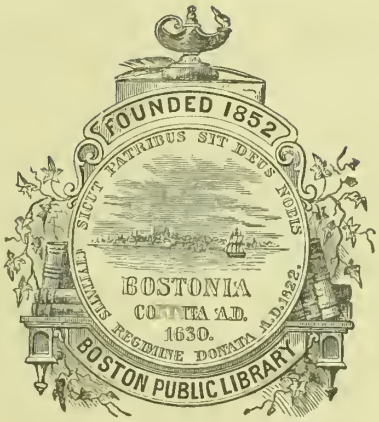

The Tosti Engravings.

THE GIFT OF THOMAS G. APPLETON, ESQ.

RECEIVED OCT., 1869.

AACHEN, J. von (*or* J. van Achen *or* Aken, *or* Janachen), *painter*. George Basta. *See* Basta, G. 397

ABEL, [Carl Friedrich, German musician and composer?]. *See* Professori celebri di suono . . . . . pl. 16 of ℭ., A.8.1

ABRAHAM dismissing Hagar. After Guercino. *See* STRANGE, *Sir* Robert 216

ABRAHAM receiving Hagar. After C. W. E. Dietrich. *See* WILLE, Johann Georg 326

ACCORDÉE, L', du village (The village bride), after J. B. Greuze. *See* Flipart, Jean Jacques . . . 151

ACHAN stoned (?). Size (trimmed and mounted), 10 in. × 8 in. . . . . Ptf., 110

Note. — Without the names of artists and subject.

ACHEN, J. van. *See* Aachen, J. von.

ACHIM and Amminadab, after Michel Angelo. *See* CUNEGO, Domenico . . . . . Ptf., 46

ADA, countess of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 16 of ℭ., D.2.3

ADAM, J., *engraver*. Leopold II. of Germany, after J. Kreutzinger. *See* Leopold II 226

ADEM (?), —, *painter*. Artemisia Lomi, *called* Gentileschi. *See* Lomi, A. 403

ADOLPH (a capuchin monk), *designer*. George Szeleptseny. *See* Szeleptseny, G. . . pl. 56 of ℭ., A.8.1

ADOLPH JOHANN, count palatine of the Rhine. D. — Klöcker pinxit. Grignon sculp. 361

AGAMEMNON and Clytemnestra (?). Size, 12¾ in. × 12¾ in. . . . . Ptf., 230

Note. — Without the names of artists and subject.

AGNOLO, Andrea d'. *See* Vannucchi, A.

AGRICOLA, Filippo, *Italian painter, b.* 1776, *d.* 1857. Dante and Beatrice. *See* Marchetti, Domenico. 157

AGRICOLA, Filippino. Monument for Gregorio Moroni. *See* FERRETTI, Ludovico . . . . . Ptf., 210

— The Virgin and the infant Christ, with St. John holding a bird. Size, 27½ in. × 25½ in. 470

Note. — Without the names of artists and subject. Engraved from a painting by Agricola, after an unfinished bas-relief by Michel Angelo. The bas-relief is in the Uffizi gallery, Florence. For an account of the bas-relief and the painting see *L'ape italiana delle belle arti, v. 3, p.* 22.

AGRIPPINA, wife of Germanicus. Statue as Juno. *See* FERRETTI, Ludovico . . . . . Ptf., 217

AGUCCHIA, *or* Aguecchio, Girolamo, cardinal, *d.* 1605. Domenichino dip. T. Bonajuti inc. pl. 116, v. 2 of ℭ., D.3.2

ALBANI, Alessandro, cardinal librarian of the Vatican, 1761. *See* Effigies pontificvm 500

ALBANI, Giuseppe, cardinal librarian of the Vatican, 1830. Pietro Trasmondi dis. ed inc., 1830. On tinted paper . . . . . pl. 42 of ℭ., A.8.1

— Same. *See* Effigies pontificvm 500

ALBANO, F., *painter*. Various subjects. *See* Frezza, G. G. . . . . pl. 16–25, 28–30 of ℭ., A.6.3

ALBANY, Louise Marie Caroline (princess Stolberg-Gedern), countess of, wife of Charles Edward Stuart, the younger pretender. S. Fabre dip. J. D. Nargeot inc. . . . . pl. 170a, v. 3 of ℭ., D.3.2

ALBERT, archduke of Austria, *b.* 1559, *d.* 1621. Without artists' names . . . . . pl. 113 of ℭ., A.8.1

ALBERT, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 27 of ℭ., D.2.3

ALBERTINELLI, Mariotto, *Italian painter, b.* 1475, *d.* 1520. Holy family. *See* MORELLI, Marco . . 268

— The meeting of Mary and Elisabeth. *See* MEERSMAN, — de 305

ALBINONI, Tomaso, Italian violinist and musical composer. *See* Professori celebri di suono. pl. 15 of ℭ., A.8.1

ALDEGRAEF, *or* ALDEGREVER, Heinrich, *German painter and engraver, pupil of Albrecht Duerer, b.* 1502, *d. about* 1562. The rich man and Lazarus. Size, 3⅜ in. × 4¼ in. 63

Note. — With Aldegrever's monogram and the date 1554, with the inscription upon a tablet upon a column, "Alde Grave in Svzato fecit," and an inscription at the bottom.

ALEXANDER in the tent of Darius, after C. Le Brun. *See* EDELINCK, Gerard 495

ALEXANDER VI, pope. Proof on India paper, before any letters . . . . . pl. 34 of ℭ., A.8.1

ALEXANDER VII, pope. G. Valet. Sculpsit 306

— Same. *See* Effigies pontificvm 500

ALEXANDER VIII, pope. *See* Effigies pontificvm . . 500

ALFIERI, A., *engraver*. Sir Richard Southwell, after H. Holbein. *See* Southwell, *Sir* R. pl. 61a, v. 2 of ℭ., D.3.2

ALFIERI, Vittorio, Italian poet and dramatist. F. S. Fabre dip. A. Lauro inc. pl. 170, v. 3 of ℭ., D.3.2

ALLEGORICAL figures: — History, Time, etc., with the Virtues, supporting a medallion of Charles III of Spain. After F. Solimena. *See* CARMONA, Manuel Salvador 27

ALLEGORICAL representation of the triumphs of Marc-Antonio Colonna, after Pietro da Cortona. *See* GREUTER, Giovanni Federigo . . . Ptf., 185

ALLEGRI, A., *called* Correggio, *painter*. Fresco in the dome of the cathedral of Parma. *See* Vanni, G. B. pl. 1–15 of ℭ., A.5.3 and 9–23 of ℭ., A.5.2

— Various subjects. *See* Engravings . . . . . ℭ., A.6.2

ALLORI, Alessandro, *called* Bronzino, Florentine painter. A. Allori dip. P. Menozzi inc. St. Toschi . . . . . pl. 1 of ℭ., D.3.3

— *painter*. Garcia de' Medici. *See* Medici, Garcia de' . pl. 39 of ℭ., A.8.1; pl. 74a, v. 2 of ℭ., D.3.2

— Maria de' Medici. *See* Medici, M. de'. pl. 74, v. 2 of ℭ., D.3.2

— Unknown. A man. *See* Unknown. pl. 74d, v. 2 of ℭ., D.3.2

ALLORI, Cristofano, *or* Cristoforo, *Florentine painter, b.* 1577, *d.* 1619, *or* 1621. The Christ child sleeping upon a cross. *See* Gandolfi, Mauro. 62

ALLORI, Cristoforo *or* Cristofano, Florentine painter. C. Allori dip. A. Costa inc. nello studio Toschi . . . . . pl. 2 of ℭ., D.3.3

AKEN, J. van. *See* Aachen, J. von.

AMELIA, Anna, princess of Prussia, musical composer. Amiconi ad vivum pinxit. pl. 60 of ℭ., A.8.1

AMELIA, *St., queen of Hungary*, after Paul Delaroche. *See* MERCURI, Paolo 308

AMELOT, Michel, archbishop of Tours. Nanteuil Faciebat ad vivum 399

AMERIGHI, Michel-Angelo, *called* Caravaggio, Italian painter. Michel angelo Amerighi da Caravaggio dip. De Launoy inc. . . . . pl. 3 of ℭ., D.3.3

AMERIGHI, *or* MORIGI, Michel Angelo da Caravaggio, *Italian painter, b.* 1569, *d.* 1609. The entombment of Christ. *See* FONTANA, Pietro . 534

AMICIS, Anna de, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of ℭ., A.8.1

AMICONI, J., *painter*. Anna Amelia, princess of Prussia. *See* Amelia, Anna . . . pl. 60 of ℭ., A.8.1

AMLING, C. G. von, *designer and engraver*. Maximilian Emanuel, duke of Bavaria. *See* Maximilian Emanuel 123

AMOREVOLI, —, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of ℭ., A.8.1

AMULIO, Marcantonio, cardinal librarian of the Vatican, 1565. *See* Effigies pontificvm 500

ANDERLONI, P., *designer and engraver*. Antonio Canova, after G. Bossi. *See* Canova, A. . . . 509

— *engraver*. A cavalier of Jerusalem, after Giorgione. *See* Unknown . . . . pl. 20d, v. 1 of ℭ., D.3.2

ANDERLONI, Pietro, *Italian designer and engraver, b.* 1784, *d.* 1849. Moses at the well, defending the daughters of Jethro, after N. Poussin. Petrus Anderloni delt et Sculpt 1818. Size, 16⅞ in. × 25⅝ in. 162

Note. — "Engraved from a picture in the collection of the Countess Pino," at Milan. *Smith J. Catalogue raisonné. Part* 8, *p.* 12.

— The woman taken in adultery, after Titian. P. Anderloni delt et sculpt Size, 16⅞ in. × 25 in. 114

Note. — Engraved in 1821, from a picture then in the collection of the Countess Pino in Milan, now in England. This copy has the address of Tanner (the later address is Lissant) followed by three dots, indicating it to be an impression of the third hundred.

ANDREANI, ANDREA, *painter*. C. Iulii Cæsaris dictatoris triumphi. *See* Audenaerde, R. van. pl. 79–88 of ℭ., A.3.2

ANDREWS, J., *engraver*. Francesco Maria I della Rovere, after Titian. *See* Rovere, F. M. I della . . . . . pl. 79a, v. 2 of ℭ., D.3.2

ANDRIOT, F., *engraver*. Raccolta di statve antiche e moderne. *See* Rossi, D. de . . . . . ℭ., D.2.1

ANFOSSI, Pasquale, Italian violinist and composer. *See* Professori celebri di suono . . pl. 15 of ℭ., A.8.1

ANGELICO, Il beato Giovanni. *See* Fiesole, *Fra* Giovanni da.

ANGELS exhibiting the instruments of the passion. After Guercino. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 20

ANGELS in the tomb of Christ. Size (trimmed), 12⅝ in. × 9½ in. . . . . Ptf., 119

Note. — With the address of the publisher "Io Turpinus excud: Rome 1599," and with a monogram like the one used by Jacob Hoefnagele. In the lists of the works of this artist there is nothing which corresponds with this engraving.

ANNA, *St.* Saint Anna teaching the Virgin. After P. P. Rubens. *See* BOLSWERT, Schelte à . . 529

ANNE, of Austria, wife of Louis XIII of France. R. Nanteuil ad vivum pingebat sculpebat, 1666 507

ANSANI, *or* Anzani, Giovanni, Italian singer and composer. *See* Professori celebri di suono . . . . . pl. 17 of ℭ., A.8.1

ANTELMINELLI FILOLAURO, *pseud.* *See* Ferri, G. P.

ANTIN, Louis Antoine de Pardaillan de Gondrin, duc d', son of the marquis and madame de Montespan. Peint par Hyacinthe Rigaud gravé par Fr. Chereau 444, 452

ANTIOUE torso. Bacchus. *See* MOLINARI, G. B. . Ptf., 231

ANTONINI, C., *engraver*. Views in Rome. *See* Panini, F. . . . . Ⓣ., C.5.1-3

ANTONINUS, Column of, Rome. *See* Bartoli, P. S. Ⓣ., C.7.2

ANTONIUS, *St., of Padua*. Vision of the child Jesus, after Ciro Ferri. *See* BLOEMAERT, Cornelis . Ptf., 35

APOLLO and the muses, after Rafael Mengs. *See* Morghen, Raffaello 90

APOSTLES. Figures of the apostles, numbering fourteen 309

Note. — Without artists' names.

— Six of the apostles; *namely*, — St. James the less, St. Peter, St. Matthias, St. Matthew, St. Jude, St. Bartholomew. *See* MAZZUOLI, Girolamo Francesco Maria . . . . . Ptf., 139

APPIANI, Andrea Italian painter. A. Appiani dip. G. Magonio dis. e inc. . . . . pl. 4 of Ⓣ., D.3.3

APPIANI, Andrea, *Italian painter, b.* 1754, *d.* 1835. Jacob and Rachel. *See* GARAVAGLIA, Giovita 348

APPIAN way. Monumenti e ruderi antichi della via Appia. Rem-picci, A. . . . . Ⓣ., C.4.2

APRÈS. After J. B. van Eycken. *See* LELLI, Lucio. ~~438~~ 494

APRILE, Giuseppe, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of Ⓣ., A.8.1

AQUILA, F. F., *engraver*. Raccolta di statve antiche e moderne. *See* Rossi, D. de . . . . . Ⓣ., D.2.1

AQUILA, Francesco Faraone, *Italian designer and engraver, b.* 1676. *d. about* 1705. Christ and the Virgin, with St. Ambrose and S. Carlo Borromeo. After Carlo Maratti. Etching. Size, 25½ in. × 14 in. . . . . Ptf., 59

— Christ walking on the sea; called "La barca," after Giovanni Lanfranco. 1690. Size, 21⅝ in. × 13¼ in. . . . . Ptf., 39

— Cupola, in mosaic, in the Chapel of St. Sebastian, St. Peter's, Rome. After Pietro Berretini da Cortona. Size, 20 in. × 26¾ in. . . . . Ptf., 199

Note. — A duplicate of this engraving is in Ⓣ., A.5.2, pl. 26, of the Tosti collection of the Boston Public Library.

— Cupola, in mosaic, in the Chapel of the Holy sacrament, St. Peter's, Rome. After Pietro Berretini da Cortona. Size, 19¾ in. × 26¼ in. . . Ptf., 200

Note. — A duplicate of this engraving is in Ⓣ., A.5.2, pl. 27.

AQUILA, F. F. [Four cupolas in Rome; — three after P. Berretini (Pietro da Cortona); namely, one (pl. 24) in the church of S. Maria in Vallicella, called Chiesa Nuova; one (pl. 26) in the chapel of St. Sebastian; one (pl. 27) in the chapel of the Holy Sacrament; — the fourth (pl. 25), after C. Ferri, in a chapel in St. Peter's.] f° . . . . . pl. 24-27 of Ⓣ., A. 5.2.

— and P. Pictvræ Raphaelis Sanctij Vrbinatis ex avla et conclavibvs palatij Vaticani, in æreas tabvlas nvne primvm omnes dedvctæ, explicationibvs illvstratæ, typisqve editæ. Romæ, 1722. 23 pl. f° . . . . . Ⓣ., C.3.2

Contents. — 1. Engraved title; 2. Constantine's address to his troops, in the Sala di Costantino; 3—3 d. Battle of Constantine against Maxentius, in the same; 4. The baptism of Constantine, in the same; 5. Rome presented by Constantine to Silvester I, in the same; 6. Heliodorus driven from the temple, in the Sala d'Eliodoro; 7. The mass of Bolsena, in the same; 8. Defeat of Attila, in the same; 9. The deliverance of St. Peter from prison, in the same; 10. Ceiling, in the same, representing Jehovah's appearance to Noah, Jacob's vision, Moses at the burning bush, and the sacrifice of Isaac; 11. The school of Athens, in the Camera della segnatura; 12. Allegorical figures, namely, Prudence (by some called Jurisprudence), Moderation, and Strength. Beneath, Justinian publishing the Digest and Gregory IX giving out the Decretals, in the same place; 13. Disputa di S. Sacramento, in the same; 14. Parnassus, in the same; 15. Ceiling, in the same place, with four allegorical figures, namely, Theology, Poetry, Philosophy, and Justice; 16. Defeat of the Saracens at Ostia, in the Stanza del incendio; 17. L'incendio del borgo, in the same; 18. The coronation of Charlemagne, in the same; 19. The oath of Leo III, in the same.

AQUILA, P., *engraver*. Pictvræ Raphaelis Sanctij Vrbinatis. *See* Aquila, F. F. . . . . Ⓣ., C.3.2

AQUILA, P. Imagines Farnesiani evbievli Romæ ab Annibale Carracio æternitati pictæ. Romæ, n. d. 26 pl. obl. f° . . . . . pl. 1-13 of Ⓣ., A.6.1 and 66-78 of Ⓣ., A.3.2

AQUILA, Pietro (?), *Italian painter and engraver, b. about* 1677. The flight into Egypt. "P. Aquila. In et sculp." Size, 5¼ in. × 7¼ in. . . . . Ptf., 134

AQUILA, Pompejo da, *or* Pompejo Aquitano, *Italian painter, fl.* 1570. The crucifixion. *See* SANTIS, Orazio de' . . . . . Ptf., 116

AQUILANO, Orazio. *See* SANTIS, Orazio de'.

ARCHES, Bartoli, P. S. Veteres arevs Avgvstorvm trivmphis insignes . . . . . Ⓣ., D.1.2

— Rossini, L. Gli archi degli antichi Romani . Ⓣ., C.4.3

ARCHITECTURE. [Various plans of buildings.] n. p., n. d. 28 pl. f° . . . . . Ⓣ., C.4.1

Note. — This volume has no title-page. It is lettered on the back Fabbriche scelte del 1500.

ARETINO, Spinello, *painter*. Fall of the rebellious angels. *See* Lasinio, C. . . . . Ⓣ., A.6.4

ARGENS, Jean Baptiste de Boyer, marquis d' Theod. van Pee pinxit. I. v. Schley sculp., 1740. 514

ARGENTEAT, Charles Joseph Benoit d', Belgian prelate, *b.* 1787, *d.* 1864. Hanfstaengl ad nat. in lap. delin. 1828 (Lithograph) . . pl. 129 of Ⓣ., A.8.1

ARGNANI, F., *designer and engraver*. A lady, after L. da Vinci. *See* Unknown. pl. 89 of Ⓣ., D.3.3

ARMI, G. dall', *publisher*. Le pitture di Masaccio nella basilica di S. Clemente. *See* Guidi, T. . . . . Ⓣ., C.6.1

ARNAULD, Antoine, "the Great," of Port Royal. Jansenist theologian and philosopher. Champagne pinx. Edelinck sculp. 1st state . . . 91

ARNAULD-D'ANDILLY, Robert, apologist for Port Royal. *b.* 1588, *d.* 1674. Ph. Champaigne pinx. I. Morin scul. 454

ARNULF, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 4 of Ⓣ., D.2.3

ARPINO. *See* Cesari, G.

ARRIVÉE, L', du courrier, after F. Boucher. *See* BEAUVARLET, Jacques Firmin 498

ARNHOUCK, Johannes van, *b.* 1687, *d.* 1747. P. Oets pinx. 1753. I. Houbraken sculps. 20

ASIOLI, Bonifazio, Italian musical composer. *See* Professori celebri di suono . . . . pl. 15 of Ⓣ., A.8.1

ATALANTA and Meleager attacking a wild boar, after P. P. Rubens. *See* MERLEN, Cornelis van . . 238

ATHALIAH, Expulsion of, after V. Camuccini. *See* Bertini, Angelo 98; 118

ATHENS, Antiquities of. Stuart, J. . . . . Ⓣ., B.3.1

AUBRY, Etienne (?), *French painter, b.* 1745, *d.* 1781. L'occupation du ménage (Household work). *See* BLOT, Maurice 333

AUDENAERDE, *or* OUDENAERDE, Robert van, *Flemish painter and engraver, b.* 1663, *d.* 1743. Faustulus delivering Romulus and Remus to Laurentia, after Carlo Maratti. Size, 17¼ in. × 23¼ in. 220

AUDENAERDE, *or* Oudenaerde, R. van. C. Ivlii Cæsaris dictatoris trivmphi ab Andrea Mantinea Mantuæ in ducali aulæ coloribus expressi. Romæ, 1692. 10 pl. f° . . . . . pl. 79-88 of Ⓣ., A.3.2

Note. — These pictures, painted for the great hall of the Palazzo S. Sebastiano, were taken to Germany when Mantua was sacked, and are now at Hampton court.

— [Etchings after subjects in the church of S. Bibiana, at Rome.] 5 pl. f° . . . . pl. 26-30 of Ⓣ., A.3.2

Contents. — 26. Frontispiece. Bernini's statue of St. Bibiana; 27. Her refusal to sacrifice to idols; 28. St. Bibiana bound to a column and scourged; 29. Death of her sister, Demetria; 30. Figures of her mother, Dafrossa, and her father, Flavianus. — The last four subjects are after frescoes by P. Berretini (Pietro da Cortona).

AUDENAERDE, *or* Oudenaerde, R. van, *engraver*. Raccolta di statve antiche e moderne. *See* Rossi, D. de . . . . . Ⓣ., D.2.1

AUDRAN, Benoît, *the elder, French designer, etcher, and engraver, b.* 1661, *d.* 1721. The raising of the cross, after C. Le Brun. 1706. Size, 21 in. × 28 in. 11

Note. — The original is in the Louvre.

AUDRAN, B., *engraver*. Illustrations of the life of Maria de' Medici. *See* Rubens, P. P. . . . Ⓣ., C.7.5

AUDRAN, Charles, *French engraver, b.* 1594, *d.* 1674. The vision of St. Francis in presence of the holy sacrament, after Simon Vouet. Size, 15 7/16 in. × 14 9/16 in. 171

AUDRAN, Claude (?), *French painter, b.* 1639, *d.* 1684. A saint. Size (trimmed and mounted), 5⅞ in. × 4½ in. 393

AUDRAN, Gérard, *French designer, etcher and engraver, b.* 1640, *d.* 1703. Battle of Constantine and Maxentius, after C. Le Brun. Engraved on three plates, intended to be joined. Painted, 1666. Size (trimmed and mounted), 28 in. × 64¼ in. 510

— Christ led to crucifixion. After P. Mignard . . 239

Note. — With artists' names only. The original is in the Louvre.

— The martyrdom of St. Lawrence, after E. Le Sueur. Size, 26¼ in. × 15¼ in. 285

— *Same.* Size (trimmed and mounted), 24 in. × 15¼ in. 241

Note. — The original is in the Louvre.

Audran

AUDRAN, Gérard, *continued.*

— Series called The battles of Alexander, after Charles Le Brun. *Namely:* —

— - The defeat of Darius at Arbela. Engraved on four plates, intended to be joined, 1674. Size, $27\frac{1}{4}$ in. $\times$ $62\frac{1}{4}$ in. 511

— - The passage of the Granicus. Engraved on four plates, 1670. Size, $27\frac{1}{2}$ in. $\times$ 54 in 401

— - Porus brought before Alexander. Engraved on four plates, 1678. Size, $27\frac{1}{2}$ in. $\times$ 62 in. . . 389

— - Triumphal entry of Alexander into Babylon. Engraved on two plates, 1675 405

Note. — The earlier impressions have the name of Goyton (the printer), with dots added to indicate the number of hundred copies which had been printed. These are wanting in this set, and the correction of "pintre" to "peintre" in nos. 401 and 511 has been made. The original paintings are in the Louvre. Another piece, painted by Le Brun, belonging to this series, namely, Alexander in the tent of Darius, has been engraved by Edelinck. *See* Edelinck, G., no. 495, in this List.

— The three days' pestilence inflicted upon the Israelites as a punishment for David's pride in numbering the people. After Pierre Mignard. Size (trimmed and mounted), $20\frac{1}{4}$ in. $\times$ $27\frac{7}{8}$ in.. 466

Note. — The earliest states of this engraving represent the pestilence sent by Juno upon the inhabitants of Ægina. In the later states there are alterations in the letters, and in the subjects represented. Juno, to whom wings are added, is transformed into an avenging angel, her peacock having been removed, and the prayer of David ("Qu'a fait ce peuple, Seigneur . . ."), and the inscription ("Paroles de David . . . 2 des Rois. 24"), are added. The "2 des Rois. 24" refers to the Vulgate, or its French translation, corresponding with 2d Samuel, ch. 24, of King James's version. Nagler, Heller, Andresen, and others, call the picture by its original name, making no reference to the change of meaning involved in the alterations of the plate.

— Triumphal entry of Constantine into Rome, after C. Le Brun. Engraved on four plates, intended to be joined. Painted, 1666. Size (trimmed and mounted), 28 in. $\times$ $62\frac{3}{4}$ in. 390

Jean, b. 1667, d. 1756

AUDRAN, J., *engraver.* Louis XV, of France, after Gobert. *See* Louis XV 208

— Peter Paul Rubens, after A. van Dyck. *See* Rubens, P. P. . . . . pl. a of ℭ., C.7.5

AUGUSTINUS, Aurelius, *St. and bp., b.* 354, *d.* 430. St. Augustine, after Joachim Varlé. *See* TINTO, Camillo . . . . . Ptf., 61

b 1696, d. 1763

AUGUSTUS III (*or* II), Frederick, king of Poland, when prince royal. Peint par Hiacinthe Rigaud 1715]. Gravé par J. J. Balechou, 1750 . . . 263

— Same. Elector of Saxony. Peint par Louis de Silvestre en 1743. Gravé par G. F. Schmidt [1753] 50

Nicolò di Roma 1830–1861

AURELI, N., *engraver.* Various subjects. *See* Engravings . . . . . ℭ., A.3.1 and ℭ., A.5.4

AURELIUS ANTONINUS, Marcus, *called* MARCUS AURELIUS, *Roman emperor, b.* 121, *d.* 180. Bust of Marcus Aurelius. Size, 15 in. $\times$ $10\frac{1}{2}$ in. . Ptf., 222

Note. — Without letters.

AVANT. After J. B. van Eyeken. *See* LELLI, Lucio 493

Eugène André Joseph 1702, d. 1766

AVED, J. A. J., *painter.* Mme. Aved. *See* Aved, Mme. 251

AVED, Mme. (Anne Charlotte Gauchier), spinning flax. Peint par Aved. Gravé par Balechou . 251

Abacus, the prophet, statue. G. L. Bernini sc. N. Dorigny del. et inc. pl. 148. T. D. 2. 1

Abraham's sacrifice. J. Chimenti dip. I. Demannez inc. pl. 107a, v. 2 of T. D. 3. 2

— J. Ligozzi dip. G. B. Nocchi inc. pl. 201 v. 3 of T. D. 3. 2

Adam and Eve. L. Cranach dip. F. Spagnoli inc. pl. 540, v. 3 of T. D. 3. 2

Adoration of the magi. D. Corradi called Ghirlandajo, dip. A. Alfieri inc. pl. 16, v. 1 of T. D. 3. 2

— A. Durrer dip. G. B. Nocchi inc. pl. 35, v. 2 of T. D. 3. 2

— Fra G. da Fiesole dip. F. Livi inc. pl. 9E, v. 1 of T. D. 3. 2

Adoration of the shepherds. A. Gaddi dip. G. Camera inc. pl. 6a, v. 1 of T. D. 3. 2

— A. Gaddi dip. F. Livi inc. pl. 6b, v. 1 of T. D. 3. 2

— L. Mazzolini dip. S. Corsi inc. pl. 41b, v. 2 of T. D. 3. 2

Agrippina, wife of Claudius, mother of Nero, statue. F. Aquila del. et sc. pl. 93, T. D. 2. 1

Ajax wounded, statue. G. G. Frezza inc. pl. 42, T. D. 2. 1

Albano, Francesco, Italian painter b. 1578, d. 1666. The angel delivering Peter from prison. S. Corsi dis. et inc. pl. 127b v. 3 of T. D. 3. 2

— Baptism of Christ. F. Rosaspina dis. et inc. pl. 37, T. D. 2. 2

— The repose in Egypt. S. Corsi dis. R. Bettazzi inc. pl. 127, v. 3 of T. D. 3. 2

— St. John the Baptist fondling a lamb. V. Stanghi dis. et inc. pl. 127a, v. 3 of T. D. 3. 2

— Virgin and child in glory with St. John the Baptist, etc. F. Rosaspina dis. A. Marchi inc. pl. 57, T. D. 2. 2

— Virgin enthroned, with St. Catherine and Mary Magdalene. L. Bendi dis. F. Rosaspina inc. pl. 1, T. D. 2. 2

Albertinelli, Mariotto, Florentine painter, b. 1475, d. 1520.
Deposition from the cross. G. Marmocchi dis. A. Viviani inc. pl. 21, v. 1 of T. D. 3. 2
Alexander the great, statue. R. van Audenard del. et inc. pl. 139 of T. D. 2. 1
Alfierri, Aurelio, Italian engraver. b. 1801. Various plates. pl. 16, 24d. V. 1; pl. 523, V. III. T. D. 3. 2
Algardi, Alessandro Italian sculptor, b. 1598, d. 1654.
Pope Innocent X, statue. Nicol. Dorigny del. et sc. pl. 145 of T. D. 2. 1
Allegri, Antonio, called Correggio, painter. Virgin adoring the child. L. Errani, dis. et inc. pl. 515, v. 3 of T. D. 3. 2
Allori, Angelo, called Il Bronzino, Florentine painter, b. 1535, d. 1607.
The annunciation. O. Pucci dis. F. Poletti inc. pl. 74b. v. 2 of T. D. 3. 2
—. Venus and Cupid. C. Nocchi dis. Elvira Rossi inc. pl. 74c. v. 2 of T. D. 3. 2
Allori, Cristofano, called Bronzino, Florentine painter. b. 1577, d. 1621
Judith. G. Sanguinetti dis. G. Gadagnini inc. pl. 104, v. 2 of T. D. 3. 2
Amsterdam, Town hall of. J. Vander Heyden dis. J. Thomas inc. pl. 160, v. 3. T. D. 3. 2
Andromeda's deliverance. P. da Cosimo dis. L. de Vegni inc. pl. 31a, v. 2 of T. D. 3. 2
Angiolini, N. designer. Various plates. 10, 12, 20, 127 in T. D. 2. 2
Animals pasturing, Dirk van Bergen dis. T. Boselli inc. pl. 173. v. 2 of T. D. 3. 2
Annunciation, The. A. Allori dis. F. Poletti inc. pl. 74b. v. 2 of T. D. 3. 2
— A. di Cione dis. I. Migliavacca inc. pl. 6*, v. 1 of T. D. 3. 2
— L. di Credi dis. G. Guizzi inc. pl. 38b, v. 2 of T. D. 3. 2
— — L. Ferretti inc. pl. 38c, v. 2 of T. D. 3. 2
— A. Gaddi dis. F. Livi inc. pl. 6, v. 1 of T. D. 3. 2

Annunciation, The. S. and T. Memmi dip. F. Livi inc. pl. 5a, v. 1 of T.D. 3.2
— B. della Porta dip. S. Maffei inc. pl. 26b, v. 1 of T.D. 3.2
— L. Signorelli dip. E. Pascali inc. pl. 30a, v. 1 of T.D. 3.2
— With St. John and St. Jerome. F. Raibolini dip. G. Rosaspina inc. pl. 8, T.D. 2.2
Antoninus, Marcus Annius Aurelius, Roman emperor. b. 121, d. 180, statue. Franc. Aquila del et sc. pl. 90 T.D. 2.1
Antoninus Pius, Roman emperor, b. 86, d. 161, statue. Fr. Aquila del. et sc. pl. 105, T.D. 2.1
Antonius, Lucius, Roman consul, B. C. 40. Statue. Gio. Batta. de Poilly sc. pl. 137, T.D. 2.1
Apollo and Daphne, statue. G. L. Bernini sculp. N. Dorigny del. et inc. pl. 81, T.D. 2.1.
Aquila, Francesco, Italian engraver and designer, fl. 1704. 50 plates in T.D. 2.1
Armanino, Niccolò, engraver. Virgin and child. P. Lorenzetti dip. pl. 4, v. 1 of T.D. 3.2
Artemisia. F. Rossi Salviati dip. R. Cerroti inc. pl. 529, v. 3 of T.D. 3.2
Asioli, G. engraver. pl. 16, 21, 34, 41, 67 in T.D. 2.2
Assumption of the Virgin. D. Calvert dip. S. Corsi dis. et inc. pl. 537, v. 3 of T.D. 3.2
— Ag° Caracci dip. G. Asioli inc. pl. 67, T.D. 2.2
— L. Sabbatini dip. F. Rosaspina dis. et inc. pl. 45, T.D. 2.2
Aubert, G. the elder, engraver. pl. 142, v. 2; 134, 176a, v. 3 of T.D. 3.2
Audenaerde, Robert van, Flemish painter and engraver. Engraver. 21 plates in T.D. 2.1

Bacchanti. An. Caracci disp. C. Raimondi inc. pl. 97 v. 2 of T.D. 3. 2
— P. P. Rubens, disp. Inc. nella scuola Calamatta. pl. 113a, v. 3 of T.D. 3. 2
Bacchus, statue. M. A. Buonarrotti sculp. pl. 534, v. 3 of T.D. 3.2
— — N. Dorigny del. et inc. pl. 46 T.D. 2.1
Baldovinetti, Alessio, Florentine painter, 1425 - abt. 1500. Virgin and child with var. saints. G. Marmocchi dis. Luis. Camera inc. pl. 19, v. 1 of T. D. 3.2
Ballero, Giovanni, engraver, Bradamante and Fiordispina. G. Reni disp. pl. 117, v. 2 of T.D. 3, 2
Barbarelli, Giorgio da Castelfranco, Italian painter, 1477-1511. The choice of Moses. G. Marmocchi dis, Fil°. Livy inc.
— [illegible] of Solon pl. 20, v. 1 of T. D. 3. 2
— The judgment of Solomon. G. Marmocchi dis. G. Camera inc. pl 20a. v. 1 of T D. 3. 2
— Santa conversazione. G. Marmocchi dis. Raffaello Bedetti inc. pl. 20b. v. 1 of T.D. 3. 2
Barbieri, Gio. Fran°. called Guercino, It. painter. Endymion. Gir°. Turbino dis. F. Ravano inc. pl. 133, v. 2 of T. D. 3. 2
— Landscape, with figures, C. Nocchi dis. R. Ceroti inc. pl. 133b. v. 3 of T.D. 3. 2
— St. Bruno praying. F. Rosaspina dis. G. Rosaspina inc. pl. 23, T. D. 2. 2
— St. Peter. F. Rosaspina dis, G. Tomba inc. pl. 52, T. D. 2. 2
— St. William receiving the monastic habit from St. Felix. F. Rosaspina dis. G. Tomba inc. pl. 50, T. D. 2. 2
— The Samian sybil. F. Calendi dis, Blanchard père inc. pl. 133a. v. 3 of T. D. 3. 2
Barqiacchi, F. engraver. Virgin and child. G. Pippi disp. pl. 53, v. 2 of T. D. 3. 2

BABBI, Gregorio, Italian singer. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

BABBINI, Matteo, Italian singer. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

b 1685, d 1750

BACH, [Johann Sebastian, German musician and composer?]. *See* Professori celebri di suono . . . . . pl. 16 of T., A.8.1

BACCHUS. Statue. Size, 19 in. × 13¼ in. . . . . Ptf., 208

Note.—Without letters.

P Guglielmi, dis. D. Marchetti, inc.

— *See* MOLINARI, G. B. . . . . Ptf., 231

BADER, A., *lithographer*. View of Fribourg, Switzerland. Lithograph. Size, 10 in. × 12 in. . Ptf., 165

BADOUREAU, J. F., *engraver*. Suite d'etudes calquées et dessinées. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.1

BAGNACAVALLO. *See* Ramenghi, B.

BALECHOU, Jean Jacques, *French engraver*, *b.* 1715, *d.* 1764. St. Geneviève reading, after C. A. Vanloo. Size, 20¾ in. × 12⅝ in. 240

Note.—3d state, with the author's address at Avignon.

Jean Jacques French engraver b 1715, d. 1764

BALECHOU, J. J., *engraver*. Augustus III, king of Poland, when prince royal, after Rigaud. *See* Augustus III 263

— Charles Rollin, after C. A. Coypel. *See* Rollin, C. 52

— Jean de Julien, after F. de Troy. *See* Julien, J. de 44

— Jean Soanen, after J. Raoux. *See* Soanen, J. . 53

— Mme. Aved, after J. A. J. Aved. *See* Aved, Mme. 251

b. Venice 1790.

BALESTRA, Giovanni, *contemporary Italian engraver*. Christ and the woman of Samaria, after Garofalo. Ignaz. Podio delin. Size, 16 1/16 in. × 25¾ in. 159

BALESTRA, G., *engraver*. Pope Pius VII, after Camuccini. *See* Pius VII 131

Giovanni

BALESTRA, G., *engraver*. Various subjects. *See* Canova, A. . . . . T., C.2.1,2

— - Same. *See* Engravings . . . T., A.3.1 and T., A.5.4

Bernado

BALLIU, B. de, *engraver*. Frescoes in the gallery of the Pitti palace, Florence. *See* Berretini, P. . . . . pl. 31–56 of T., A.3.2

Giovanni

BALZAR, G., *engraver*. Camere del Museo vaticano. *See* Feoli, V. . . . . T., B.2.1,2

b. 1487, d. 1559

BANDINELLI, Baccio, Florentine painter and sculptor. B. Bandinelli dip. G. Migliavacca inc. pl. 5 of T., D.3.3

Gustavson, b. 1595 d. 1641

BANÉR, Johan, Swedish general. Without artists' names . . . . . pl. 85 of T., A.8.1

BANTI, *or* Bandi, Georgina Brigida, Italian vocalist. *See* Professori celebri di suono . . pl. 17 of T., A.8.1

BANZO, Antonio, *Italian engraver*, *fl.* 1810. The adoration of the magi, after Raphael. 1810. Size, 15 in. × 27⅞ in. 349 86

Note.—Engraved from the picture in the Vatican of the size of the engraving.

— Pope Pius VII, with Cardinal Consalvi, surrounded by allegorical figures of Justice, Plenty, Rome, etc., emblematic of the results of the deliverance of Rome from the power of Napoleon. After F. Manno. Pietro Bettellini diresse. Proof, with artists' names only. Size, 16¼ in. × 20 in. 165

Antonio

BANZO, A., *engraver*. Various subjects. *See* Canova, A. . . . . T., C.2.1,3

— - Same. *See* Engravings . . . . . T., A.3.1

— - Same. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.4

— - Same. *See* Thorvaldsen, B. . . . . T., C.7.1

Antonio about 1727

BARATTI, A., *engraver*. Feste celebrate in Parma. *See* Petitot, E. A. . . . . T., C.8.2

Tomaso

BARATTI, T., *engraver*. Feste celebrate in Parma. *See* Petitot, E. A. . . . . T., C.8.2

b. 1477, d. 1511

BARBARELLI, Giorgio, da Castelfranco, *called* Giorgione. Italian painter, poet, and musician. Giorgione da Castelfranco dip. Nella Sc. Calamatta inc. . . . . pl. 6 of T., D.3.3

— *painter*. Erasmo Gattamelata. *See* Gattamelata, E. . . . . pl. 20c, v. 1 of T., D.3.2

— A cavalier of Jerusalem. *See* Unknown. pl. 20d, v. 1 of T., D.3.2

BARBATELLI, Bernardino, *called* Poccetti, *Italian painter*, *b.* 1548, *d.* 1612. The Inferno, according to Dante. *See* CALLOT, Jacques 461

Francesco

BARBAZZA, F., *engraver*. Perspective view of the Sistine chapel. *See* Buonarroti, Michel-Angelo, T., A.2.1

— Views in Rome. *See* Panini, F. . . . . T., C.5.1–3

BARBERINI, Antonio, cardinal librarian of the Vatican, 1626. *See* Effigies pontificvm 500

BARBERINI, Francesco, cardinal librarian of the Vatican, 1627. *See* Effigies pontificvm 500

BARBERINI palace, Rome. Frescoes, representing the glories of the Barberini family. Berretini, P. . . . . pl. 57–65 of T., A.3.2

BARBIERI, G. F., *called* Guercino, *painter*. Various subjects. *See* Engravings. T., A.3.1, T., A.5.4, T., A.6.2, and T., A.6.6

BARBIERI, Giovanni Francesco, *called* GUERCINO, *Italian painter*, *b.* 1590, *d.* 1666. Abraham dismissing Hagar. *See* STRANGE, *Sir* Robert 216

— Angels exhibiting the instruments of the passion. *See* PASQUALINO, Giovanni Battista . . Ptf., 20

— Christ appearing to his mother, after his resurrection. *See* STRANGE, *Sir* Robert 532

— Christ with the two disciples at Emmaus. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 132

— Holy family. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 150

— Night. *See* VOLPATO, Giovanni . . . . . Ptf., 194

— The raising of Lazarus from the dead. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 18

— St. John. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 130

— St. Luke. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 129

— St. Mark. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 127

— St. Matthew. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 131

— San Carlo Borromeo. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 128

— The Virgin and child receiving fruit from an angel. *See* PASQUALINO, Giovanni Battista . Ptf., 148

— The Virgin, child, and St. John. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 150

BARBIERI, Giovanni Francesco, *called* Guercino, painter. G. F. Barbieri dip. F. Ravano inc. pl. 7 of T., D.3.3

— Same. Octavius Leonus fecit, 1623. pl. 112 of T., A.8.1

BARBIERI, Giovanni Francesco, *called* Guercino, *Italian painter*, *b.* 1590, *d.* 1666. David appeased by Abigail. *See* Marchetti, Domenico. 153

b. 1582 – d. 1621

BARCLAY, Jean, French poet and theologian. Cl. Mellan delin. et sculp. 397

BARGIACCHI, F., *engraver*. Rutilio Manetti, after himself. *See* Manetti, R. . . . . pl. 50 of T., D.3.3

Giuseppe

BARNI, G., *engraver*. Giovanni Antonio Pantera, after G. B. Moroni. *See* Pantera, G. A. pl. 80, v. 2 of T., D.3.2

— Jacopo da Ponte (Bassano), after himself. *See* Ponte, J. da . . . . . pl. 60 of T., D.3.3

BAROCCI, *or* BAROCCIO, Fiori Federigo d'Urbino, *called*, *Italian painter*, *b.* 1528, *d.* 1612. The calling of the disciples. *See* COLLAERT, Adriaan . . . . . Ptf., 64

BAROCCIO, *or* Barocci da Urbino, Federico, *or* Fiori Federico, *painter*. Various subjects. *See* Engravings . . . . . T., A.6.2

Bernard, French eng. b about 1700, d. 1762.

BARON, B., *engraver*. Philip Yorke, earl of Hardwicke, after A. Ramsay. *See* Yorke, P. . . . 56

BARON, Jean, *called* TOLOSANO, *engraver*, *b. at Toulouse*, 1631, *lived in Rome*. The fall of Dagon and the infliction of disease upon the Philistines, after the design of G. Courtois, from the original by N. Poussin. Size (trimmed and mounted), 15 in. × 19¼ in. 237

Note.—The "Lib. I Regvm. Cap. V," on the engraving, refers to 1 Kings in the Vulgate, corresponding with 1 Samuel, ch. 5, in the version of King James. The two versions differ in the particulars of the events illustrated by the engraving.

The original painting is in the Louvre.

— The Virgin praying, after Guido Reni. Size, 9½ in. × 7 in. . . . . Ptf., 136

BARONIO, Cesare, cardinal librarian of the Vatican, 1597. *See* Effigies pontificvm 500

BARTOLI, Daniello historiographer of the Society of Jesus, *b.* 1608, *d.* 1685. Tom. Minardi dis. G. B. Molinari inc. . . . . pl 110 of T., A.8.1

Francesco, son of the Bartoli

BARTOLI, *or* Bartholi, F., *engraver*. Picturæ antiquæ cryptarum Romanarum. *See* Bellori, G. P. T., D.1.6

BARTOLI, P. S. Colonna Traiana. Scolpita con l'historie della gverra dacica. Con l'espositione latina d' A. Ciaccone, compendiata nella vvlgare lingva, accresciuta da G. P. Bellori. Roma, n. d. 126 pl. obl. f° . . . . . T., C.7.3

— Columna cochlis M. Aurelio Antonino dicata, brevibus notis J. P. Bellorii, ære incisa. Romæ, 1704. 77 pl. obl. f° . . . . . T., C.7.2

— Veteres arcvs Avgvstorvm trivmphis insignes, ex reliqviis qvae Romae adhvc svpersvnt cvm imaginibvs trivmphalibvs restitvti antiqvis nvmmis, notisqve J. P. Bellorii illvstrati. Primvm per J. J. de Rvbeis aeneis typis vvlgati anno M.DC.XC. Itervm novis cvris et svpplementis prostant in Calcographia camerali. Romae, 1824. 46 pl. f° . . . . . T., D.1.2

Note.—Imperfect. The plates are numbered as follows: 3–15, 29–39, 41–52. There are two plates numbered 6, both on the same page; and two numbered 7, both on the same page. The 53d plate (Pianta dell' arco di Portogallo) has no number. There is a frontispiece after a design by Pietro Lucatelli. Eighteen of the plates are without the name of any engraver. The original edition consisted of 40 plates.

Pietro Santi

BARTOLI, *or* Bartholi, P. S., *engraver*. Picturæ antiquæ cryptarum Romanarum. *See* Bellori, G. P. . . . . T., D.1.6

Barni, Giuseppe, engraver. Plate 25, v. 1, pl. 131, v. 2 of T. D. 3. 2
Bartolomeo, Frà. See Porta, Baccio della.
Bassano, the elder, See Ponte, Francesco da.
Bathsheba in the bath. G. della Porta dis. R. Cerroti inc.
pl. 536, v. 3 of T. D. 3. 2
Battelli, L. designer. Plate 24c, v. 1, 40, v. 2 of T. D. 3. 2
Battle scene. P. Mazzocchi dis. G. Camera inc. pl. 11, v. 1 of T. D. 3. 2
Beccheroni, Achille designer. Deposition from the cross.
L. Luterman dis. pl. 409, v. 3 of T. D. 3. 2
Bedetti, Raffaello, engraver. Plate 10b, 20b, v. 1 of T. D. 3. 2
Bega, Cornelis, Dutch painter, 1620-1664. Woman playing on a lute. A. Tricca dis. G. Barni inc. pl. 131, v. 2 of T. D. 3. 2
Bellini, Giovanni, Venetian painter, 1422-after 1516. The dead Christ.
L. C. Castelnuovo dis. F. Clerici inc. pl. 23, v. 1 of T. D. 3. 2
Bentivolo, Galeazzo, portrait. F. Raibolini dis. G. Rosaspina inc.
pl. 68, T. D. 2. 2
Bergen, Dirk or Theodor van, Dutch painter, abt. 1645-1689. Animals pasturing. F. Frullani dis. T. Boselli inc. pl. 178, v. 2 of T. D. 3. 2
Berkheyden, Gerard, Dutch painter, 1645-1693. View of the church of St. Mary of Colonia. Fran.° Frullani dis. Ag. Lauro inc. pl. 135, v. 2 of T. D. 3. 2
— View in a city. Lorenzo Ruggi dis. et inc. pl. 135, v. 3 of T. D. 3. 2
Bernardi, Jacopo (di Parigi), engraver. Mary Magdalene. C. Dolci dis. pl. 148a, v. 3 of T. D. 3. 2
Bernini, Gio. Lorenzo. It. sculptor, etc. 1598-1680. Abacus, the prophet, statue. N. Dorigny del. et sc. pl. 148, T. D. 2. 1
— Apollo and Daphne, statue. N. Dorigny del. et sc. pl. 81, T. D. 2. 1
— Constantine the great, equestrian statue. Fran.° Aquila del. et inc.
pl. 10, T. D. 2. 1
— Daniel, statue. N. Dorigny del. et sc. pl. 149, T. D. 2. 1
— David, statue. N. Dorigny del. et sc. pl. 82, T. D. 2. 1

BARTOLI, Pietro Santi, *Italian painter and engraver, b.* 1635, *d.* 1700. Engraving from the fresco called the "Nozze Aldobrandini," with the inscription Nova nupta in geneali thalamo. Size (2 plates joined), 18 in. × 31 in. 406

Note. — The original fresco, which is in the Vatican, was found near the Arch of Gallienus about 1000. It was transferred (considerably injured by restoration) from the Villa Aldobrandini, to the Vatican, by Pius VII, who purchased it for 10,000 scudi. It has been considered the most precious specimen of ancient painting, and its value has hardly been lessened by the discoveries at Pompeii and Herculaneum. According to Winckelmann it represents the marriage of Peleus and Thetis. This print was engraved on two plates, intended to be joined. A duplicate can be found in the Appendix to the following work, for which it was engraved, namely: — Picturæ antiquæ cryptarum Romanarum et sepulcri Nasonum, delineatae, et expressae ad archetypa a Petro Sancti Bartholi et Francisco ejus filio. Descriptæ vero, et illustratae a Johanne Petro Bellorio et Michaele Angelo Causseo. Romæ, 1819. F°. This work is in the Tosti collection of the Boston Public Library. *See* Ⓣ., D.1.6.

BARTOLOZZI, Francesco, *Italian painter, etcher and engraver, b.* 1730, *d.* 1813. Death of Dido, after G. B. Cipriani. Size, 12¾ in. × 17⅛ in. . . 203

BARTOLOZZI, F., *engraver*. Various subjects. *See* Zampieri, D. . . . . pl. 15–64 of Ⓣ., A 5.1

BARTOLUCCI, *Monsignor*. Vinc. Camuccini dip. Angelo Bertini inc. . . . . pl. 14 of Ⓣ., A.4.2

BARVIZ, Jean Guillaume, *engraver*. *See* Bervic, C. C.

BASAITI, Marco, Venetian painter. M. Basaiti dip. P. Suppini inc. . . . . pl. 8 of Ⓣ., D.3.3

BASAN, P. F., *engraver*. Louis XV, of France, after F. Le Moine. *See* Louis XV 145
— Lieven van Coppenol. *See* Coppenol, L. van . . 458

BASILI, Andrea, Italian musical composer. *See* Professori celebri di suono . . . . . pl. 15 of Ⓣ., A.8.1

BAS-RELIEFS. Various bas-reliefs. Size, 17¾ in. × 12¼ in. . . . . Ptf., 235

Note. — Without letters.

BASSANI, L., *engraver*. Leonard of Porto-Maurizio. *See* Leonard . . . . . pl. 23, 24 of Ⓣ., A.8.1

BASSANO. *See* Ponte, J. da, and Ponte, L. da.

BASSET, Jean, *called* **VALENTIN**, *French painter, fl.* 1601. The flight into Egypt. *See* **FABRI**, Luigi . . . . . Ptf., 144

BASSIRILIEVI. *See* Canova, A. . . . . Ⓣ., C.2.2,3

BASTA, George, military writer and commander. Ioan. ab. Ach. pinx Lucas Kilianus Augs sculpsit 397

BASTARDINA, La [Lucrezia Agujari, *called* La Bastardella, Italian vocalist?]. *See* Professori celebri di suono . . . . . pl. 17 of Ⓣ., A.8.1

BATHER, Edward, archbishop of Salop. Painted by Wm. Etty. Engraved by Samuel Cousins. Published in 1836. Proof 273

BATONI, *or* Battoni, Pompeo Girolamo, Italian painter. P. Batoni dip. A. Marchi inc. Engraver's proof . . . . . pl. 9 of Ⓣ., D.3.3
— *painter and designer*. Prosper de Sciarra, cardinal Colonna. *See* Colonna, P. de Sciarra, cardinal 85

BATTLE of Constantine and Maxentius, after C. Le Brun. *See* **AUDRAN**, Gérard 510

BATTLES of Alexander, after C. Le Brun. *See* **AUDRAN**, Gérard 389; 401; 405; 511

BAUGNIET, K., *lithographer*. Luigi Calamatta. *See* Calamatta, L. 250

BAZIN, N., *engraver*. Maria Theresa, wife of Louis XIV, after J. Le Febure. *See* Maria Theresa. 385

BAZZI (*or* **RAZZI**), Giovanni Antonio, *called* Il **SODOMA**, *Italian painter, b. about* 1474, *d. about* 1549. St. Sebastian. *See* **MEUNIER**, Jean Baptiste . . . . . Ptf., 26

BEAUBRUN, *or* Bobrun, H. and C., *painters*. Jacques de Coigneux. *See* Coigneux, J. de 93
— Pierre Ignace de Braux, baron de Champagne. *See* Champagne, P. I. de Braux, baron de . . 371

BEAUVARLET, Jacques Firmin, *French engraver, b.* 1733, *d.* 1797. L'arrivée du courrier, after F. Boucher. Size (trimmed and mounted), 17 in. × 12¾ in. 498
— Le départ du courrier, after F. Boucher. Size (trimmed and mounted), 17 in. × 12¾ in. . . . 499

BEAUVAU, René François de, archbishop of Narbonne. (1664–1739.) Hyacinte Rigaud pinx [1715]. P. Drevet sculp. 1727 57

BECCADELLI, Lodovico, Italian historian, 1502–1572. Tiziano dip. A. Perfetti inc. . pl. 79, v. 2 of Ⓣ., D.3.2

BECCAFUMI, Domenico, *called* Meccarino, painter. D. Beccafumi dip. A. Calzi inc. . . pl. 10 of Ⓣ., D.3.3

BEDETTI, R., *engraver*. Jacques Callot, after himself. *See* Callot, J. . . . . pl. 18 of Ⓣ., D. 3.3

BELISARIUS begging, after J. L. David. *See* **MOREL**, Antoine Alexandre. 231

BELLARMINO, Roberto, cardinal and controversial writer. Anton Wierix fecit 515

BELLA, Stefano della, *Florentine painter, designer and etcher, b.* 1610, *d.* 1664. Etchings. Various subjects 3; 177; 178; 421

BELLE blanchisseuse. La. After J. B. Greuze. *See* **DANZEL**, Jérôme 548

BELLINI, Giacomo, Venetian painter. G. Bellini dip. S. Richard inc. . . . . pl. 11 of Ⓣ., D.3.3

BELLORI, G. P., Colonna Traiana. *See* Bartoli, P. S. Ⓣ., C.7.3
— Columna cochlis M. Aurelio Antonino dicata, brevibus notis. *See* Bartoli, P. S. . . . . Ⓣ., C.7.2
— Veteres arcvs Avgvstorvm, notis illvstrati. *See* Bartoli, P. S. . . . . Ⓣ., D.1.2

BELLORI, G. P., and La Chausse, M. A. de. Picturæ antiquæ cryptarum Romanarum et sepulcri Nasonum delineatæ a P. S. Bartholi et Francisco ejus filius, descriptae. Romae, 1819. f°. Ⓣ., D.1.6

Note. — In four parts. Part I has 24 plates; 2, 35; 3, 16; 4, 19; in all, 94 plates.

BELLOLI, P., *engraver*. Frans van Mieris, the elder, after himself. *See* Mieris, F. van. pl. 171b, v. 3 of Ⓣ., D.3.2

BENASCHI, *or* **BEINASCHI**, Giovanni Battista, *Italian painter and engraver, b.* 1636, *d.* 1688. Holy family, after Giovanni Domenico Cerrini. Etching. 1652. Size, 17¾ in. × 13¼ in. . . . Ptf., 19

BENEDICTUS, *St.* St. Benedict, after Carlo Cignani. *See* **FREY**, Johann Jakob . . . . . Ptf., 22

BENEDICTUS XIV, pope. *See* Effigies pontificum . . 500

BENTIVOGLIO, Guido, cardinal. Ant. van Dyck Pinxit. Ioan. Dom. Picchianti sculp. 255

BENVENUTI, Pietro, *Italian painter, b.* 1769, *d.* 1844. The death of Petrus Chrysologus, archbishop of Ravenna. *See* **MIGLIAVACCA**, Innocenzio . 254
— The death of Priam. *See* **RICCIANI**, Antonio . 428
— Judith showing the head of Holofernes to the people. *See* **RICCIANI**, Antonio 432

BENVENUTI, P., *painter*. Cephalus and Procris. *See* Engravings . . . . . Ⓣ., A.5.4

BERCKMANNS, H., *painter*. Hans Lipperhey. *See* Lipperhey, H. 513
— Zacharias Jansen. *See* Jansen, Z. 513

BERNACCHI, Antonio, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of Ⓣ., A.8.1

BERNARD, T., *metallurgist*. Philip V, of Spain. *See* Philip V. . . . . pl. 73 of Ⓣ., A.8.1

BERNARDO DA OFFIDA, capuchin. P. Mallerini inv. et del Angs Campanella sculp. . pl. 26 of Ⓣ., A.8.1
— Same. Without artists' names. Proof. pl. 27 of Ⓣ., A.8.1

BERNARDUS, *St., of Clairvaux*. The Madonna and child appearing to St. Bernard. *See* **MARCUCCI**, G. . . . . Ptf., 31

BERNINI, Giovanni Lorenzo, Italian painter, sculptor, and architect. L. Bernini dip. Blanchard fils inc. . . . . pl. 12 of Ⓣ., D.3.3
— Same. Io: Bapt: Gaullus pin. Arnold: Van Westerhout sc. . . . . pl. 72 of Ⓣ., A.8.1

BERNINI, G. L., *sculptor*. Statue of Santa Bibiana. *See* Audenaerde, R. van . . . . pl. 26–30 of Ⓣ., A.3.2

BERNOUILLI, Jean, French mathematician. J. Rüber [Huber] pinx. G. F. Schmidt sculp. 1743 . 228

BERRETINI, Pietro, *called* **PIETRO DA CORTONA**, *Florentine painter and architect, b.* 1596, *d.* 1669. Allegorical representation of the triumphs of Marc-Antonio Colonna. *See* **GREUTER**, Giovanni Federigo . . . . . Ptf., 185
— Cupola in the Chapel of the Holy sacrament. St. Peter's, Rome. *See* **AQUILA**, Francisco Faraone . . . . . Ptf., 200
— Cupola in the Chapel of St. Sebastian, St. Peter's, Rome. *See* **AQUILA**, Francesco Faraone . . Ptf., 199

BERRETINI, P., *called* Pietro da Cortona. [Frescoes in the halls of Jupiter, Mars, and Venus, in the gallery of the Pitti palace at Florence, engraved by J. Blondeau, L. Visscher, C. de la Haye, B. de Balliu, J. Gerardin, F. Spierre, A. Clouwet, or Clouet, L. Coenradt, C. Bloemaert, P. Simon.] 26 pl. . . . . pl. 31–56 of Ⓣ., A.3.2
— [Frescoes in the large saloon of the first floor of the Barberini palace, at Rome.] 9 pl. f°. pl. 57–65 of Ⓣ., A.3.2

Note. — These frescoes are allegorical representations of the glory of the Barberini family. The name of the engraver is not known.

BERRETINI, Pietro, *called* Pietro da Cortona, Florentine painter and architect. Without artists' names 402

BERRETINI, P., *called* Pietro da Cortona, *painter*. Galeria dipinta nel palazzo del Principe Panfilio. *See* Cesi, C. . . . . pl. 10–25 of Ⓣ., A.3.2
— Santa Bibiana. *See* Engravings . . . . . Ⓣ., A.6.2
— Subjects in the church of Santa Bibiana, Rome. *See* Audenaerde, R. van . . . . pl. 26–30 of Ⓣ., A.3.2
— Three cupolas in Rome. *See* Aquila, F. F. pl. 24–27 of Ⓣ., A.5.2

BERRETINI, Pietro, *called* Pietro da Cortona, *Florentine painter and architect, b.* 1596, *d.* 1669. The adoration of the magi. *See* Langot, François . 104

BERRY, Charles, duc de. Peint par de Troye Gravé par le Chevalier Edelinck 339

BERTINI, Angelo, *Italian engraver, fl.* 1810. The expulsion of Athaliah and enthronement of Jehoash, after V. Camuccini. Proof, with artists' names only. Size 18⅝ in. × 28¾ in. . . 98
— — *Same*. Proof before any letters 118

BERTINI, A., *engraver*. Monsignor Bartolucci, after V. Camuccini. *See* Bartolucci . . pl. 14 of Ⓣ., A.4.2
— Pope Pius VII, after Camuccini. *See* Pius VII. 131

Bernini, Gio. L. cont'd. Fountain of the Piazza Navona, with statues of the Danube, Nile, Ganges and Rio de la Plata. Fr. Aquila del. et sc. pl.s 97-101, T. D. 2. 1

— Neptune and a Triton, statue. N. Dorigny del. et sc. pl. 71, T. D. 2. 1

— Pope Urban VIII, statue. Fr. Aquila del. et sc. pl. 144, T. D. 2. 1

— St. Bibiana, statue. N. Dorigny del. et sc. pl. 152. T. D 2. 1

— St. Longinus, statue. N. Dorigny del. et sc. pl. 151, T. D. 2. 1

Bettazzi, Ranieri, engraver. Repose in Egypt. F. Albano dip. pl. 127, v. 3 of T. D. 3. 2

Bicci, Lorenzo di, Florentine painter, 1400-1460. St. Cosimo and St. Damian. G. Marmocchi dis. I. Migliavacca inc. pl. 548, v 3 of T. D. 3. 2

Bigio, Francia, Florentine painter, 1445 or 1483-1525. The temple of Hercules. G. Guizzi inc. pl. 34, v. 2 of T. D. 3. 2

Blanchard, — the elder, engraver. Samian sybil. G. F. Barbieri dip. pl. 133a, v. 3 of T. D. 3. 2

Bologne, Jean de, French sculptor, 1524-1605. Hercules and the Hydra. A. M. Zanetti del. Desplaces inc. pl. 154, T. D. 2. 1

— Roman soldier carrying off a Sabine woman. R. van Audenaerde del. et sc. pl. 47, T. D. 2. 1

Bonajuti, Raffaello, It. designer. Adoration of the magi. Fra G. da Fiesole dip. pl. 9e, v. 1 of T. D. 3. 2

Bondone, Angiolotto or Ambrogiotto, called Giotto, It. painter, 1276-1337. Christ disrobed at the foot of the cross. G. B. Garavaglia dis. G. Camera inc. pl 3b, v. 1 of T. D. 3. 2

— Christ praying in Gethsemane. G. B. Garavaglia dis. A. E. Lapi inc. pl. 3, v. 1 of T. D. 3. 2

— The kiss of Judas. Migliavacca inc. pl. 3a, v. 1 of T. D. 3. 2

living 1830

BERTINI, Angelo, *Italian engraver, fl.* 1810. The adoration of the shepherds, after Garofalo. Size, 31⅞ in. × 22¼ in. 344

Note. — Proof, before letters.

— *Same.* Proof, with the engraver's name written with a pencil 474

— The four sibyls, after Raphael. *See* GUIDETTI, Nicolò 249

— St. Francis de Paula restoring a dead youth to life. After V. Camuccini. Size, 29¾ in. × 19½ in. 472

Note. — With engraver's name only, written with a pencil. The original painting is in the church of S. Francesco di Paola at Naples. See *L'ape italiana delle belle arti, v.* 3.

Angelo

BERTINI, A., *engraver.* The sibyls, church of S. Maria della Pace, Rome. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . Ⓣ., C.3.4

— Various subjects. *See* Camuccini, V. . . . Ⓣ., A.4.1,2

— — Same. *See* Canova, A. . . . . Ⓣ., C.2.1

— — Same. *See* Engravings . . . Ⓣ., A.3.1 and Ⓣ., A.5.4

BERTINOTTI, Teresa, Italian female singer. *See* Professori celebri di suono . . . . pl. 17 of Ⓣ., A.8.1

BERTONI, Ferdinando, Italian musical composer. *See* Professori celebri di suono . . . . pl. 16 of Ⓣ., A.8.1

Noel François Fr. b.1784

BERTRAND, N. F., *engraver.* Suite d'études calquées et dessinées. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . Ⓣ., C.3.1

Charles Clement b.1756 d.1822.

BERVIC, C. C. (*real name* Jean Guillaume Barvez), *engraver.* Louis XVI, of France, after Callet. *See* Louis XVI 34

(Balvay)

BETHLEN, Gabriel, prince of Transylvania, 1613. Without artists' names . . . . . pl. 88 of Ⓣ., A.8.1

Ranieri b. Florence, 1824

BETTAZZI, R., *engraver.* Alessandro Braccesi, after L. di Credi. *See* Braccesi, A. pl. 98 f. v. 2 of Ⓣ., D.3.2

BETTELINI, Pietro, *Italian designer and engraver, b.* 1763, *d.* 1828. The Eternal Father, after V. Camuccini. Size, 12 in. × 18 in. 320

BETTELINI, Pietro, *continued.*

— The gallery of the Palazzo Farnese, Rome, after Annibale Caracci. *See* VOLPATO, Giovanni. Ptf., 48–50

Pietro

BETTELINI, P., *engraver.* Theseus overcoming the centaur. *See* Canova, A. . . . pl. 15. . Ⓣ., C.2.1

— Various subjects. *See* Camuccini, V. . . Ⓣ., A.4.1,2

— — Same. *See* Engravings . . . Ⓣ., A.3.1, Ⓣ., A.5.4, and Ⓣ., A.6.6

BETTELINI, P., *engraver.* A man wearing a coat buttoned, after J. B. Vicar. [Not identified]. 383

— Marchesa Fanny Grimaldi, after F. X. Fabre. *See* Grimaldi, F. . . . . pl. 8 of Ⓣ., A.5.4

— Vincenzo Camuccini, after Sir T. Lawrence. *See* Camuccini, V. pl. 1 of Ⓣ., A.4.1; pl. 1 of Ⓣ., A.4.2

Bernardino b.1454, d.1513.

BETTO, B. di, *called* Pinturicchio, *painter.* Lunette nel chiostro di Santa Maria del popolo. *See* Romano, F. G. . . . . Ⓣ., C.6.3–5,7

BEZA, *or* Beze, Théodore de, French protestant theologian and reformer. 1595. Without artists' names 513

BIANCHI, [Francesco, Italian composer?]. *See* Professori celebri di suono . . . . . pl. 15 of Ⓣ., A.8.1

Giuseppe

BIANCHI, G., *engraver.* Camere del Museo vaticano. *See* Feoli, V. . . . . Ⓣ., B.2.1

BIBLE. *Old Testament. Ezekiel.* In Ezechielem explanationes. Prado. G. . . . . Ⓣ., C.6.2

BIGOLA, L., *engraver.* Francesco Caracci, after himself. *See* Caracci, F. . . . . pl. 22 of Ⓣ., D.3.3

Giovanni Francesco (Florentine) b.1576, d.1664 – see engr.

BILIVERT, J., *painter.* Joseph and Potiphar's wife. *See* Engravings . . . . . pl. 19. . Ⓣ., A.5.4

BILLINGTON, Elisabeth, English singer and musician *See* Professori celebri di suono . . pl. 17 of Ⓣ., A.8.1

BIOT, Gustaef, *engraver, b. at Brussels,* 1833, and CALAMATTA, Luigi (Antonio Giuseppe). Flemish peasant scene, with the title "Oh!" After J. B. Madou. "Imprimé et publié par Goupil et cie, 1857." Size, 25¾ in. × 18½ in. 311

BIRDS. Engravings of various species of birds. *See* TROJANI, Filippo . . . . . Ptf., 169–171

BIS, *Mlle.* —. Lithograph of a head from a design by L. Calamatta, after the original by Leonardo da Vinci. Size, 11 in. × 9 in. . . . . Ptf., 191

Note. — The original, painted *en grisaille,* is in the Uffizi gallery, Florence.

Bonaventura prints dated 1631 d.1662 living 1835

BISI, B., *called* Padre Pittorini, *painter and engraver.* Holy family. *See* Engravings . . . Ⓣ., A.6.2

BLAAS, Carl, *Swiss painter.* The elevation of the host. *See* MARCOVICH, B. . . . . Ptf., 37

Auguste Jean Baptiste Mauzaisse French painter b.1792 d.1849

BLANCHARD, A. J. B. M., *engraver.* Giovanni Lorenzo Bernini, after himself. *See* Bernini, G. L. . . . . pl. 12 of Ⓣ., D.3.3

BLANCHARD, Jacques, *the elder, engraver.* Morto da Feltro, after himself. *See* Feltro, M. da. pl. 36 of Ⓣ., D.3.3

Thomas b.1600, d.1638. Samuel, b.1670

BLANCHET, T., *painter.* Gaspard Charrier. *See* Charrier, G 96

BLESENDORF, S., *engraver.* Charles XI, of Sweden. *See* Charles XI . . . . . pl. 47 of Ⓣ., A.8.1

— Samuel, baron von Pufendorf. *See* Pufendorf, S., baron von . . . . . pl. 46 of Ⓣ., A.8.1

BLIND man, The, deceived (L'aveugle dupé), after Jean Baptiste Greuze. *See* CARS, Laurent . . 331

BLOEMAERT, Cornelis, *Flemish engraver, b.* 1603, *d.* 1680. St. Francis of Assisi, after Guido Reni. Size, 14 in. × 9 in. . . . . Ptf., 11

— St. Paul before the altar To the unknown God, after Ciro Ferri. Size (trimmed and mounted), 12⅔ in. × 8½ in. . . . . Ptf., 2

— Vision of St. Antony of Padua, after Ciro Ferri. 1678. Size, 20½ in. × 13¼ in. . . . . Ptf., 35

BLOEMAERT, C., *engraver.* Frescoes in the gallery of the Pitti palace. *See* Berretini, P. pl. 31–56 of Ⓣ., A.3.2

— Various subjects. *See* Engravings . . . . . Ⓣ., A.6.2

James, French eng. b. about 1639. Works dated as late as 1686.

BLONDEAU, J., *engraver.* Frescoes in the gallery of the Pitti palace. *See* Berretini, P. pl. 31–56 of Ⓣ., A.3.2

— Views in Rome. *See* Panini, F. . . . . Ⓣ., C.5.1–3

BLOT, Maurice, *French designer and engraver, b.* 1753, *d.* 1818. Marcus Sextus, after P. N. Guérin. Size, about 21 in. × 23 in. 201

Note. — The original, which is in the Louvre, was first painted to represent the legendary story of the return of the blind Belisarius to his family. By the advice of friends Guérin was induced to remove the blindness of the principal figure, and to cause the picture to represent the return to his home of a Roman, escaped from the proscription of Sylla. To this person he gave the feigned name, Marcus Sextus. See *Notice des tableaux exposés dans les galeries du Musée impérial du Louvre, par F. Villot, 3e partie, p.* 173.

— L'occupation du ménage (Household work), after Étienne Aubry. Size (trimmed and mounted), 19 in. × 13½ in. 333

BOBADILLA, Nicolas Alfonso de, companion of Loyola. *See* Loyola, I. . . . . pl. 18 of Ⓣ., A.8.1

John Francis, German b.1660 d.1727

BODEKKER, J. F., *painter.* Pieter Rabus. *See* Rabus, P. 112

BODET, Heliodorus, *Prussian designer.* View of Genazzano, Italy. *See* DANESI, — . . . . . Ptf., 189

BOGERMANN, Johann, protestant theologian of Holland. B. Bos excudit 397

BOILEAU-DESPRÉAUX, Nicolas, French poet. Fran. de Troy pinxit. P. Drevet sculpsit. pl. 75 of Ⓣ., A.8.1

BOLOGNA, *Italy.* La pinacoteca della pontificia accademia delle belle arte. *See* Rosaspina, F. . . . . Ⓣ., D.2.2

BOLSWERT, Boetius a (*family name* Adam), *designer and engraver, b. at Bolswert, Friesland, about* 1580, *d. at Antwerp,* 1634. Christ crucified between two thieves, and pierced in his side. After P. P. Rubens. Size, 23¾ in. × 16⅞ in. . . . 274

Note. — The original, formerly an altar-piece in the convent of the Recollets, at Antwerp, is now in the Museum or Academy of painting, of Antwerp, which occupies the building of the convent which was suppressed. This print is an impression from the second state of the plate, having the inscription, "B. à Bolswert, sculp. et excudit [etc.]."

BOLSWERT, Schelte à (*family name* Adam), *Dutch designer and engraver, b. at Bolswert,* 1586. Christ crowned with thorns, after A. van Dyck. Size, 23 in. × 16¾ in. 362

Note. — 2d state, with the address of Martin van den Enden, etc. The original painting is in the Berlin gallery.

— Holy family, after A. van Dyck. Size, 15 in. × 13 in. 501

Note. — The original is in the Pinacothek of Munich.

— Saint Anna teaching the Virgin, after P. P. Rubens. Size (trimmed and mounted), 17½ in. × 12½ in. 529

Note. — First state, before the dedication, with two lines of inscription and Martin van den Enden's address. The original, painted for the church of the Minor Carmelites, at Antwerp, is now in the Museum at Antwerp. By some it is incorrectly called, The salutation.

Pietro,

BOMBELLI, P., *engraver.* Plan and views of the cathedral of Orvieto. *See* Orvieto . . . . Ⓣ., C.4.4

BOMBELLI, Pietro Leone, *Italian painter and engraver, b.* 1737. St. Helena, from the design of Desiderio de Angelis, after the original by Andrea Sacchi. Size, 17¾ in. × 10¾ in. . . . . Ptf., 8

BONAFEDE, —, *Italian engraver.* The adoration of the magi, after Garofalo. Without letters, with the engraver's name written with a pencil. Size, 7½ in. × 11½ in. 12

BONAFEDE, *or* BUONAFEDE, Giovanni, *Italian engraver, b.* 1816 Christ upon the cross (Salvator mundi), from the design of P. Guglielmi, after the original by Guido Reni. Size, 19 in. × 12¾ in. 206

— The Holy family, called Holy family of Naples, after Raphael. Size, 18 in. × 13⅝ in. 536

Note. — Proof, with the artists' names written with a pencil. The original, painted for Leonello da Carpi, is now in the gallery of the Museum at Naples.

— Madonna della sedia, after Raphael. Size, 17¼ in. × 14¾ in. 530

Note. — Proof, with artists' names only. The original painting is in the Pitti palace, Florence.

Bondone, D. cont'd. A spirit ascending into heaven. G. Marmocchi dis. G. Carnera inc. pl. 3c, v. 1 of T. D. 3. 2

— Virgin and child with John the Baptist and St. Zanobe. G. Marmocchi dis. F. Lusinio inc. pl. 3d, v. 1 of T. D. 3. 2

Bonvicino, Alessandro, called Il Moretto, It. painter, 1514-1564.

The descent of Christ into hell. E. Rossi inc. pl. 519, v. 3 of T. D. 3. 2

Boselli, Tito, engraver, "nello studio Toschi". pl. 103, v. 2; 204, v. 3 of T. D. 3. 2

Braccesi, Alessandro. L. di Credi dip. R. Bettazi inc. pl. 38f, v. 2 of T. D. 3. 2

Bradamante and Fiordispina. G. Reni dip. G. Ballero inc. pl. 117, v. 2 of T. D. 3. 2

Bridi, L. engraver. Holy family. L. Signorelli dip. pl. 30, v. 1 of T. D. 3. 2

Bruna, Vincenzo, Florentine engraver, b. 1804, living 1870.

— Venus adorned by the Graces. J. Jordaens dip. pl. 516, v. 3 of T. D. 3. 2

— Faith, bas-relief. M. Civitali sc. pl. 520, v. 3 of T. D. 3. 2

Brutus, Marcus, bust, M. A. Buonarrotti sculp. Scuola Calamatta inc. pl. 517, v. 3 of T. D. 3. 2

Bugiardini, Giuliano, Florentine painter, 1481-1556. St. John in the wilderness. N. Angiolini dis. F. Rosaspina inc. pl. 10, T. D. 2. 2

— Virgin and child. G. Sanguinetti dis. D. Gandini inc. pl. 62, v. 2 of T. D. 3. 2

Buonarroti, M. A. Bacchus, statue. N. Dorigny del. et sc. pl. 46, T. D. 2. 1

— — C. Meunier dis. Devachez inc. pl. 534, v. 3 of T. D. 3. 2

— Brutus, bust. Scuola Calamatta inc. pl. 517, v. 3 of T. D. 3. 2

— David, statue. G. B. de Poilly inc. pl. 44, T. D. 2. 1

— Moses, statue. R. Van Audenaerde del. et sc. pl. 146, T. D. 2. 1

Bonafede, *or* **Buonafede**, Giovanni, *continued.*

— Statue of Germanicus. "G. B. Borani dis." Size, 15½ in. × 11 in. . . . . 526; Ptf., 213

Note. — The statue is in the Lateran museum, Rome. It was discovered at Cervetere (the ancient Cære), in 1839. For an account of this statue see *Clarac's Musée de sculpture antique et moderne, v. 5.*

— Violin-player, after Raphael. Size, 13½ in. × 10 in. . . . . Ptf., 140

Note. — 1st state, with the artists' names written with a pencil. The original painting is in the Palazzo Sciarra, at Rome.

Bonaini, G., *engraver.* Leonardo da Vinci, after himself. *See* Vinci, L. da . . . . pl. 84 of T., D.3.3

Bonajuti, *engraver.* Cardinal Girolamo Aguecchia, after Domenichino. *See* Aguecchia, G.

R Bonjuti del. J. B. inc pl. 116, v. 2 of T., D.3.2

Bonajuti, I., *engraver.* Various subjects. *See* Engravings . . . . . T., A.3.1 and T., A.5.4

Bonato, P., *engraver.* Various subjects. *See* Canova, A. . . . . T., C.2.1

Bonajuti, R., *Italian designer.* St. Omobuono clothing the poor. *See* Sella, C. . . . . Ptf., 17

Bondone, Angiolotto, *or* Ambrogiotto, *called* Giotto, *painter.* The last supper. *See* Lasinio, C. . T., A.6.4

Boni, G. M. de, *engraver.* Various subjects. *See* Canova, A. . . . . T., C.2.2,3

Bonne mère, La, sans souci, after P. A. Wille. *See* Chevillet, Justus 337

Bonzi, Pierre de, cardinal, archbishop of Narbonne. Nanteüil ad viuum . . . 1678 386

Borani, G. B., *Italian designer.* Bust of Gregory XVI (?), by A. Tadolini. *See* Costa, G. B. Ptf., 223

Borbone, Ferdinando, *duca* di. Feste celebrate in Parma, per le nozze di. *See* Petitot, E. A. T., C.8.2

Borcht, Nicolaus van der, Dutch admiral 42

Note. — Painted by A. van Dyck, and engraved by C. M. Vermeulen. The artists' names have been cut off, and the print has been mounted on stiff paper.

Bordone, P., *painter.* A youth. *See* Unknown. pl. 75, v. 2 of T., D.3.2

Bordoni, Faustina, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

Borghese, Scipione Caffarelli, cardinal librarian of the Vatican, 1608. *See* Effigies pontificvm . . 500

Borghi, Giovanni Battista, Italian musical composer. *See* Professori celebri di suono . . pl. 15 of T., A.8.1

Bornei [Bornet, —, *the elder*, French violinist and composer?]. *See* Professori celebri di suono . . . . . pl. 15 of T., A.8.1

Borromeo, Carlo, saint. C. le Brun Pinxit. G. Edelinck sculp. 374, 488

Borromeo, Carlo, St. San Carlo Borromeo, after Guercino. *See* Pasqualino, Giovanni Battista . . . . . Ptf., 128

Bos, B., *engraver.* J. Bogermann, protestant theologian of Holland. *See* Bogermann, J. 397

Boscoli, Andrea, Florentine historical painter. A. Boscoli dip. E. Silvestri inc. . . . pl. 13 of T., D.3.3

Bossi, B., *engraver.* Feste celebrate in Parma. *See* Petitot, E. A. . . . . T., C.8.2

Bossi, Egidio, Italian jurist, *d.* 1546. Without artists' names . . . . . pl. 81 of T., A.8.1

Bossi, G., *painter.* Antonio Canova, Italian sculptor. *See* Canova, A. 509

Bossuet, Jacques Bénigne, bishop of Meaux. Hyacinthus Rigaud pinxit, [1715]. Petrus Drevet sculpsit. 1723 179

Note. — Before any dot after the name of the painter (one was added after every hundred impressions), but with the inscription correctly spelt, and with the back of the arm-chair finished.

Botticelli, Alessandro, *or* Sandro. *See* Filipepi, Alessandro . . . . . .

Botticelli Sandro. *See* Filipepi, A.

Boucher, François, *French painter and engraver, b.* 1704, *d.* 1770. L'arrivée du courrier. *See* Beauvarlet, Jacques Firmin 498

— Le départ du courrier. *See* Beauvarlet, Jacques Firmin 499

Boucherat, Louis, chancellor of France under Louis XIV. Nanteuil ad viuum . . . 1677. 2d state . 508

Boulanger, Jean, *French designer and engraver, b. about* 1607. St. Francis de Paula restoring a child to life, after the design by F. Tortebat, from the original by Simon Vouet. Size (trimmed and mounted), 15 in. × 8 in. 545

Note. — The original painting is in the Chapelle des Minimes de la Place Royale, Paris.

Boullogne, *or* Boulogne, B., *painter.* Claudius de La Chapelle. *See* La Chapelle, C. de 393

Boullongne, Jean de, comptroller-general of France. Peint par H. Rigaud. Gravé par J. G. Wille. 1758 28

Boullongne, Louis, *younger*, painter. Peint par luy même. Gravé par F. Chéreau pour sa reception à l'Académie en 1718 47

Bourbon, Louis Henri, duc de, prince de Condé. Gober [Gobert?] pinxit. P. Drevet sculpsit. 23

Bouttats, G., *engraver.* Johann, baron von Rauschenbergh. *See* Rauschenbergh, J., baron von . . . . . pl. 97 of T., A.8.1

— Otto Christopher, baron von Sparr. *See* Sparr, O. C., baron von . . . . . pl. 106 of T., A.8.1

Bouys, A., *painter.* Eustache Teissier. *See* Teissier, E. 370

Brabant, Leopold Louis Philippe Marie Victor, duc de. Peint par N. Dekeyser. Dessiné & gravé par Lucio Lelli. Bruxelles 1855 . . pl. 5 of T., A.8.1

Note. — A presentation copy, with the engraver's autograph in ink. — "A Sua Eminenza | Antonio Cardinal Tosti | Lucio Lelli."

Braccesi, Alessandro, secretary of the Dieci in the Florentine republic in the latter part of the 15th century. L. di Credi dip. R. Bettazzi inc. . . . . pl. 37f, v. 2 of T., D.3.2

Bracciolini (*Lat.* Braccolinus), Francesco, Italian poet. 1626 Octavius Leonus . . . fecit. "Very rare." — *Bartsch* 515

Bragelogne, Marie de, widow of Claude Le Bouthillier, superintendent of finances. Nanteuil faciebat ad Viuum 1656. 3d state 132

Note. — Without the name of the person represented.

Brahe, Pehr Abrahamsson, count of Visingsborg. D. Klöcker pinxit. Grignon sculp. 361

Brancati, *or* Brancacci, Lorenzo, *called* Laurla, cardinal librarian of the Vatican, 1681. *See* Effigies pontificvm 500

Briglia, Giovanni Francesco, Italian painter. G. F. Briglia dip. P. Mancion inc. pl. 55 of T., A.8.1; pl. 14 of T., D.3.3

Note. — The former copy is a proof before any letters. The engraver's name is written in pencil by himself, as is the following, — "A Sua Emza Revma | Il Sigre Cardle Antonio Tosti | L'umo Servitore Pietro Mancion."

Brisacier, Guillaume de, secretary of Marie Thérèse, queen of Louis XIV. N. Mignard . . . Pinxit. Ant. Masson sculpebat 1664 418

Note. — This engraving is known under the name of "The gray-headed man."

Bronzino. *See* Allori, A.

Brouet Pâques, companion of Loyola. *See* Loyola, I. . . . . pl. 18 of T., A.8.1

Brugghe, R. van, *painter.* Mary of Burgundy. *See* Mary of Burgundy . . . . . pl. 33 of T., D.2.3

Brugghe, R. van. Principes Hollandiæ et Westfrisiæ. *See* Scriverius, P. . . . . T., D.2.3

Bruna, V. della, *engraver.* Annibale Caracci, after himself. *See* Caracci, Annibale . . pl. 21 of T., D.3.3

— Giovanni Antonio Razzi (Sodoma), after himself. *See* Razzi, G. A. . . . . pl. 64 of T., D.3.3

— Giulio Strozzi, after T. Tinelli. *See* Strozzi, G. . . . . pl. 110, v. 2 of T., D.3.2

— Marcantonio Franceschini, after himself. *See* Franceschini, M. . . . . pl. 37 of T., D.3.3

— Santi di Titi, after himself. *See* Titi, S. di. pl. 78 of T., D.3.3

Brunetti, [Gaetano, violinist and composer?]. *See* Professori celebri di suono . . . . pl. 15 of T., A.8.1

Bruni, Francesco, *Italian painter and etcher, b.* 1648, *d.* 1726. The assumption of the Virgin, after Guido Reni. Etching. Size, 22½ in. × 16 in. Ptf., 60

Note. — The original painting is in the church of San Ambrogio, at Genoa. The commission for the painting was offered to the Caracci and to Guido; the latter, being willing to execute it for half the price demanded by his competitors, obtained the order.

Bucquoi, Charles Bonaventure de Longueval, comte de. P. P. Rubens inuent. Lucas Vorsterman sculp. 174

Bulgari, —, [Marianne Benfi Bulgarelli, Italian singer?]. *See* Professori celebri di suono. pl. 17 of T., A.8.1

Buonaccorsi, Pietro, *called* Pierino (*or* Perino) del Vaga, *Italian painter, b.* 1500, *d.* 1547. The coronation of Charlemagne. *See* Fabri, Luigi . 141

Buonaccorsi, Pietro, *called* Pierino (*or* Perino) del Vaga, Florentine painter. Buonaccorsi dip. Levi Pollacco. dis. e inc. . . . . pl. 15 of T., D.3.3

Buonarroti, Michel Angelo, Italian painter, sculptor, and architect. Proof before any letters . . . . . pl. 52 of T., A.8.1

— Same. Mich. Ang. Buonarroti dip. G. P. Lorenzi inc. . . . . pl. 16 of T., D.3.3

— Same. Bust in oval. Alter inventor faciebat. G. M^a [Giorgio Ghisi sc.] . . . . pl. 18 of T., A.2.1

— Same. At the age of eighty-one. Without painter's or engraver's name . . . pl. 30 of T., A.2.1

Buonarroti, Michel Angelo, *Italian painter, sculptor, and architect, b.* 1474, *d.* 1563, or 1564. The last judgment. *See* Ghisi, Giorgio . . . 111

— — *Same.* *See* Metz, Conrad Martin 106

— — *Same.* *See* Rota, Martin 10

Buonarroti, Michel-Angelo, *painter.* Christ at the well. *See* Engravings . . . . . T., A.6.2

— Principj del disegno. *See* Metz, C. M. . . . T., C.8.5

Gustavo, b. 1810 J.

Ignazio, living Rome 1838

Pietro, b. Bassano 1765, d. Rome 1820

b. 1276, d. 1337

Gio. Martino, b. 1753. living Rome 1810

Giovanni Battista *

Paris - Venetian b. 1500, d. 1570.

Bringno (Italian) b. 1727, d. 1800 prints dated (1771)

Giuseppe, Italian b. 1777, d. 1815

b. 1613. en 8081-5/1129

Bony (Parisian) b. 1649, d. 1697.

Parisian b. 1657, d. 1733

Espiat, (Flemish) b. 26

Espiat, (Flemish) about 1680

Rogier, Flemish fl. 15th century

* Borani, Gio. Batta designer, Msgr. Bartolucci. vi Cammuccini pinxit. ie 14. J. A. 4. Z. Borani G. B. designer. Statue of Marcus Livius Drusus. P. Mancion dis. Ptf 215

Buonarroti, M. A. cont'd. Victory, statue. G. B. de Poilly sc. pl. 45, T. D. 2. 1

— Virgin and child, with St. John, bas-relief. G. Ferretti dis. L. Ferretti inc. pl. 543, v. 3 of T. D. 3. 2

Buonarroti

BUONARROTI, Michelangelo, *or* Michel Agnolo, *Italian painter, sculptor and architect. b.* 1474, *d.* 1564. The Fates. Size, 12 in. × 9 in. 328

Note.— Without letters. "The picture of the Fates, now in the Pitti palace, was, until lately, confidently ascribed to him [Michel Angelo], but modern criticism has decided otherwise. It may probably have been painted from one of his designs. It is now pretty generally ascribed to Rosso Fiorentino.—J. S. HARFORD. *Life of Michel Angelo Buonarroti, v.* 1, *p.* 230.

— Achim and Amminadab. *See* CUNEGO, Domenico . . . . . Ptf., 46

— Christ upon the cross, with Mary and John standing below. *See* SOYE, Philippe . . . . Ptf., 51

— The Libyan sibyl. *See* FABRI, Luigi 481

— Study for the head of a Fury. Lithograph. Size, about 12 in. × 8 in. 354

— *Same.* Size, 18 in. × 14 in. . . . . Ptf., 24

Note.—The original drawing is at Florence, in the gallery which crosses the Arno, connecting the Uffizi and Pitti galleries. They are both without letters.

— The Virgin and infant Christ, with St. John holding a bird. After a bas-relief of Michel Angelo. *See* AGRICOLA, Filippino 470

BUONARROTI, Michel-Angelo. [Frescoes in the Sistine chapel, in the Vatican, at Rome.] Rome, v. d. 87 pl. obl. f° . . . . . ℭ., A.2.1

Contents.—1. Perspective view of the chapel, engraved by F. Barbazza; 2-17. The last judgment, by C. M. Metz; 18. Portrait of Michel-Angelo, by himself, engr. by G. Ghisi; 19. A small sketch of the last judgment, by S. Furck; 20-29. The last judgment, by G. Ghisi; 30. Portrait of Michel-Angelo at eighty-one; 31-40. The last judgment; 41. Outline of the last judgment, by D. Cunego; 42. God dividing light from darkness, by the same; 43. Creation of vegetation and of the sun and moon, by the same; 44. Creation of sea-animals, by the same; 45. Creation of Eve, by the same; 46. Creation of Adam, by the same; 47. The temptation and expulsion, by the same; 48. Noah's sacrifice, by G. Carattoni; 49. Noah's drunkenness, by the same; 50. The deluge, by A. Fabri; 51. Joel, by D. Cunego; 52. Erythræan sibyl, by the same; 53. Ezekiel, by the same; 54. Persian sibyl, by the same; 55. Jonah, by A. Fabri; 56. Jeremiah, by D. Cunego; 57. Libyan sibyl, by A. Fabri; 58. Daniel, by the same; 59. Cumæan sibyl, by the same; 60. Isaiah, by the same; 61. Delphian sibyl, by the same; 62. Zechariah, by the same; 63. Joel, by G. Ghisi; 64. Erythræan sibyl, by the same; 65. Ezekiel, by the same; 66. Persian sibyl, by the same; 67 Delphian sibyl, by the same; 68. Jeremiah, by the same; 69. Judith and Holofernes, by A. Fabri; 70. David and Goliath, by the same; 71. The brazen serpent, by the same; 72. Haman, by D. Cunego; 73. Azor and Nahshon, by A. Fabri; 74. Achim and Amminadab, by D. Cunego; 75. Jacob and Joseph; 76. Eleazar and Matthan, by A. Cunego; 77. Zerubbabel, by P. Savorelli; 78. Uzziah, by D. Cunego; 79. Rehoboam, by the same; 80. Salmon, by the same; 81. Jesse, by P. Savorelli; 82. Asa, by the same; 83. Hezekiah, by the same; 84. Josiah, by D. Cunego; 85. Outline of triangular sections; 86. Outline of ceiling, by D. Cunego; 87. The last judgment, by N. La Volpe.

— [Frescoes in the Sistine chapel, in the Vatican, at Rome.] Rome, v. d. 60 pl. f° . . . . . ℭ., A.2.2

Contents.—1. Outline of the ceiling, engraved by D. Cunego; 2. Joel, by the same; 3. Libyan sibyl, by A. Fabri; 4. Isaiah, by the same; 5. Jonah, by the same; 6. Zechariah, by the same; 7. Judith and Holofernes, by the same; 8. Haman, by D. Cunego; 9. David and Goliath, by L. Fabri; 10. The brazen serpent, by the same; 11. Persian sibyl, by the same; 12. Ezekiel, by D. Cunego; 13. Erythræan sibyl, by the same; 14. Jeremiah, by the same; 15. Daniel, by A. Fabri; 16. Cumæan sibyl, by the same; 17. Delphian sibyl, by the same; 18. Achim and Amminadab, by D. Cunego; 19. Eleazar and Matthan, by A. Cunego; 20. Jacob and Joseph; 21. Azor and Nahshon, by A. Fabri; 22. Salmon, by D. Cunego; 23. Uzziah, by the same; 24. Rehoboam, by the same; 25. Zerubbabel, by P. Savorelli; 26. Hezekiah, by the same; 27. Asa, by the same; 28. Jesse, by the same; 29 Josiah, by D. Cunego; 30. The temptation and expulsion, by the same; 31. The deluge, by A. Fabri; 32. The creation of vegetation, and of the sun and moon, by D. Cunego; 33. Creation of Adam, by the same; 34. God dividing light from darkness, by the same; 35. Creation of Eve, by the same; 36. Creation of sea-animals, by the same; 37. Noah's sacrifice, by G. Carattoni; 38. Noah's drunkenness, by the same; 39. Daniel, by G. Volpato; 40. Zechariah, by the same; 41. Delphian sibyl, by the same; 42. Erythræan sibyl, by the same; 43. Cumæan sibyl, by the same; 44 Joel, by the same; 45-60. The last judgment, by C. M. Metz.

BUONONCINI, *or* Bononcini. [Giovanni Battista. Italian musical composer?]. *See* Professori celebri di suono . . . . . pl. 15 of ℭ., A.8.1

BUST of a Roman. Size, 10¾ in. × 7½ in. . . . . Ptf., 219

Note.— So called in *Clarac's Musée de sculpture antique et moderne.* Without letters.

BUST of a woman. Size, 11½ in. × 7½ in. . . . . Ptf., 234

Note.— Without artists' names, or any letters.

Caqliari, Paolo, called Veronese, painter. Holy family and St. Catherine. G. Tubini dis. G. Guadagnini inc. pl. 83. v. 2 of T.D.3.2

— Martyrdom of St. Justina. P. Fedi dis. G. Fosella inc. pl. 73c, v. 2 of T.D.3.2

— St. Paul. E. Pratesi dis. F. Ravano inc. pl. 83b, v. 2 of T.D.3.2

Cajani, C. engraver. Virgin and child. L. Cambiaso dip. pl. 535, v. 3 of T.D.3.2

Calamatta, Luigi, It. engraver and designer. b. 1802. Various plates. pl. 8, v. 1; 210, 517, v. 3 of T.D.3.2

— Scuola. pl. 113a, 517, v. 3 of T.D.3.2

Calendi, Filippo, engraver. pl. 9, v. 1; 38e, v. 2 of T.D.3.2

— designer. pl. 10, 26b, 29, v. 1; 31, 32, 33a, 38b, 117, 171, v. 2; 133a, 147, v. 3 of T.D.3.2

Callisto. F. Solimena dip. S. Corsi dis. et inc. pl. 514, v. 3 of T.D.3.2

Calumny of Apelles. A. Filipepi dip. A. Alfieri inc. pl. 24d, v. 1 of T.D.3.2

Calvart, Denis, Dutch painter, b. abt. 1555, d. 1619. The assumption of the Virgin. S. Corsi dis. et inc. pl. 537, v. 3 of T.D.3.2

Calzi, Achille, engraver. pl. 547, 512, v. 3 of T.D.3.2

Cambiaso, Luca, called Luchetto da Genova, 1527–1585. Virgin and child. C. Cajani inc. pl. 535, v. 3 of T.D.3.2

Camera, Giuseppe, engraver. pl. 3b, 3c, 6a, 6c, 9d, 11, 12x, 19, 20a, v. 1 of T.D.3.2

Campoantico, Giovanni Battista, engraver. v. 2, 3 of T.D.3.2

Canal, Antonio, called Il Canaletto, Venetian painter, 1697–1768. View of the grand canal in Venice. D. Cellesi dis. J. (S.) Thomas inc. pl. 169, v. 3 of T.D.3.2

Cantarini, Simone, called Il Pesarese, It. painter, 1612–1648. Virgin with John the evangelist, St. Nicholas of Tolentino and St. Euphemia. F. Rosaspina dis. G. Asioli inc. pl. 21, T.D.2.2

CABOURET, F., *designer*. Jean Fronteau, *or* Fronto. *See* Fronteau, J. 395

CACCHIATELLI, P., *Italian designer and engraver, fl.* 1843, and CLETER, Gregorio. Portico semicircolare nella Villa Albani Castelbarco. Size, 15 in. × 18½ in. . . . . Ptf., 198

Note. — Mezzotint. "P. Cacchiatelli e G. Cleter disº ed incº dal vero l'anno, 1848." The villa is at Monisterolo, near Vaprio and Milan.

CADET À LA PERLE. *See* Harcourt, H. de Lorraine, comte d'.

CADMUS fighting the dragon. Woodcut. Size, 15 in. × 18 in. . . . . Ptf., 167

Note. — Without letters. One of a series, of which the rest are wanting in this collection.

CADOLINI, Antonio Maria, cardinal. Moneta inc. pl. 45 of T., A.8.1

CÆSAR, C. J., *Roman emperor*. Triumphi ab Andrea Mantinea Mantuæ coloribus expressi. *See* Audenaerde, R. van . . . . pl. 79–88 of T., A. 3.2

CAFFARIELLO [Gaetano Majorano, *called* Caffarelli, Italian vocalist?]. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

CAFFARO, Pasquale, Italian musical composer. *See* Professori celebri di suono . . . . pl. 16 of T., A.8.1

CAGLIARI, Paolo, *called* Paolo Veronese (*Eng.* Paul Veronese), Venetian painter. P. Cagliari Veronese dip. E. Sonne inc. nello St. Toschi . . . . . pl. 17 of T., D 3.3

— *painter*. A man. *See* Unknown. pl. 83a, v. 2 of T., D.3.2

CAGLIARI, Paolo, *called* Paolo Veronese (*Eng.* PAUL VERONESE), *Venetian painter, b. about* 1528, *d.* 1588. The presentation in the temple. Etching. Size, 10½ in. × 22¼ in. . . . . Ptf., 56

Note. — Without engraver's name.

— The adoration of the shepherds. *See* PICCIONI, Matteo . . . . . Ptf., 54

— The martyrdom of St. Justina of Padua. *See* CARACCI, Agostino 292

CAGLIARI, Paolo, *called* Paolo Veronese, *painter*. The rape of Europa. *See* Engravings . . T., A.5.4

CAGNACCI, G., *painter*. St. Andrew. *See* Engravings . . . . . T., A.6.2

CAIUS Mucius Scævola before Porsenna. After P. P. Rubens. *See* SCHMUTZER, Jakob Mathias . . . . . Ptf., 34

CAJANI, C., *engraver*. Marten de Vos, after himself. *See* Vos, Marten de. . . . . pl 86 of T., D.3.3

CALAMATTA, Luigi, Italian designer and engraver. Baugniet d'après nature. 1837 250

— *designer and engraver*. Beatrice Cenci, after Guido Reni. *See* Cenci, B. 438

— Count Mathieu Louis Molé, after Ingres. *See* Molé, M. L. 293

— François Pierre Guillaume Guizot, after Delaroche. *See* Guizot, F. P. G. 13

— George Sand, in man's attire. *See* Dudevant, A. L. A. D. 224

— Mme. Dudevant (George Sand). *See* Dudevant, A. L. A. D. 15

Napoleon I, after cast of his face. *See* Napoléon I 196

— René François Auguste, vicomte de Chateaubriand, after Gigoux. *See* Chateaubriand, R. F. A., vicomte de 490

— Tommaso Guidi (Masaccio). *See* Guidi, T. 183; pl. 39 of T., D.3.3

— *engraver*. Bartolmé Esteban Murillo, after himself. *See* Murillo, B. E. 184

La bella Simonetta, after A. Filipepi (Sandro Botticelli). *See* Cattani, S. 225

— Camillo Benso, conte di Cavour. *See* Cavour, C. B., conte di 330

— Cosmo de' Medici, after J. Carucci (Pontormo). *See* Vandersypen, — . . . pl. 64 b, v. 2 of T., D.3.2

— Duke of Orléans, eldest son of Louis Philippe, after Ingres. *See* Orléans. . 489; pl. 12 of T., A.8.1

— Guillaume, baron de Montmorency. *See* Montmorency, G., baron de 252

— Jean Auguste Dominique Ingres, after himself. *See* Ingres, J. A. D. 14

— Mme. Marcotte mère, after Ingres. *See* Duclos-Marcotte, S. A. 229

— A man. [Not identified] . . . . . pl. 6 of T., A.8.1

— Marcotte-Genlis, after Ingres. *See* Marcotte-Genlis, — . . . . . pl. 8 of T., A.8.1

— Maria Ferdinand Francisco de Assis, husband of Isabella II of Spain, after F. de Madrazo. *See* Francisco de Assisi 379

— Martin, minister from Hanover to France, after Ingres. *See* Martin, — . . . . . pl. 7 of T., A.8.1

— Mona Lisa del Giocondo, after L. da Vinci. *See* Giocondo, Mona Lisa del 341

— Nicolò Paganini, after Ingres. *See* Paganini, N. 227

— Peter Paul Rubens, after himself. *See* Rubens, P. P. 366

— Victor Emmanuel I. *See* Demannez, — . . . 334

— *School of, engravers*. Adam Elzheimer, after himself. *See* Elzheimer, A. . . . pl. 35 of T., D.3.3

— — Giorgio Barbarelli, da Castelfranco (Giorgione), after himself. *See* Barbarelli, G. . . pl. 6 of T., D.3.3

— — Giovanni Manozzi (Giovanni da San Giovanni), after himself. *See* Manozzi, G. . . pl. 51 of T., D.3.3

CALAMATTA, Luigi (Antonio Giuseppe), *Italian designer and engraver, b.* 1802, *d.* 1869. Beatrice Cenci, after Guido Reni. Size, 18 in. × 14½ in. 438

Note. — "Imprimé et publié par Goupil et cie, 1857."

— Diploma for the Universal exposition, 1855. After the design by J. A. D. Ingres. Size, 21 in. × 19 in. . . . . Ptf., 196

Note. — With the engraver's inscription to Cardinal Tosti, written with a pencil. See *H. Delaborde's Ingres: sa vie, ses travaux, sa doctrine, p.* 284.

— Francesca da Rimini, after Ary Scheffer. (Dante's Inferno, canto v.) Size, 18½ in. × 14¾ in. 306

Note. — Engraved, 1843. Proof before the engraved title, with the engraver's inscription to Cardinal Tosti, written with a pen.

— Galileo before the council, making his abjuration. After Robert-Fleury. Size, 21¼ in. × 34¾ in. 350

Note. — Proof before letters, with the following inscription, written with a pencil: "Eppur la gira." "Dipinto da Robert Fleury." "Disegnato e Inciso da L. Calamatta."

— Lithograph of the head of Leonardo da Vinci's Leda. Size, 14 in. × 11 in. 5

Note. — With "Calamatta," written with a pencil, and no other inscription.

— Madonna della sedia, after Raphael. Diameter of the engraved portion of the plate, 12¼ in. . . 265

Note. — An artist's proof, from the plate before it was finished, of which, according to Andresen, there were 12 copies printed. The following inscription is written with a pencil: "Dipinto da Raffaele" "Disegnato e Inciso da L. Calamatta" "A sua Eminenza il Cardinal Tosti L. Calamatta" The original painting is in the Pitti palace, Florence.

— The return of Columbus from America, after Robert-Fleury. Size, 21⅜ in. × 34½ in. 356

Note. — Proof, in open letter, with the inscription "... Imp. Ch. Chardon ainé-Paris." "Incisione diretta e terminata da L. Calamatta" "Publié par Goupil et Cie . . . 1865."
There is also an inscription, written with a pencil, from Calamatta to Cardinal Tosti.

— The vow of Louis XIII, placing the kingdom of France under the protection of the Virgin. After J. A. D. Ingres. Size, 28 in. × 19½ in. . 475

Note. — Proof, with artists' names only. The original was painted by Ingres for his native town, Montauban, and it is in the cathedral there.
"La première chose qu'on voyait en entrant chez lui, c'était un admirable dessin de Calamatta, d'après le Vœu de Louis XIII, le dessin dont l'illustre graveur a fait une estampe magistrale, un chef-d'œuvre. Ingres était fier de ce dessin, et il le montrait avec enthousiasme à tous les visiteurs" *C. Blanc. Ingres: sa vie et ses ouvrages, p.* 90, where may be found an account of the original.

— Christ reproving Martha. *See* TAUREL, André Benoit Barreau 262

— The crucifixion, after A. van Dyck. *See* LELLI, Lucio 480

— The deposition from the cross, after Giottino. *See* FRANCK, Joseph . . . . . Ptf., 27

— Design of a head, after Leonardo da Vinci. *See* BIS, *Mlle.* — . . . . . Ptf., 191

— Flemish peasant scene. *See* BIOT, Gustaef . . 311

— Holy family. After Mariotto Albertinelli. *See* MORELLI, Marco 268

— St. Cecilia, after J. B. van Eycken. *See* LELLI, Lucio 547

— St. Sebastian, after Sodoma. *See* MEUNIER, Jean Baptiste . . . . . Ptf., 26

— Souvenir de la patrie, after Alfred Stevens. *See* MEERSMAN, — de 325

— Spanish woman. *See* LELLI, Lucio 323

CALAMATTA, Luigi, *Italian designer and engraver, b.* 1802, *d.* 1869. Galileo before the council, making his abjuration, after Robert-Fleury. Size, 21¼ in. × 34¾ in. 350

Note. — Proof before letters, with the following written with a pencil, "Eppur la gira." "Dipinto da Robert Fleury." "Disegnato e Inciso da L. Calamatta."

— — *Same* 6

Note. — With the following engraved at the bottom, "Galileo Eppur la gira | Con todo ella vuelve Dipinto da Robert Fleury Imp. Ch Chardon ainé Paris. Incisione diretta e terminata da L. Calamatta"

CALIGULA, Caius Cæsar, *Roman emperor, b.* 12, *d.* 41. Bust of Caligula. Size, 11½ in. × 9 in. . Ptf., 228

Note. — Without the names of artists and subject.

Canuti, Domenico Maria, It. painter, 1620-1684. St. Benedict at the tomb before his death. G. Tomba inc. pl. 33, T. D. 2. 2

Caracalla, Marcus Aurelius Antoninus, Roman emperor, 188-217. Statue. F. Aquila del. et sc. pl. 54, T. D. 2. 1

Caracci, Agostino, The assumption of the Virgin, with the disciples looking into her tomb. F. Rosaspina dis. G. Asioli inc. pl. 67, T. D. 2. 2

— The communion of St. Jerome. G. Guadagnini inc. pl. 61, T. D. 2. 2

Caracci, Annibale. The assumption of the Virgin. F. Rosaspina dis. et inc. pl. 9, T. D. 2. 2

— Bacchante. Gir° Tubino dis. C. Raimondi inc. pl. 97, v. 2 of T. D. 3. 2

— Virgin and child in glory, with various saints. F. Rosaspina dis. G. Tomba inc. pl. 64, T. D. 2. 2

— Virgin, child and St. John. G. Marrubini dis. Gio. Fosella inc. pl. 97a, v. 2 of T. D. 3. 2

— Virgin and child with St. John the evangelist and St. Catherine. F. Rosaspina dis. A. Marchi inc. pl. 38, T. D. 2. 2

Caracci, Ludovico, Bolognese painter, 1555-1619. Birth of St. John the Baptist. F. Rosaspina dis. G. Tomba inc. pl. 47, T. D. 2. 2

— Christ being scourged. F. Rosaspina dis. G. Tomba inc. pl. 58, T. D. 2. 2

— Christ calling Matthew. F. Rosaspina dis. et inc. pl. 2 T. D. 2. 2

— Christ crowned with thorns. G. Tomba inc. pl. 69, T. D. 2. 2

— Conversion of St. Paul. G. Tomba inc. pl. 17, T. D. 2. 2

— St. John the Baptist preaching. F. Rosaspina dis. et inc. pl. 49, T. D. 2. 2

— Transfiguration of Christ. G. Tomba inc. pl. 11, T. D. 2. 2

— Virgin and child in glory with St. Jerome and St. Francis. F. Rosaspina dis. G. Asioli inc. pl. 41, T. D. 2. 2

— Virgin enthroned and various saints. F. Rosaspina inc. pl. 28. T. D. 2. 2

Antoine François b. 1741, d. 1823

b. 1592, d. 1635

Achille

Luca b. 1527, d. 1585

Angelo Italian b. 1748, d. 1815

Giovanni Domenico b. 1692, d. 1763

CALLET, A. F., *painter*. Louis XVI, of France. *See* Louis XVI 34

CALLOT, Jacques, French painter and engraver. I. Callot dip. R. Bedetti inc. . . . . pl. 18 of Ⓒ., D.3.3

CALLOT, Jacques, *French painter and engraver, b.* 1592, *d.* 1635. The Inferno, according to Dante. After B. Barbatelli, called Poccetti. Size (trimmed and mounted), 29 in. × 34 in. . . . 461

Note. — Engraved, 1612, on two plates.

— The passage of the Red sea by the children of Israel. Size, 5 in. × 9 in. . . . . Ptf., 142

— CALZI, A., *engraver*. Domenico Beccafumi (Mecarino), after himself. *See* Beccafumi, D. pl. 10 of Ⓒ., D.3.3

— Francesco Rossi (Cecchino Salviati), after himself. *See* Rossi, F. . . . . pl. 70 of Ⓒ., D.3.3

— A lady, after Andrea del Sarto. *See* Unknown . . . . . pl. 43, v. 2 of Ⓒ., D.3.2

CAMASSEI, Andrea, *Italian painter and engraver. b.* 1602, *d.* 1648. The infant Moses placed in the Nile. *See* PICCIONI, Matteo Tommaso . . . Ptf., 133

CAMBIASO, *or* Cangiagio, L., *called* Luchetto da Genova, *painter*. Holy family. *See* Engravings . . . . . Ⓒ., A.6.2

CAMBORT DE COISLIN, Pierre Armand de, cardinal. Nanteuil. Effigiem del. Le Fant, Sculpebat. 1661 95

CAMMARANO, J., *designer*. Giuseppe Saverio Poli. *See* Poli, G. S. . . . . pl. 29 of Ⓒ., A.8.1

CAMPANELLA, A., *engraver*. Cenotaph. *See* Canova, A. . . . . Ⓒ., C.2.1

CAMPANELLA, A., *engraver*. Bernardo da Offida, after P. Mallerini. *See* Bernardo de Offida. pl. 26, 27 of Ⓒ., A.8.1

CAMPIGLIA, G. D., *designer*. Cosmo III, grand duke of Tuscany. *See* Cosmo III 258

CAMPIONI, Carlo Antonio, Italian musical composer. *See* Professori celebri di suono. pl. 16 of Ⓒ., A.8.1

CAMPOANTICO, L., *engraver*. Jacopo Coppi, after himself. *See* Coppi, J. . . . . pl. 28 of Ⓒ., D.3.3

— Sir Joshua Reynolds, after himself. *See* Reynolds, Sir J. . . . . pl. 66 of Ⓒ., D.3.3

CAMUCCINI, Vincenzo, Italian painter. Cavre Tommaso Laurence . . . disegnò. Pietro Bettelini incise . . . pl. 1 of Ⓒ., A.4.1; pl. 1 of Ⓒ., A 4 2

— Same. (Lithograph.) M. Danesi lit. e imp. pl. 114 of Ⓒ., A.8.1

— *painter*. Albert, *or* Bertel, Thorvaldsen. *See* Thorvaldsen, A. . . . . pl. 13 of Ⓒ., A.4.2

— Countess Schouwalof. *See* Schouwalof, Contessa . . . . . 205; pl. 8 of Ⓒ., A.4.2

— Monsignor Bartolucci. *See* Bartolucci, Monsignor . . . . . pl. 14 of Ⓒ., A.4.2

— Pope Pius VII. *See* Pius VII . . 131; pl. 12 of Ⓒ., A.4.2

— Princess Dietrichstein. *See* Dietrichstein. 7; pl. 9 of Ⓒ., A.4.2

— Principini Gagarin. *See* Gagarin, Principini. pl. 7 of Ⓒ., A.4.2

CAMUCCINI, Vincenzo, *Italian painter, b.* 1775, *d.* 1844. The conversion of St. Paul. *See* MARCHETTI, Domenico 478

— **The Eternal Father. *See* BETTELINI, Pietro . 320**

— **The presentation in the temple. *See* RICCIANI, Antonio 543**

— **St. Francis de Paula restoring a dead youth to life. *See* BERTINI, Angelo 472**

— **St. Thomas. *See* RICCIANI, Antonio 542**

CAMUCCINI, Vincenzo, *Italian painter, b.* 1775, *d.* 1844. The expulsion of Athaliah and enthronement of Jehoash. *See* Bertini, Angelo 98; 118

— **Horatius Cocles defending the bridge. *See* Marchetti, Domenico 160**

— **The magnanimity of Scipio. *See* Marchetti, Domenico 158**

— **Regulus departing for Carthage. *See* Marchetti, Domenico 126; 161**

CAMUCCINI, V., *painter*. Studies from the Transfiguration, by Raphael. *See* Folo, G. . . . Ⓒ., D.1.5

— Various subjects. *See* Engravings . . . . . Ⓒ., A.5.4

CAMUCCINI, V. [Various works.] n. p., n. d. 12 pl. f° . . . . . Ⓒ., A.4.1

Contents. — 1. Portrait of Camuccini, by Sir T. Lawrence, engraved by P. Bettelini; 2. The Roman dames offering their jewels for carrying on the war, by D. Marchetti; 3. The departure of Regulus for Carthage, by the same; 4. Death of Cæsar, by P. Fontana; 5. Death of Virginia, by G. Folo; 6. The magnanimity of Scipio, by D. Marchetti; 7. Psyche taking the cup of nectar from Jove, by P. Fontana; 8. Horatius Cocles defending the bridge, by D. Marchetti; 9. Lucretia, among her maids, visited by Sextus Tarquinius, by P. Fontana; 10. Curius Dentatus rejecting the offers of the Samnites, by A. Bertini; 11. Cornelia, mother of the Gracchi, presenting her treasures, by P. Bettelini; 12. Brutus approached by the conspirators (?), by P. Fontana.

— [Various works.] n. p., n. d. 21 pl. obl. f° . Ⓒ., A.4 2

Contents. — 1. Portrait of Camuccini, by Sir T. Lawrence, engraved by P. Bettelini; 2. The presentation of Christ in the temple, by A. Ricciani; 3. The incredulity of St. Thomas, by the same; 4. The preparations for the burial of Christ, by P. Bettelini; 5. The Eternal Father, by the same; 6. St. Mary Magdalene, by D. Marchetti; 7. Principini Gagarin, by P. Fontana; 8. Countess Schouwalof, by D. Marchetti; 9. Princess Dietrichstein, by the same; 10. Entrance of Baglioni into Perugia, by L. Tomba; 11. Sacrifice, by the same; 12. Pio settimo, by A. Bertini; 13. Thorvaldsen, by G. Folo; 14. Bartolucci, by A. Bertini; 15. Holy family, by Roschwein; 16. Madonna and child, by D. Marchetti; 17. The Saviour, by the same; 18. Same as 15; 19. Battle, by L. Tomba; 20. Holy family, by the same; 21. Camillus expelling the Gauls from Rome, by the same.

CANOSSINI, P., *engraver*. A man, after Paul Veronese. *See* Unknown . . . . pl. 83a, v. 2 of Ⓒ., D.3.2

CANOVA, Antonio, Italian sculptor. Cavaliere Guise Bossi dipinse. Pietro Anderloni dis. ed inc., 1813 509

— Same. A. Canova dip. S. Levi Pollacco dis. e inc. . . . . pl. 19 of Ⓒ., D.3.3

CANOVA, Antonio, *Italian sculptor, b.* 1757, *d.* 1822. Colossal model for a statue of Religion. Size, 28 in. × 19¾ in. 245

Note. — Without artists' names or any inscription. For the same subject, engraved by D. Marchetti, see pl. 24 of Ⓒ., C.2.1 of the Tosti collection of the Boston Public Library.

— **Faith. *See* MORGHEN, Raffaello 357**

— **Monument for Cardinal York, with busts of the last three Stuarts. *See* MARCHETTI, Domenico 329**

— **Sitting statue of Maria Louisa, of Austria (wife of Napoleon I), with the attributes of Concord. *See* MARCHETTI, Domenico . . . . . Ptf., 207**

— **Statue of Napoleon I. *See* RICCIANI, Antonio. Ptf., 205**

— **The tomb of Clement XIII. *See* MORGHEN, Raffaello 380**

CANOVA, A. [Bassirilievi, comprising 10 allegorical plates representing the birth, sale, flight, etc., of Love (no engraver given); 4 plates of dancing female figures, engr. by G. M. de Boni; Minerva and Apollo, engr. by G. B. Balestra.] n. p., n. d. obl. f° . . . . . Ⓒ., C.2.2

— Stampe delle opere. Roma, 1817. 78 pl. f° . Ⓒ., C.2.1

Contents. — 1. Mausoleum of Clement XIII, engr. by A. Banzo; 2. Tomb of Clement XIV, by P. Vitali; 3. Monument of the Archduchess Maria Christina, of Austria, wife of Prince Albert of Saxony, by P. Bonato; 4, 5. Model for a monument to Lord Nelson, by F. Hayes and P. Fontana; 6. Monument for Cardinal York, with busts of the three last Stuarts, in mezzo-rilievo, by D. Marchetti; 7. Monument for the countess d'Haro, by P. Fontana; 8. Cenotaph for G. Volpato, by P. Fontana; 9. Cenotaph for the chevalier Trento, by G. Balestra; 10. Cenotaph for A., count de Sousa, by A. Campanella; 11. Cenotaph for G. Falier, by P. Bonato; 12. Cenotaph for Frederick William, prince of Orange, by G. Balestra; 13, 14. Hercules hurling Lichas into the sea from the summit of Mt. Œta, by G. Folo and P. Fontana; 15, 16. Theseus conquering the centaur, by P. Bettelini and P. Bonato; 17. Monument of V. Alfieri, by P. Fontana; 18. Beneficence, a group from No. 3, by D. Marchetti; 19. Equestrian statue of Charles III, of Naples, by P. Fontana; 20, 21. The three Graces, by D. Marchetti; 22, 23. Damoxenus and Crengas, or the boxers, by P. Fontana; 24. Colossal model for a statue of Religion, by D. Marchetti; 25. Colossal statue of Napoleon, by A. Ricciani; 26. Colossal statue of Ferdinand I, king of the two Sicilies, by P. Fontana; 27. Perseus with the head of Medusa, by D. Marchetti; 28, 29. Hector, by A. Bertini and P. Bonato; 30, 31. Ajax, by P. Fontana and A. Bertini; 32, 33. Paris, by G. B. Balestra and A. Testa; 34, 35. Venus coming out of the bath (Florence gallery), by D. Marchetti; 36. Venus (Hope's collection), by A. Bertini; 37. Peace, by P. Fontana; 38. Terpsichore, by P. Fontana; 39. Hebe (Countess Guicciardini), by A. Bertini; 40. Hebe (Lord Cawdor), by D. Marchetti; 41. Dancing girl with cymbals (Vienna), by A. Bertini; 42. Dancing girl (Sig. Manzoni), by D. Marchetti; 43. Dancing girl (Malmaison), by P. Fontana; 44. Psyche, by B. Consorti; 45. Piety, by G. Balestra; 46. Mother of Napoleon, by A. Bertini; 47. Sitting statue of Maria Louisa, with the attributes of Concord, by D. Marchetti; 48. Sitting statue of Leopoldina Esterhazy, princess of Lichtenstein, by A. Bertini; 49. Polyhymnia, by G. Balestra; 50. Concord, by D. Marchetti (see 47); 51. Meekness, by G. Balestra; 52, 53. Sitting statue of Washington (at Raleigh, N. C.), by A. Bertini and D. Marchetti; 54. Mary Magdalene, kneeling (three views), by A. Bertini; 55. A sitting statue of the infant St. John the Baptist, by B. Consorti; 56, 57. Venus victorious (a recumbent statue of the Princess Maria Paulina Borghese), by D. Marchetti and A. Bertini; 58. Model of a sleeping nymph, by A. Bertini; 59, 60. Recumbent nymph listening to the lyre of Love, by A. Bertini and D. Marchetti; 61, 62. Dirce, a nymph, by A. Bertini; 63. Endymion, by D. Marchetti; 64. Reclining Magdalene, by G. Balestra; 65. Pope Pius VI, by P. Fontana; 66, 67. Colossal horse, by D. Marchetti; 68. Beatrice (bust), by A. Bertini; 69. Beatrice (herma), by A. Bertini; 70. Bust of G. Bossi, by B. Consorti; 71. Bust of himself, by A. Bertini; 72. Colossal bust of himself, by P. Fontana; 73. Ideal head, by B. Consorti; 74. Herma of Sappho, by D. Marchetti; 75. Bust of Laura, by A. Bertini; 76. Bust of the king of Naples (Murat), by Fontana; 77. Bust of the queen of Naples (Carolina Annunziata), by Fontana; 78. Bust of Count L. Cicognara, by A. Bertini.

— [Sepulchral monuments, statues, bassirilievi in model, etc.] n. p., n. d. 69 pl. obl. f° . . Ⓒ., C.2.3

Contents. — 1. Cenotaph for G. Falier (no engraver given); 2. Cenotaph for G. Volpato (no engraver); 3. The same, on a smaller scale (no engraver); 4. Cenotaph for A., count de Sousa (no engraver); 5. Cenotaph for G. B. Mellerio, by P. Fontana; 6. Monument of V. Alfieri, by the same; 7. Cenotaph for Frederick William, prince of Orange (no engraver); 8. Cenotaph for E. Mellerio, by P. Fontana; 9. Model in bas-relief of a monument to V. Alfieri, by the same; 10. Model for a monument to the countess d'Haro, by the same; 11. Design for a monument to the archduchess Maria Christina, by T. Metz; 12. Cenotaph of A. Emo, by P. Fontana; 13.

Carpi. Girolamo da, Ferrarese painter. b. 1501, d. 1556. Martha and Mary. S. Corsi dis. et inc. pl. 73, v. 2 of T. D. 3. 2

Carrucci, Jacopo, called Pontormo, Florentine painter, 1493–1558. Joseph led to prison. L. Pompignoli dis. Dom^co Gandini inc. pl. 64, v. 2 of T. D. 3. 2

— Joseph presenting his father and brethren to Pharaoh. G. Marrubini dis. Dom^co Gandini inc. pl. 64a. v. 2 of T. D. 3. 2

Casio, — F. Raibolini dip. G. Rosaspina inc. pl. 68, T. D. 2. 2

Castelnuovo, Leon Carlo, designer. Various plates. v. 1, 2 of T. D. 3. 2

Cavedone, Giacomo, Italian painter, 1577–1660. Virgin in glory, with St Petronius and St. Alo. F. Rosaspina inc. pl. 3, T. D. 2. 2

Cellesi, D designer. Various plates. v. 2, 3 of T. D. 3. 2

Ceroti, Remigio, engraver. pl. 112, 133b, 529, 536 of T. D. 3. 2

Charity. F. Rossi Salviati dip. S. Corsi dis. et inc. pl. 538, v. 3 of T. D. 3. 2

Chimenti, Jacopo, 1554–1640. The drunkenness of Noah. G. Marrubini dis. E. Damele inc. pl. 107b, v. 2 of T. D. 3. 2

— Sacrifice of Abraham. G. Marrubini dis. I. Demannez inc. pl. 170a, v. 2 of T. D. 3. 2

— St. Ivon. G. Sanguinetti dis. G. Cornacchi and A. Dalcò inc. pl. 107, v 2 of T. D. 3. 2

~~Choice of Moses.~~

Choice of Moses. G. Barbarelli dip. F. Livi inc. pl. 20, v. 1 of T. D. 3. 2

Choir. The. L. della Robbia dip. A. Alfieri et alii inc. pls. 522–26, v. 3 of T. D. 3. 2

CANOVA, A., *continued.*

Adonis and Venus, by A. Banzo; 14, 15. Mother of Napoleon, by P. Fontana; 16–18. Leopoldina Esterhazy, princess of Lichtenstein, by Fontana; 19, 24. Equestrian statue of Napoleon, by P. Fontana; 20. A rilievo in model of Education, or the good mother, by A. Banzo; 21. A rilievo in model of Charity, or the charitable mother, by the same; 22. Dædalus and Icarus, by the same; 23. Mercury committing the infant Bacchus to the nymphs of Nysa, by Fontana; 24. (See 19); 25. The Virgin Mary and St. John lamenting over the dead Christ, by A. Banzo; 26. Hercules killing his own children, in a fit of madness, supposing them to be the children of Eurystheus, by Romero; 27. Theseus carrying off Helen from the temple of Diana, by A. Banzo; 28. Venus dancing with the Graces and Loves before Mars, by T. Piroli; 29. Socrates saving Alcibiades at Potidæa, by the same; 30. Socrates pleading before the judges, by P. Fontana; 31. Socrates taking leave of his family, by T. Piroli; 32. Socrates drinking the hemlock, by the same; 33. Procession of Trojan matrons, by P. Fontana; 34. Crito closing the eyes of Socrates, by the same; 35. Death of Adonis, by A. Banzo; 36. Dance of the daughters of Alcinous before Ulysses, by T. Piroli; 37. Death of Priam, by the same; 38. Briseis delivered to the heralds, by the same; 39. Return of Telemachus, by the same; 40. Terpsichore and Pindar, by L. Cunego; 41. Socrates and Philosophy, by G. M. de Boni; 42. Sophocles and Melpomene, by D. Marchetti; 43. Urania and Thales, by A. Testa; 44. Thalia and Aristophanes, by the same; 45. Herodotus and Clio, by D. Marchetti; 46. Cupid and two women, by G. Petrini; 47. The infant Bacchus, by L. Cunego; 48. The Graces dancing, by G. M. de Boni; 49. Juno, by the same; 50. The Graces dancing (no engraver); 51. Two women admiring a casket of jewels, by L. Cunego; 52. Two women and two Loves, by G. Petrini; 53. Theft of Cupid's quiver (no engraver); 54. The game of pentalitha or astragals, by A. Testa; 55. Trying the sharpness of Cupid's arrows (See 53), by L. Cunego; 56. Cupid crowning a sleeping beauty, by the same; 57. Calliope and Homer, by G. M. de Boni; 58. Erato and Euterpe, by D. Marchetti; 59. Polyhymnia and Mnemosyne, by M. Torres; 60–69. Dancing girls, by G. M. de Boni, L. Cunego, G. d'Este, and G. Petrini.

CANOVA, A., *sculptor.* Monument of Pius VI. *See* Engravings . . . . . Ⓣ., A 3.1

Antonio. b. 1740 + at Verona, living 1810

CAPELLAN, A., *engraver.* Various subjects. *See* Zampieri, D. pl. 3 41, 53, & 60 pl. 15–64 of Ⓣ., A.5.1

— Views in Rome. *See* Panini, F. . . . . Ⓣ., C.5.1–3

CAPPELLO, Feliciano, *Italian lithographer.* Christ on the cross, after A. van Dyck. Lithograph. Size, 26 in. × 19 in. . . . . Ptf., 42

Alessandro

CAPPI, A., *conte.* Luca Longhi illustrato. Ravenna, 1853. 7 pl. f° . . . . . Ⓣ., C.7.4

b. 1385, d. 1456

CAPISTRANO, Giovanni di, general of the Franciscans. P. Mercuri. Proof, with engraver's name only, which is written with a pencil 351

CAPPONI, Luigi, cardinal librarian of the Vatican, 1650. *See* Effigies pontificvm 500

CAPRAROLA, Castle of. Illustri fatti Farnesiani coloriti. Prenner, G. C. von . . . . . Ⓣ., D.1.4

CAPUZZI, *or* Capucci, Antonio, violinist and composer. *See* Professori celebri di suono. pl. 14 of Ⓣ., A.8.1

CARACCI, Agostino, *Italian painter and engraver, b.* 1557, *d.* 1602. The adoration of the magi, after Baldassare Peruzzi. Engraved, 1579. Size, 41⅜ in. × 44⅝ in. 101

Note. — Engraved in parts. The original was made at Bologna, in chiaroscuro, in 1521, for Count C. Bentivoglio. The same picture, painted on wood, and a drawing of it, both said to be by Peruzzi, are in the National gallery at London. Waagen thinks the drawing unquestionably Peruzzi's, but that the painting is a copy by an inferior hand. *Treasures of art. Vol.* 1, *p.* 326. The drawing, with a copy of the engraving, by A. Caracci, was given to the National gallery in 1839, by Lord Vernon.

This copy is from the second state of the plate. *Bartsch, A. Le peintre-graveur. Vol.* 18, *p.* 43.

CARACCI, Agostino. [The adoration of the Magi, after Baldassare Peruzzi, in six sheets.] Roma, n. d. obl. f° . . . . . pl. 37–42 of Ⓣ., A.6.1

Note. — This is the same as one of the large framed prints in Bates Hall.

CARACCI, Agostino, *Italian painter and engraver, b.* 1557, *d.* 1602. The martyrdom of St. Justina of Padua, after Paolo Veronese. Size, 35 in. × 23½ in. 292

Note. — Engraved on two plates intended to be joined. The original is in the church of Santa Giustina, at Padua. See *Mrs. Jameson's Sacred and legendary art.* This impression has the address "Romæ apud Carolum Losi anno 1773." For a description of earlier impressions see *Bartsch's Le peintre-graveur, v.* 18. *p.* 78, and *Andresen's Handbuch für Kupferstichsammler, v.* 1. *p.* 240. This print has been trimmed and mounted on stiff paper.

St. Francis of Assisi receiving the stigmata, after Agostino Caracci, called The small St. Francis. Size, 18 in. × 12½ in . . . . . Ptf., 21

Note. — The original painting is in the Belvedere gallery at Vienna. See *Mrs. Jameson's Legends of the Monastic orders.* This is one of the later impressions, with the address of G. G. de Rossi, 1649.

— The communion of St. Jerome. *See* PERRIER, François . . . . . Ptf., 7

CARACCI, Agostino, Italian painter and engraver. A. Caracci dip. G. Rivera inc. . . . pl. 20 of Ⓣ., D.3.3

CARACCI, Annibale, *painter.* Imagines Farnesiani cvbicvli Romæ. *See* Aquila, P. pl. 1–13 of Ⓣ., A.6.1 and 66–78 of Ⓣ., A.3.2

— Various subjects. *See* Engravings Ⓣ., A.3.1 and Ⓣ., A.6.2

CARACCI, Annibale, *Italian painter, b.* 1560, *d.* 1609. Christ and the woman of Samaria. *See* K., A. V. . . . . Ptf., 53

— The gallery of the Palazzo Farnese, Rome. *See* VOLPATO, Giovanni . . . . . Ptf., 48–50

— The martyrdom of St. Stephen. *See* CHASTEAU, Guillaume 176

CARACCI, Annibale, Italian painter. A. Caracci dip. V. Della Bruna inc. . . . . pl. 21 of Ⓣ., D.3.3

CARACCI, Francesco, Italian painter. F. Caracci dip. D. L. Bigola inc. nello. St. Toschi. pl. 22 of Ⓣ., D.3.3

b. 1575, d. 1622.

CARACCI, Ludovico, Italian painter. L. Caracci dip. G. Marri inc. . . . . pl. 23 of Ⓣ., D.3.3

b. 1555, d. 1619

CARACCI, L., *painter.* Various subjects. *See* Engravings . . . . . Ⓣ., A.6.2

CARACCIOLO, Agostino, *Italian painter.* The vision of St. Francis of Assisi. *See* SCALZI, Filippo. Ptf., 33

CARAFFA, Alfonso, cardinal librarian of the Vatican, 1559. *See* Effigies pontificvm 500

CARAFFA, Antonio, cardinal librarian of the Vatican, 1581. *See* Effigies pontificvm 500

CARATTONI, G., *engraver.* Frescoes in the Sistine chapel. *See* Buonarroti, Michel-Angelo . Ⓣ., A.2.1,2

Geronimo H. abt 1750

CARAVAGGIO, Michel Angelo da. *See* AMERIGHI, Michel Angelo da Caravaggio.

CARDI, Lodovico, *called* Cigoli, Italian painter. L. Cigoli dip. L. Livalli inc. nello Studio Toschi . . . . . pl. 24 of Ⓣ., D.3.3

b. 1559, d. 1613.

CARESTINI, Giovanni, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of Ⓣ., A.8.1

CARIANI, [Pietro, Neapolitan musical composer?]. *See* Professori celebri di suono . . pl. 17 of Ⓣ., A.8.1

CARMONA, Manuel Salvador, *Spanish engraver, b.* 1730, *d.* 1807. Allegorical figures: — History, Time, etc., with the Virtues, supporting a medallion of Charles III. of Spain. After F. Solimena. Size, 16½ in. × 24½ in. 278

Note. — Third state, with coat of arms and letters.

— Le négligé galant, after C. A. Coypel. 1760. Size, 12 in. × 8 in. 337

CARON, J., *engraver.* Gerard Honthorst (Della Notte or Delle Notti), after himself . . . pl. 43 of Ⓣ., D.3.3

CARS, Laurent, *French designer and engraver, b.* 1702, *d.* 1771. The blind man deceived (L'aveugle dupé), after Jean Baptiste Greuze. Size, 18½ in. × 14½ in. 331

* CARUCCI, J., *called* Pontormo, *painter.* Cosmo de' Medici. "Pater patriæ." *See* Medici, C. de' . . . . . pl. 64b, v. 2 of Ⓣ., D.3.2

Jacopo, b. 1493, d. 1558.

CARUSO, Luigi, Italian musical composer. *See* Professori celebri di suono . . . . . pl. 15 of Ⓣ., A.8.1

CASANATTA, Girolamo, cardinal librarian of the Vatican, 1693. *See* Effigies pontificvm 500

CASELLA, —, Italian singer. *See* Professori celebri di suono . . . . . pl. 17 of Ⓣ., A.8.1

CASIMIR V, John, king of Poland. Without artists' names . . . . . pl. 101 of Ⓣ., A.8.1

CASINI, Giovanni Maria. Globo terrestre. Delineato sulle ultime osservazioni con i viaggi e nuove scoperte del Cap. Cook Inglese. [No title-page.] Roma, 1790. 4 pl. Obl. f° . . . . Ⓣ., C.2.6

Note. — Plate 7–10, vol. 1, of Atlante generale geografico, by G. M. Casini, published by the Caleografia camerale, Rome. Engraved in parts, which were designed, when united, to form a terrestrial globe.

CASTIGLIONE, Giovanni Benedetto, *called* IL GRECHETTO *or* IL BENEDETTO, *Italian painter and engraver, b.* 1616, *d.* 1670. The flight into Egypt. Etching. Size, 12 in. × 8⅛ in. . . . Ptf., 135

CATALANI, Angelica, Italian singer. *See* Professori celebri di suono . . . . . pl. 17 of Ⓣ., A.8.1

CATHEDRALS. *See* Orvieto . . . . . Ⓣ., C.4.4

— *See* Parma . . pl. 1–15 of Ⓣ., A.5.3 and 9–23 of Ⓣ., A.5.2

CATTANI, Simonetta, *called* La bella Simonetta, mistress of Giuliano de' Medici. A. Filipepi (*called* Sandro Botticelli), pinx. L. Calamatta sc. Proof before any letters 225

CATTERMOLE, George, *English water-color painter, b.* 1800, *d.* 1868. The red mask. *See* Hope, T. . . . . Ptf., 163

CAVALLERI, Ferdinando (?), *Italian painter, b.* 1794. St. Cecilia. Size, 9½ in. × 6½ in. . . . . Ptf., 141

Note. — Without the engraver's name.

CAVOUR, Camillo Benso, conte di. Disegnato da A. Masutti. Inciso da L. Calamatta 330

b. 1809. d. 1861

Note. — Proof, with artists' names only, and the autograph inscription "A Sua Emiza il Carle Tosti | L. Calamatta."

CAYLUS, Daniel Charles Gabriel de Pestels de Lévis de Tubières de, bishop of Auxerre. Fontaine [L. La Fontaine?] pinxit. Schmidt sculpsit [1739] 26

CECCARINI, C. C., *engraver.* Views in Rome. *See* Panini, F. . . . . Ⓣ., C.5.1–3

Carlo Curzio

CECCHI, F., *painter and designer.* St. Vincent de Paul. *See* Vincent de Paul, St. . . pl. 11 of Ⓣ., A.8.1

* Carrucci Jacopo, called Pontormo Leda, Remigio Cerroti, inc. pl. 141 b. v 3 of Ⓣ. D. 3.2.

Christ appearing to Mary Magdalene. L. di Credi dip. G. Fosella inc. pl. 38d, v. 2 of T. D. 3. 2

— — L. Fontana dip. L. di Vegni inc. pl. 539, v. 3 of T. D. 3. 2

— Baptism of. F. Albano dip. F. Rosaspina dis. et inc. pl. 37, T. D. 2. 2

— being scourged. L. Caracci dip. G. Tomba inc. pl. 58, T. D. 2. 2

— calling Matthew. L. Caracci dip. F. Rosaspina dis. et inc. pl. 2, T. D. 2. 2

— calling Peter. H. Schaeufelein dip. E. Pascali inc. pl. 360b, v. 3 of T. D. 3. 2

— carrying the cross, with various saints. G. Sementi dip. G. Tomba inc. pl. 36, T. D. 2. 2

— crowned with thorns. L. Caracci dip. G. Tomba inc. pl. 69, T. D. 2. 2

Gio. Battista b. about 1748, living 1812

fl. 2d century

d. 1599

b. 1560, d. 1640

Carlo b. 1626, d. 1686, historical painter & engraver of the Roman school.

b. Paris, 1820 —

CECCHI, G. B., *engraver*. Frescoes. *See* Vannuchi, A. . pl. 8 to 12, 14 . . . pl. 1–14 of T., A.5.1

CECCHINO SALVIATI. *See* Rossi, Francesco.

CECILIA, *St.* Head of St. Cecilia, after a bas-relief, by Donatello. *See* DONATO DI NICOLÒ DI BETTO BARDI 310

— St. Cecilia. *See* CAVALLERI, Ferdinando . . Ptf. 141

— *Same.* After the painting by A. Coypel. *See* DUCHANGE, Gaspard 337

— *Same.* After Raphael. *See* GANDOLFI, Mauro . 471

— *Same.* After J. B. van Eycken. *See* LELLI, Lucio 547

— *Same.* After Guido Reni. *See* MORGHEN, Giovanni Elia . . . . . Ptf., 9

— *Same.* After C. Maratti. *See* STRANGE, *Sir* Robert 243

— Saint Cecilia distributing her property among the poor. After Domenichino. *See* POILLY, François de 277

CENCI, Beatrice. Beatrice Cenei, after Guido Reni. *See* CALAMATTA, Luigi (Antonio Giuseppe) . 438

CENCI, Beatrice, Italian parricide. Guido Reni pinxt. Calamatta disegno e incise 433

— – Same. B. del Vecchio incise . . . pl. 4 of T., A.6.6

— CENCI, Filippo, *Italian engraver*. Allegorical figure, The Church (La Chiesa), after the design by Antonio Baruffaldi from the original fresco in the Vatican, by Raphael. Size, 20½ in. × 14 in. Ptf., 45

CENCI, F., *engraver*. Various subjects. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.4

CERRINI, Giovanni Domenico, *Italian painter, b.* 1609, *d.* 1681. Holy family. *See* BENASCHI, Giovanni Battista . . . . . Ptf., 19

CERVETTO, Giacomo, Italian violinist. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

CERVINI, Marcello, cardinal librarian of the Vatican, 1548. *See* Effigies pontificum 500

CESARI, Giuseppe, *called* Arpino (*Lat.* Orpinas), Italian painter. Cav. G. Cesari dip. V. Normand dis. e inc. . . . . pl. 25 of T., D.3.3

— Same. Eques Octavius Leon [fecit]. 1621 . . . 422

CESI, *or* Cesio, C. [Engravings after the fresco of G. Lanfranco in the cupola of S. Andrea della Valle, in Rome, representing the Virgin in the clouds, surrounded with saints, and contemplating the figure of Christ.] Rome, 1691. 8 pl. f° . . . . . pl. 1–8 of T., A.5.2

— Galeria dipinta nel palazzo del Prencipe Panfilio da Pietro Berrettini di Cortona. Roma, n. d. 16 pl. f° . . . . . pl. 10–25 of T., A.3.2

CHABRAND, *or* Chiabrand, Francesco, Italian violinist. *See* Professori celebri di suono. pl. 14 of T., A.8.1

CHALICE in the cathedral at Valentia, Spain, said to be the one used at the Last supper. After Vincente Lopez y Portaria. *See* JORDAN, Francisco . . . . . Ptf., 161

CHAMPAGNE, *or* CHAMPAIGNE, Philippe de, *Flemish painter, b.* 1602, *d.* 1674. Moses with the tables of the law. *See* NANTEUIL, Robert 375

— The vision of St. Sulpicius Severus. *See* PITAU, Nicolaas 279

CHAMPAGNE, *or* Champaigne, Philippe de, Belgian painter. Se ipse pinxit. G. Edelink sculpsit. 1676 8

— *painter.* Antoine Arnauld, Jansenist theologian and philosopher. *See* Arnauld, A. 91

— Cardinal Richelieu. *See* Richelieu, A. J. Duplessis, duc de 213

— François Servien, bishop of Bayeux. *See* Servien, F. 259

— Henri II d' Orléans, duc de Longueville. *See* Longueville 120

— Michel Le Tellier. *See* Le Tellier, M 128

— Omer Talon. *See* Talon, O. 129

— Philibert Emanuel de Beaumanoir de Lavardin. *See* Lavardin, P. E. de B. de 133

— Philip Vlenghels. *See* Vlenghels, P. 450

— Robert Arnauld-d' Andilly. *See* Arnauld-d' Andilly, R. 454

— A man. *See* Unknown . . . . pl. 161, v. 2 of T., D.3.2

CHAMPAGNE, Pierre Ignace de Braux, 1st baron of. Beaubrun Pinx. Van Schuppen sculpebat 1661 371

CHAMBORD, Henri Charles Ferdinand Marie Dieudonne d'Artois, duc de Bordeaux comte de, *called* Henry V. G. Feretti dis., 1835. Roma. Lit. Battistelli. (Lithograph). pl. 128 of T., A.8.1

CHANVALLON, François de Harlay de, archbishop of Paris. With the painter's name only. R. Nanteuil ping. sculp. 1672. 3d state 504

CHARITY, after Angelica Kauffmann. *See* MORGHEN, Raffaello 358

CHARLES ALBERT, king of Sardinia, on horseback 368

Note. — Proof before any letters, but with this autograph dedication by the engraver, — "A Sua Eminenza il Sig. Cardinal Tosti | in segno di gratitudine | Paolo Toschi."

CHARLES EMANUEL I, duke of Savoy. Without artists' names . . . . . pl. 82 of T., A.8.1

CHARLES I, king of Great Britain. Without any letters 493

CHARLES I (the bold), count of Holland, etc. Ian van Eyck pinx. [Visscher. Principes Hollandiæ] . . . . . pl. 32 of T., D.2.3

CHARLES II (the emperor Charles v), count of Holland, etc. Titianus pinx. [Visscher. Principes Hollandiæ] . . . . . pl. 36 of T., D.2.3

CHARLES III, *of Spain, b.* 1716, *d.* 1788. Allegorical figures with a medallion of Charles III. after F. Solimena. *See* CARMONA, Manuel Salvador 278

CHARLES III, duke of Lorraine. Without artists' names . . . . . pl. 103 of T., A.8.1

CHARLES V, emperor of Germany, on horseback. A. Van Dyck dip. D. Chiossone inc. Studio Perfetti . . . . . pl. 205, v. 3 of T., D.3.2

— Same. Ant. van Dyck pinx. Cosmus Mogalli sculp. 291

CHARLES V of Germany, *b.* 1500, *d.* 1558. The emperor Charles praying. *See* DROESHOUT, John . . . . . Ptf., 239

CHARLES VI, emperor of Germany. Martin de Meytens Pinxit. Andreas et Josephus Schmutzer sculp., [1728] 43

CHARLES X, Gustavus, of Sweden. Without artists' names . . . . . pl. 96 of T., A.8.1

CHARLES XI, of Sweden. S. Blesendorff . . . Sculp. pl. 47 of T., A.8.1

CHARLES, prince of Wales, James, duke of York, and the princess Mary, children of Charles I. Antonius Vandike pinxit. Robertus Strange sculpsit. At Windsor castle 166

CHARRIER, Gaspard, lieutenant criminel au présidial de Lyon. Th. Blanchet Lugd. pinxit. Ant. Masson sculpsit. 2d state 96

CHASTEAU, GUILLAMIE, *French engraver, b.* 1631, *or* 1633, *d.* 1683 *or* 1685. Christ healing the two blind men, after N. Poussin. Size, about 16¼ in. × 21 in. 234

Note. — The original is in the Louvre.

— Martyrdom of St. Stephen, after Annibale Caracci. Size, 20¾ in. × 17 in. 176

CHASTILLON, L. de, *engraver*. Illustrations of the life of Maria de' Medici. *See* Rubens, P. P. T., C.7.5

CHATEAUBRIAND, René François Auguste, vicomte de, French author and statesman. Peint par Gigoux. Disegnato e Inciso da L. Calamatta. 490

Note. — Proof, with artists' names only, and the inscription, "A Sua Eminza Ill.mo Tosti | L. Calamatta."

CHÉRAU, F., *engraver*. Eusèbe Renaudot, after J. Rame. *See* Renaudot E. 40

— Louis Antoine de Pardaillan de Gondrin, duc d'Antin, after H. Rigaud. *See* Antin, L. A. de Pardaillan de Gondrin, duc d' 444, 452

— Louis Boullongne, the younger, after himself. *See* Boullongne, L. 47

— Melchior Polignac, after H. Rigaud. *See* Polignac, M. 271, 485

— Nicolas de Largillière, after himself. *See* Largillière, N. de 54

CHÉREAU, J., *the younger, engraver*. Michel Eyquem de Montaigne. *See* Montaigne, M. E de. 83

CHERUBINI, Maria Luigi Carlo Zenobio Salvatore, Italian musical composer. *See* Professori celebri di suono . . . . . pl. 15 of T., A.8.1

CHEVILLET, Justus, *German engraver, b.* 1729, *d.* 1802. La bonne mère sans souci, after P. A. Wille. Size, 10¼ in. × 8¾ in. 337

Note. — With "6 Platte" in the upper margin. J. G. Wille, according to Andresen, assisted in the engraving of this plate.

CHIARI, G., *painter*. The adoration of the magi. *See* Engravings . . . . . T., A.6.2

CHILD with a horn, after G. Nogari. *See* POLANZANI, Felice . . . . . Ptf., 158

CHIMENTI, Jacopo, *called* Da Empoli, Florentine painter. I. Chimenti da Empoli dip. E. Fabbrini inc. . . . . pl. 26 of T., D.3.3

CHIOSSONE, D., *engraver*. Charles V, emperor of Germany, after A. van Dyck. *See* Charles V. . . . . pl. 205, v. 3 of T., D.3.2

CHRIST. Scenes in the life of Christ, etc. *Namely:* —

— The adoration of the magi, after Raphael. *See* Banzo, Antonio 86

— – *Same.* After Garofalo. *See* Bonafede, — . . 12

— *Same.* After B. Peruzzi. *See* Caracci, Agostino 101

— – *Same.* After Pietro Berretini da Cortona. *See* Langot, François 104

— – *Same.* After Albrecht Duerer. *See* Raimondi, Marc-Antonio 102

— Christ and the woman of Samaria, after Garofalo. *See* Balestra, Giovanni 159

— Christ crowned with thorns, after A. van Dyck. *See* Langot, François 108

— Christ in the temple, disputing with the doctors. *See* Duerer, Albrecht 142

— Christ taking leave of his mother, before his trial and crucifixion, after Albrecht Duerer. *See* Raimondi, Marc-Antonio 69

b. 1600, d. 1649 —

b. 1432, d. 1477

b. 1685, d. 1740

b. 1627, d. 1660 —

b. 1655, d. 1697 —

Louis French b. 1639, d. 1734

b. 1768, d. 1848 —

François (French) b. 1680 d. 1729 —

Jacques, bro. of F. C. b. 1694, d. 1759 —

Giuseppe (Roman) b. 1654, d. 1727.

b. 1554, d. 1640.

Domenico, b. Genoa 1810 —

Christ, The dead. G. Bellini dip. F. Clerici inc.
pl. 23, v. 1 of T. D. 3. 2
— — Virgin with angels and below the patron saints of Bologna. G. Reni dip. F. Rosaspina dis. et inc. pl. 25, T. D. 2. 2
— descent into hell. A. Bonvicino dip. E. Rossi inc.
pl. 519, v. 3 of T. D. 3. 2
— disrobed at the foot of the cross. A. Bondone dip. G. Camera inc. pl. 3b, v. 1 of T. D. 3. 2
— driving out the moneychangers. R. di Francesco Vanni dip. I. Migliavacca inc. pl. 33d, v. 2 of T. D. 3. 2
— Entombment of, P. Fontana dip. G. Tomba inc.
— pl. 26, T. D. 2. 2
— — A. Tiarini dip. A. Marchi inc. pl. 43. T. D. 2. 2
— Entry into Jerusalem. R. di Francesco Vanni dip. E. Pascali inc. pl. 33c, v. 2 of T. D. 3. 2
— on the way to Calvary, Painter unknown. V. Stanghi inc.
pl. 544, v. 3 of T. D. 3. 2
— praying in Gethsemane. A. Bondone dip. A. E. Lapi inc.
pl. 3, v. 1 of T. D. 3. 2
— transfiguration of. L. Caracci dip. G. Tomba inc.
pl. 11, T. D. 2. 2
— and the woman of Samaria. R. di Francesco Vanni dip. E. Rossi inc. pl. 33b, v. 2 of T. D. 3. 2
— The crucifixion. M. Palmegiani dip. D. Gardini inc.
pl. 350, v. 3 of T. D. 3. 2
— — F. da Ponte dip. L. de Vegni inc. pl. 42, v. 2 of T. D. 3. 2
— — G. Reni dip. F. Rosaspina dis. et inc. pl. 63 of T. D. 2. 2
— The deposition from the cross. M. Albertinelli dip. A. Viviani inc. pl. 21, v. 1 of T. D. 3. 2
— — N. da Cremona dip. G. Rosaspina inc. pl. 56, T. D. 2. 2

CHRIST, *continued.*

— The Christ child sleeping upon a cross, after C. Allori. *See* Gandolfi, Mauro 62
— Circumcision of Christ, after Albrecht Duerer. *See* Raimondi, Marc-Antonio 70
— The dead Christ, with Mary and two angels, after Guido Reni. *See* Ricciani, Antonio . . . 154
— The entombment of Christ, after Raphael. *See* Volpato, Giovanni 149
— The flight into Egypt, after Albrecht Duerer. *See* Raimondi, Marc-Antonio 105
— The high priest rejecting the offering of Joachim, after Albrecht Duerer. *See* Raimondi, Marc-Antonio 107
— Holy family. After Guido Reni. *See* Costa, Giovanni Battista 155
— - *Same.* After Garofalo. *See* Ferretti, L. . . . 163
— - *Same.* After N. Poussin. *See* Pesne, Jean . 167
— - *Same.* After Albrecht Duerer. *See* Raimondi, Marc-Antonio 65
— - *Same.* By A. Ricciani. *See* Ricciani, Antonio . 156
— Holy family, called Holy family of Francis I, after Raphael. *See* Edelinck, Gerard 9
— *Same.* *See* Frey, Johann Jakob 68
— The Last supper. *See* Duerer, Albrecht . . . 64
— Marriage of the Virgin, after Albrecht Duerer. *See* Raimondi, Marc-Antonio 148
— The meeting of Joachim and Anna, after Albrecht Duerer. *See* Raimondi, Marc-Antonio . . . 109
— Pilate showing Christ to the Jews. *See* Duerer, Albrecht 61
— The presentation of Christ in the temple. After Albrecht Duerer. *See* Raimondi, Marc-Antonio 103
— - *Same.* After Raphael. *See* Persichini, Raffaello . 164
— The raising of the cross, after C. Le Brun. *See* Audran, Benoit, *the elder* 11
— The rich man and Lazarus. *See* Aldegraef, *or* Aldegrever, Heinrich 63
— The Virgin ascending the steps of the temple, after Albrecht Duerer. *See* Raimondi, Marc-Antonio 110
— The woman taken in adultery, after Titian. *See* Anderloni, Pietro 114

CHRIST. Scenes in the Life of Christ, the Virgin, etc. *Namely:*

— The adoration of the magi. After Raphael. *See* BANZO, Antonio 349
— *Same.* After Garofalo. *See* BERTINI, Angelo. 344; 474
— *Same.* After Paul Veronese. *See* PICCIONI, Matteo . . . . . Ptf., 54
— *Same.* After Federigo Zuccaro. *See* THOMASSIN, Philippe . . . . . Ptf., 58
— *Same.* After Rubêns. *See* VORSTERMAN, Lucas. 283
— Angels in the tomb of Christ. *See* ANGELS, etc. Ptf., 119
— Angels weeping over the dead Christ. After Pietro Testa. *See* TESTA, Giovanni Cesare . Ptf., 80
— The baptism of Christ. *See* MUELLER, Jan. . . Ptf., 108
— The calling of the disciples. After Federigo Barocci. *See* COLLAERT, Adriaan . . . . . Ptf., 64
— Christ and the apostles, after the engraving of Marc-Antonio Raimondi, from the original by Raphael. *See* RUSCHWEYH, Ferdinand . . . 503
— Christ and the Virgin, with St. Ambrose and S. Carlo Borromeo. After Carlo Maratti. *See* AQUILA, Francesco Faraone . . . . . Ptf., 59
— Christ and the woman of Samaria, after Annibale Caracci. *See* R., A. V. . . . . Ptf., 53
— Christ appearing to his mother, after his resurrection. After Guercino. *See* STRANGE, *Sir* Robert 532
— Christ bearing his cross, called "Lo spasimo di Sicilia," after Raphael. *See* TOSCHI, Paolo . 473
— Christ crowned with thorns, after A. van Dyck. *See* BOLSWERT, Schelte à 362
— Christ crowning the Virgin; Peter and Paul, St. Lawrence and St. Sextus in adoration. After Federigo Zuccaro. *See* GHISI, Adamo . . . Ptf., 63
— Christ driving the money-changers out of the temple. After the original by Bassano (?). Size $27\frac{5}{16}$ in. × 21 in. 465

Note. — Without names of subject and artists.

— *Same.* *See* REMBRANDT Harmenszoon, *or* Hermanszoon, van Rijn 397
— Christ feeding the multitude. *See* MIRACLE . . 431
— Christ giving the keys to Peter. *See* PERUGINI, — . . . . . Ptf., 28
— Christ led to crucifixion. After P. Mignard. *See* AUDRAN, Gérard 239
— Christ reproving Martha. After E. Le Sueur. *See* TAUREL, André Benoit Barreau 262
— Christ sinking under the cross. After P. P. Rubens. *See* PONT, Paul du 281
— Christ upon the cross (Salvator mundi). After Guido Reni. *See* BONAFEDE, Giovanni . . . 206
— *Same.* After A. van Dyck. *See* CAPPELLO, Feliciano . . . . . Ptf., 42
— *Same.* After Michel Angelo. *See* SOYE, Philippe . . . . . Ptf., 51

CHRIST, *continued.*

— Christ walking on the sea; called "La barca." After Giovanni Lanfranco. *See* AQUILA, Francesco Faraone . . . . . Ptf., 39
— *Same.* *See* DORIGNY, *Sir* Nicolas . . . . . Ptf., 40
— Christ with the two disciples at Emmaus. After Guercino. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 132
— *Same.* After Raphael. *See* PROCACCINI, Andrea . . . . . Ptf., 123
— The crucifixion. After P. P. Rubens. *See* BOLSWERT, Boetius à 274
— *Same* ("Le Christ aux anges."). After C. Le Brun. *See* EDELINCK, Gerard 294
— *Same.* After A. van Dyck. *See* LELLI, Lucio. 480
— *Same.* After Tintoretto. *See* ROBUSTI, Jacopo. Ptf., 236
— *Same.* After Pompejo da Aquila. *See* SANTIS, Orazio de' . . . . . Ptf., 116
— The dead Christ surrounded by two angels, and by his friends and a capuchin (St. Francis). Called "Le Christ au capuchin." After P. P. Rubens. *See* RAGOT, François 193
— *Same.* After Giottino. *See* FRANCK, Joseph . Ptf., 27
— The deposition from the cross. After Spagnoletto. *See* CUNEGO, Domenico . . . . . Ptf., 41
— *Same.* After P. P. Rubens. *See* RAGOT, François 200
— *Same.* After Daniele da Volterra. *See* TOSCHI, Paolo 312
— Ecce Homo, after Titian. *See* PETRINI, — . . Ptf., 154
— The elevation of the cross. After N. de Poilly. *See* POILLY, François de 427
— The entombment, after Michel Angelo Amerighi da Caravaggio. *See* FONTANA, Pietro . . 534
— *Same.* After P. P. Rubens. *See* RYCKMANS, Nicolaus . . . . . Ptf., 3; Ptf., 12
— The flight into Egypt. *See* AQUILA, Pietro . . Ptf., 134
— *Same.* *See* CASTIGLIONE, Giovanni Benedetto. Ptf., 135
— *Same.* After Valentin. *See* FABRI, Luigi . . Ptf., 144
— *Same.* *See* FLIGHT . . . . . Ptf., 121
— *Same.* After Guido Reni. *See* POILLY, François de . . . . . Ptf., 13
— *Same.* After J. Jordaens. *See* PONT, Paul du. 209
— The healing of the two blind men, after N. Poussin. *See* CHASTEAU, Guillaume 234
— Holy family, after G. D. Cerrini. *See* BENASCHI, Giovanni Battista . . . . . Ptf., 19
— *Same.* After A. van Dyck. *See* BOLSWERT, Schelte à 501
— *Same.* After Sebastiano Conca. *See* FREY, Johann Jakob . . . . . Ptf., 32
— *Same.* After Mariotto Albertinelli. *See* MORELLI, Marco 268
— *Same.* After Guercino. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 150
— *Same.* After N. Poussin. *See* POILLY, Jean Baptiste de 469
— *Same.* *See* RENI, Guido . . . . . Ptf., 137
— Holy family at table, called the Benedicite, after C. Le Brun. *See* EDELINCK, Gerard 460
— Holy family of Francis I, after Raphael. *See* FREY, Johann Jakob 68; 214
— *Same.* *See* ROUSSELET, Gilles 275
— Holy family of Naples, after Raphael. *See* BONAFEDE, Giovanni 536
— Holy family, with Elisabeth and John. After N. Poussin. *See* POILLY, François de . . . . Ptf., 67
— Holy family, with St. Anna and St. John. *See* HOLY family . . . . . Ptf., 117
— Holy family, with St. John and St. Elisabeth. *See* RUBENS, Pieter Paul . . . . . Ptf., 14
— The infant Christ and St. John. *See* RENI, Guido. Ptf., 149
— The Last supper, after Leonardo da Vinci. *See* MORGHEN, Raffaello 345
— Luke painting the Virgin and child. *See* LUKE, *St.* . . . . . Ptf., 118
— The Madonna and child appearing to St. Bernard. *See* MARCUCCI, G. . . . . Ptf., 31
— Madonna del velo, after Raphael. *See* LONGHI, Giuseppe 541
— Madonna della sedia, after Raphael. *See* BONAFEDE, Giovanni 530
— *Same.* *See* CALAMATTA, Luigi (Antonio Giuseppe) 265
— The Madonna of the Grand duke, after Raphael. *See* M., E. . . . . 256; 342; Ptf., 29
— The nativity, after Sebastiano Conca. *See* FREY, Johann Jakob . . . . . Ptf., 25
— The presentation in the temple. *See* CAGLIARI, Paolo . . . . . Ptf., 56
— *Same.* After V. Camuccini. *See* RICCIANI, Antonio 543
— *Same.* After Bassano (?). Size (trimmed and mounted), $9\frac{1}{2}$ in. × $7\frac{1}{2}$ in. . . . . Ptf., 111
— The raising of Lazarus from the dead. After Guercino. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 18
— *Same.* After P. P. Rubens. *See* RAGOT, François 276
— The repose in Egypt. *See* REPOSE . . . . . Ptf., 114
— The resurrection of Christ. *See* MEIER, Melchior . . . . . Ptf., 145

Christ, The deposition from the cross. L. Massari dip. G. Guadagnini inc. pl. 60. T. D. 2.2

— — L. Suterman dip. E. Fabbrini inc. pl. 409, v. 3 of T. D. 3.2

— The descent from the cross. R. del Garbo dip. S. Martelli inc. pl. 33, v. 2 of T. D. 3.2

— — T. di Stephano dip. Franck inc. pl. 8, v. 1 of T. D. 3.2

— Ecce Homo. L. van Leyden dip. E. Damela inc. pl. 174. v. 3 of T. D. 3.2

Cicero, Marcus Tullius, B. C. 107, B.C. 43, statue. Fr. Aquila del. et inc. pl. 21, T. D. 2:1

Cignani, Carlo, Bolognese painter, 1628–1719. Madonna of the rosary. A. Farina dis. R. Granara inc. pl. 111, v. 3 of T. D. 3.2

Cima, Gianbattista, called da Conegliano, b. abt. 1460. d after 1517. Holy family. A. Frassinetti dis. Gius. Puliti inc. pl. 101, v. 2 of T. D. 3.2

Cimabue, Giovanni, painter, b. 1240, d. abt. 1302, St. Bartholomew. G. Marmocchi dis. Fil. Livi inc. pl. 2, v. 1 of T. D. 3.2

— St. Cecilia. G. Marmocchi dis. V. Stanghi inc. pl. 2a, v. 1 of T. D. 3.2

Cione, Andrea di. See Orcagna or Orgagna.

Circumcision, The. L. Mazzolini dip. V. Stanghi inc. pl. 41a. V. 2 of T. D. 3.2

Civitali, Matteo, Ital. sculptor, 1435–1501. Faith, bas relief. G. Marmocchi dis. V. della Bruna inc. pl. 520, v. 3 of T. D. 3.2

Clerici, Francesco, engr. Various plates v. 1, 3 of T. D. 3.2

Conception, The. G. A. Sirani dip. F. Rosaspina dis. et inc. pl. 30, T. D. 2.2

Constantine, the Great, Roman emperor, 271–337, equestrian statue. G. L. Bernini sculp. F. Aquila del. et inc. pl. 10, T. D. 2.1

Comacchi, Giovanni, engr. pl. 246, v. 1; pl. 107, v. 2 of T. D. 3.2

Corradi, Domenico, called Ghirlandajo. See Ghirlandajo.

CHRIST, *continued.*
— Le Sauveur du monde, after J. Stella. *See* KLAUBER, Ignaz Sebastian 409
— The seven sacraments (scenes in the life of Christ). After N. Poussin. *See* PESNE, Jean.
— Simeon with the infant Jesus. *See* MERCURJ, Paolo 352
— The slaughter of the innocents, after C. Le Brun. *See* LOIR, Alexis 463
— The sleep of the infant Christ, called "Parce somnum rumpere," after C. Maratti. *See* STRANGE, *Sir* Robert 538
— Statue of Christ. Size, 10½ in. × 7½ in. . . . . Ptf., 227

Note.— Without letters.

— *Same.* After Thorvaldsen. *See* FOLO, Giovanni . . . . . Ptf., 202
— The supper at Emmaus, after Titian. *See* MASSON, Antoine 215
— The transfiguration, after Raphael. *See* DESNOYERS, Auguste Gaspard Louis Boucher . . 313
— *Same.* *See* RICCIANI, Antonio 340
— Various scenes in the life of Christ. *See* DUERER, Albrecht 392; 517; 518; 519
— Virgin and child. Without artists' names. Size (trimmed and mounted), 9¾ in. × 8 in. . . . . Ptf., 115
— *Same.* After Guido Reni. *See* GREGORI, Carlo. Ptf., 138
— *Same.* *See* RENI, Guido . . . . . Ptf., 152
— *Same.* After Carlo Maratti. *See* ROSSI, Geronimo . . . . . Ptf., 140
— *Same.* After Titian. *See* TADOLINI, Serafina. 322
— *Same.* *See* VIRGIN . . . . . Ptf., 115
— The Virgin and child receiving fruit from an angel. After Guercino. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 148
— The Virgin and child surrounded by angels, and crushing a dragon. After C. Maratti. *See* FREY, Johann Jakob . . . . . Ptf., 15
— Virgin and child crowned by angels, ("La reine des anges"). After P. P. Rubens. *See* VISSCHER, Cornelis de 364
— Virgin, child and St. John, called Madonna Aldobrandini, after Raphael. *See* MOCHETTI, Alessandro 531
— The Virgin, child, and St. John, after Guercino. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 150
— The Virgin and the infant Christ, with St. John holding a bird. After a bas-relief of Michel Angelo. *See* AGRICOLA, Filippo 470
— The woman taken in adultery, after Giulio Romano. *See* GHISI, Diana . . . . . Ptf., 55

CHRISTIAN IV, of Denmark. Without artists' names . . . . . pl. 94 of T., A.8.1
CHRISTINA, queen of Sweden. Bust. Le Beek pinxit. P. Lombart sculp. 1668 . . pl. 51 of T., A.8.1
CHRISTINE (*b.* 1606, *d.* 1663), duchess regent of Savoy, daughter of Henry IV, of France, and Marie de Médicis. Without artists' names 3
CHRISTOPHER, *St.* St. Christopher, after Titian. *See* ZUCCHI, Andrea . . . . . Ptf., 47
CHURCH, The, after Raphael. *See* CENCI, Filippo . Ptf., 45

CHUTE, La, des feuilles (Fall of the leaves), after J. B. van Eycken. *See* LELLI, Lucio 248
CIABRERA, Gabriel. 1625. Eques Octaui' Leon, Roman' pictor fecit 422
CIACCONE, A. Colonna Traiana, con l'espositione latina. *See* Bartoli, P. S. . . . . T., C.7.3
CIAMPOLI. Giovanni, secretary of the pope, etc. 1627. Octani' Leonus Roman' pictor fecit. 422
CIGNANI, Carlo, *Italian painter, b.* 1628, *d.* 1719. Mater dolorosa. *See* CLETER, Gregorio 376
— St. Benedict. *See* FREY, Johann Jakob . . 199; Ptf., 22
CIGNI, D., *engraver.* Views in Rome. *See* Panini, F. . . . . T., C.5.1-3
CIGOLI. *See* Cardi, L.
CIMAROSA, Domenico, Italian musical composer. *See* Professori celebri di suono . . . . pl. 16 of T., A.8.1
CIPRIANI, Galgano, *Italian engraver, b.* 1775. St. Peter and St. Paul, after Guido Reni. Size, 21½ in. × 14 in. . . . . Ptf., 30

Note.— Designed by Cipriani, and engraved by him under the direction of Raphael Morghen. Open-letter proof, with dedication and name of the printer. The original painting, formerly in the Zampieri gallery, Bologna, is now in the Brera gallery, Milan.

CIPRIANI, Giovanni Battista, *Italian painter and etcher, b.* 1732, *d.* 1785. Death of Dido. *See* BARTOLOZZI, Francesco 203
CIPRIANI, G. B., *painter.* Antonio D'menico Gabbiani. *See* Gabbiani, A. D. . . . pl. 61 of T., A.8.1
CIULI, Augusto, *Italian artist.* Arch of Titus, Rome. *See* GADDI, G. . . . . Ptf., 72
CLARI, Giovanni Carlo Maria, Italian musical composer. *See* Professori celebri di suono. pl. 16 of T., A.8.1
CLAUDIUS, *or* TIBERIUS CLAUDIUS DRUSUS NERO, *4th emperor of Rome, b.* B. C. 10, *d.* A. D. 54. Statue of Claudius. *See* MANCION, Pietro. 197; Ptf., 212

CLEMENS, Johann Frederik, *Danish engraver, b.* 1749, *d.* 1831. Grand review at Potsdam, called "Friedrich's last review," after Joseph Cunningham. Size (trimmed and mounted), 22½ in. × 33¾ in. . . . . Ptf., 186

Note.— "At the grand Potsdam review (22d - 23d September), chief review of all, and with such an affluence of strangers to it this autumn, he was quite unable to appear; prescribed the manœuvres and procedures, and sorrowfully kept his room. This of 23d September, 1785, is what print-collectors know loosely as 'Friedrich's last review';—one Cunningham, an English painter (son of a Jacobite ditto, and himself of wandering habitat), and Clemens, a Prussian engraver, having done a very large and highly-superior print of it, by way of speculation in military portraits (Berlin, 1787); in which, among many others, there figures the credible lkeness known to me of Friedrich in old age, though Friedrich himself was not there." CARLYLE. *History of Frederick the Great, Book* 21, *chap.* 9.
The names of the artists and the inscription (Frédéric le Grand retournant à Sans-Souci après les manœuvres, accompagné de ses généraux) have been cut off from this copy.

CLEMENT IX, pope. Carlo Maratti pinxit. John Hall sculpsit. 1767 455
CLEMENT XI, pope. *See* Effigies pontificvm 500
CLEMENT XII, pope. *See* Effigies pontificvm 500
CLEMENT XIII, *pope, b.* 1693, *d.* 1769. Tomb of Clement XIII, from a drawing by S. Tofanelli after A. Canova. *See* MORGHEN, Raffaello 380
CLEMENTI, Muzio, Italian pianist and composer. *See* Professori celebri di suono . . . . pl. 14 of T., A.8.1
CLEOPATRA dissolving the pearl, after C. Maratti. *See* FREY, Johann Jakob 544
CLEOPATRA applying the asp. After Caspar Netscher. *See* WILLE, Johann Georg 546
CLERICI, F., *engraver.* Lucas Sunder (Cranach), after himself. *See* Sunder, L. . . . . pl. 76 of T., D.3.3
— A man, after G. Muziano. *See* Unknown. pl. 250, v. 3 of T., D.3.2
CLETER, Gregorio, *Italian engraver, b.* 1813. Mater dolorosa, after Carlo Cignani. Size, 21½ in. × 14½ in. 376

Note.— With the engraver's inscription, written with a pencil, to Cardinal Tosti.

— Portico nella Villa Albani Castelbarco. *See* CACCHIATELLI, P. . . . . Ptf., 198
— St. Crescentia, St. Vitus, and St. Modestus. "Greg. Cleter del. et sculp." Size, 9 in. × 12 in. 247
CLÈVE. Corneille van, French sculptor Peint par J. Vivien. Gravé par J. B. Poilly pour sa Réception a l'Académie en 1714 491
CLODIANUS, Paulus Qualiatus. Octauius Leonus Roman' pictor fecit 1623 422
CLOUWET, *or* Clouet, A., *engraver.* Frescoes in the gallery of the Pitti palace. *See* Berretini, P. pl. 31-56 of T., A.3.2
CLOWET, *or* Clouet, A., *engraver.* Friedrich, cardinal, landgrave of Hesse, after F. Vouet. *See* Friedrich 421
— Marquad, bishop of Eystetten. *See* Marquad. 421
COBELLUZIO, Scipione, cardinal librarian of the Vatican, 1609. *See* Effigies pontificvm 500
COCCHI, Gioacchino, Italian opera composer. *See* Professori celebri di suono . . . . pl. 15 of T., A.8.1
CODURE, Jean, companion of Loyola. *See* Loyola, I. . . . . pl. 18 of T., A.8.1
COENRADT, L., *engraver.* Frescoes in the gallery of the Pitti palace. *See* Berretini, P. pl. 31-56 of T., A.3.2
COIGNEUX, Jacques de, president of parliament. Beaubrun pinx. Nanteuil sculpebat 1654 . . 93
COLBERT, Jacques Nicolas, archbishop of Rouen. Ant. Masson. ad viuum pinge et sculpebat 1670. 2d state 424
— Same. R. Nanteüil ad viuum pingebat sculp. 1670 384
COLBERT, Jean Baptiste Michel, archbishop of Toulouse. De Largilliere pinxit. G. Edelinck sculp. 1693 400
COLBERT, Michel. J. L. Febure pinx. P. van-Schuppen sculp. . . . 1689 373
COLLA, [Giuseppe, Italian musical composer?]. *See* Professori celebri di suono . . . . pl. 15 of T., A.8.1
COLLAERT, Adriaan, *Flemish engraver, b. about* 1520, *d. about* 1567. The calling of the disciples, after Federigo Barocci. Size, 17¾ in. × 12 in. . Ptf., 64

Note.— Engraved, 1591. The original painting is at Brussels.

COLLAERT, Jan, *Dutch engraver, b.* 1545, *d.* 1622. John the baptist in the wilderness, after H. Goltzius. Size (trimmed and mounted), 8½ in. × 6¼ in. . . . . Ptf., 112
COLLE, R. del, *painter.* Various subjects. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.4
COLONNA, Marc-Antonio, *d.* 1584. Allegorical representation of the triumphs of Marc-Antonio Colonna. After Pietro da Cortona. *See* GREUTER, Giovanni Federigo . . . . . Ptf., 185

Giulio da Rospigliosi b. 1600, pope 1667, d. 1669
Gio Francesco Albani b. 1649, pope 1700, d. 1721
Lorenzo Corsini b. 1652, pope 1730, d. 1740
b. B.C. 69, d. B.C. 30
Francesco
Albert (Flemish) b. 1624, d. 1687
Lawers. fl. 1690
b. Paris 1654, d. 1701
Raffaello Sanzio, Italian painter b. Urbino 1483-1520

Corsi, Francesco, engr. pl. 174a, 546, v. 3 of T. D. 3. 2

Corsi, Saverio engr. and designer. Various plates. T. D. 3. 2

Cosimo, Pietro da, Florentine painter, 1441-1521. The deliverance of Andromeda. C. Nocchi dis. L. de Vegni inc. pl. 31a, v. 2 of T. D. 3. 2

— Virgin with various Saints. Fil.° Calendi dis. Gio. Batt.° Gatti inc. pl. 31, v. 2 of T. D. 3. 2

Cossa, Francesco, It. painter. fl. 1474. Virgin and child, St. John the Evangelist, Petronius and portrait. F. Rosaspina dis. et inc. pl. 66. T. D. 2. 2

Cotignola, Girolamo Marchesi, da. It. painter. b. abt. 1471, d. abt. 1540 Virgin and child, with St. Francis, St. Bernard, and John the Baptist. F. Rosaspina dis. A. Marchi inc. pl. 35, T. D. 2. 2

Cranach, Luca, Ger. painter and engr., b. 1472, d. after 1552. Eve. F. Savoli dis. Fran.° Spagnoli inc. pl. 540, v. 3 of T. D. 3. 2.

Credi, Lorenzo di, called Sciarpelloni, Florentine painter, b. 1452, d. abt. 1536. Alessandro Braccesi. A. Tricca dis. R. Bettazzi inc. pl. 38f, v. 2 of T. D 3. 2

— The annunciation. F. Calendi dis. Gius. Guizzi inc. pl. 38b, v. 2 of T. D 3. 2

— — G. Marrubini dis. L. Ferretti inc. pl. 38c, v. 2 of T. D. 3. 2

— Christ appearing to Mary Magdalene. L. C. Castelnuovo dis. Gio. Fosella inc. pl. 38d, v. 2 of T. D. 3. 2

— Mary Magdalene at the feet of Christ. G. Marrubini dis. Gio. Fosella inc. pl. 38g, v. 2 of T. D 3. 2

— Virgin and St. John the Evangelist. G. Sanguinetti dis. Fil.° Calendi inc. pl. 38e, v. 2 of T. D. 3. 2

— Virgin worshiping the child. L. Castelnuovo dis. G. B. Campo Antico inc. pl. 38cc, v. 2 of T. D. 3. 2

b.1446 or 7, d.1501

COLOMBO, Cristoforo, after a contemporary picture. P. Mercurj inc. 1843 353

Note.— Proof before any letters, except the engraver's name, which is slightly traced with the needle. At the bottom is written with a pencil, in the handwriting of the engraver, "A Sua Eminenza Rev. . . | Il Signor Cardinal Antonio [Losti] | Il Suo Umil.mo Aff.mo e . . . [P. Toschi]." The inscription is imperfect, the margin of the print having been cut down.

COLONNA, D. Chiara, *designer*. Giuseppi de Sebregondi. *See* Sebregondi, G. de . . pl. 122 of T., A.8.1

COLONNA, Marcantonio, cardinal librarian of the Vatican, 1591 (1592?). *See* Effigies pontificum. 500

COLONNA, Prosper de Sciarra, cardinal. Pompejus Battoni pinxit et del. I. G. Wille sculpsit, 1754 85

COLUMNS. *See* Bartoli, P. S. . . . . T., C.7.2,3

COMBAT between a lion and a horse, after Giulio Romano. *See* GHISI, Adamo 336

COMMUNION of St. Jerome. After Agostino Caracci. *See* PERRIER, François . . . . . Ptf., 7

— *Same*. After Domenichino. *See* TESTA, Giovanni Cesare . . . . . Ptf., 57

COMPAGNIA dello scalzo, Florence. Frescoes. Vanuchi, A. . . . . pl. 1–14 of T., A.5.1

CONCA, Sebastiano, *Italian painter*, *b.* 1679, *d.* 1764. Holy family. *See* FREY, Johann Jakob . . . Ptf., 32

— The nativity. *See* FREY, Johann Jakob . . . . Ptf., 25

CONCLUSION, The, of peace (allegorical representation). After P. P. Rubens. *See* PICART, Bernard 194

CONCLUSIONES philosophicae, after Pierre Mignard. *See* ROULLET, Jean Louis 464

b.1621, d.1686

CONDÉ, Louis II. de Bourbon, prince of, the Great. R. Nanteüil faciebat Mense Augustj, 1662. With artist's name only 46

b.1744, d.1794

CONDORCET, Jean Antoine Nicolas de Caritat, marquis de. Dessiné par Aug. de. St. Aubin en 1786 et gravé par P. Mercurj en 1846. With artists' names only 99

Bernardino, Italian, fl. Rome, 1810

CONSORTI, B., *engraver*. Madonna and child, etc., after Garofalo. *See* Engravings . . . . T., A.3.1

— Various subjects. *See* Canova, A. . . . . T., C.2.1

b.1549, d.1605

CONTARINI, Giovanni, Venetian painter. G. Contarini dip. A. Costa inc. nello studio Teschi. pl. 27 of T., D.3.3

CONTI, Sigismondo, chamberlain and secretary to pope Julius II . . . . . pl. 30 of T., A.8.1

Note.— Proof on India paper, before any letters. From the "Madonna di Foligno," painted by Raphael, in 1512, for Sigismondo Conti, who placed it in the church of Ara Coeli, whence it was removed in 1565 to Foligno, by his grand niece, Anna Conti. It is now in the Gallery of pictures in the Vatican.

CONTINENCE of Scipio. After F. Lemoine. *See* LEVASSEUR, Jean Charles 217

CONVERSION of St. Hubert. *See* MEYSSENS, Johann, 198

CONVERSION of St. Paul, after V. Camuccini. *See* MARCHETTI, Domenico 478

Stefano, Italian, fl. about 1775

COPPA, S., *engraver*. The ascension of Christ. *See* Lanfranco, G. . . . . pl. 1–9 of T., A.3.2

COPPENOL, Lieven van, writing-master. Without any letters 458

Note.— A copy, by P. F. Basan, of the second state (according to Bartsch, or the fourth state according to Claussin, Wilson, and Blanc) of Rembrandt's etching called "the larger Coppenol."

b.1523, d.1591

COPPI, Jacopo, Florentine painter. I. Coppi dip. L. Campoantico inc. . . . . pl. 28 of T., D.3.3

CORELLI, Arcangelo, Italian musical composer. *See* Professori celebri di suono . . . . pl. 16 of T., A.8.1

b.742, d.814

CORONATION of Charlemagne, after Raphael. *See* Fabri, Luigi 141

CORREGGIO. *See* Allegri, A.

Cornelius, (Dutch) b.1536, d.1578

CORT, C., *engraver*. Creation of Eve, after F. Zuccaro. *See* Engravings . . . . . T., A.6.2

b.1642, d.1719

CORTONA, Pietro da. *See* BERRETINI, Pietro.

Annibale, b. Rome, 1815

COSMO III, son of Ferdinando II, 6th grand duke of Tuscany. Ec. Doms Campiglia del. G. M. Preisler sc. Nov. 1738 258

COSTA, A., *engraver*. Cristoforo Allori, after himself. *See* Allori, C. . . . . pl. 2 of T., D.3.3

— Giovanni Contarini, after himself. *See* Contarini, G. . . . . pl. 27 of T., D.3.3

COSTA, Giovanni Battista, *Italian engraver*. Holy family, after Guido Reni. Size, 9¾ in. × 13 in. 155

Note.— Proof before letters, the artists' names being written with a pencil, as follows: "Guido Reni Pinx. Veritas Simon da Pesaro." "Gandolfi delin." "Giovanni Battista Costa Sculpsit."

COSTA, G. B. *Italian engraver*. Bust of Gregory XVI (?), by A. Tadolini, after a drawing by G. B. Borani. Size, 15 in. × 10¾ in. . . . . Ptf., 223

COSTA, Hannibale, *Italian engraver*. The rape of Proserpine. "Bigioli Diseguò." Size, 8¾ in. × 14¼ in. . . . . Ptf., 233

Note.— Proof, with the artists' names only, written with ink. The same engraving with the artists' names engraved can be found in *Pistolesi's Il Vaticano, v. 5, pl. 99.* The original is a bas-relief in the Hall of the Muse in the Vatican.

COSTUME Costumi di Roma. Pinelli, B. . . . T., C.8.3

COUBERT. Samuel Bernard, comte de. Peint par Hyacinthe Rigaud. Gravé par P. Drevet, 1729 . . . . . 38, 246

b.1800 Henry

COUSINS, H., *engraver*. Victoria, queen of England, after G. Hayter. *See* Victoria 378

Samuel, b.1801

COUSINS, S., *engraver*. Edward Bather, after W. Elty. *See* Bather, E. 273

COUVREUR, Adrienne, *called* Lecouvreur. French actress, as Cornelia. Peint par Ch. A. Coypel. Gravé par P. Drevet 520

COYPEL, Antoine, *French painter*, *b.* 1661, *d.* 1722. St. Cecilia. *See* DUCHANGE, Gaspard 337

Son of A. Coypel

COYPEL, Charles Antoine, *French painter and engraver*, *b.* 1694, *d.* 1752. Le négligé galant. *See* CARMONA, Manuel Salvador 337

COYPEL, C. A., *painter*. Adrienne Couvreur, *called* Lecouvreur. *See* Couvreur, A. 520

— Charles Rollin. *See* Rollin, C. 52, 395

CRAMER, *padre* [Jacopo, Italian musician?]. *See* Professori celebri di suono . . . . pl. 14 of T., A.8.1

CRAMER *f°*. [Wilhelm, violinist]. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

CRANACH. *See* Sunder, L.

b.1674, d.1762

CRÉBILLON, Prosper Jolyot de, French tragic poet. Without artists' names 393

Lorenzo, (Florentine) b.about 1452, d. about 1536

CREDI, L. di, *called* Sciarpelloni, *painter*. Alessandro Braccesi. *See* Braccesi, A. pl. 37f. v. 2 of T., D.3.2

CRESCENTIA, *St.* St. Crescentia, Saint Vitus and Saint Modestus. *See* CLETER, Gregorio . . . 247

CRESCENTINI, *or* Crescentine, Girolamo, Italian vocalist. *See* Professori celebri di suono. pl. 17 of T., A.8.1

b.1590, d. of the plague 1630.

CRESPI, Daniele, Italian painter. D. Crespi dip. G. Hobruge inc. St. Perfetti . . . . . pl. 29 of T., D.3.3

b.1558, d.1638

CRESTI, Domenico, *called* Passignano, Italian painter. D. Cresti do il Passignano dip. S. Livi Polacco dis. e inc . . . . . pl. 30 of T., D.3.3

CREUZER [Georg Anton Kreuser *or* Kreusser, violinist and composer?]. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

CROCIFISSO, Cappella del, Rome. Cupola, after C. Ferri. Aquila, F. F. . . . . pl. 25 of T., A.5.2

CUISINIÈRE, La, flamande, after G. Dou. *See* MOITTE, Pierre Étienne 484

CUISINIÈRE. La, hollandaise, after G. Metzu. *See* WILLE, Johann Georg 524

Alessio, Elder son of D. C. b.1757.

CUNEGO, A., *engraver*. Frescoes in the Sistine chapel. *See* Buonarroti, Michel-Angelo . T., A.2.1,2

CUNEGO, Domenico, *Italian designer and engraver*, *b.* 1727, *d.* 1794. Achim and Amminadab, after the fresco, by Michel Angelo, in the Sistine chapel, Rome. "Vincentius Dolcibene delineavit." Size, 16 in. × 22 in. . . . . Ptf., 46

— The deposition from the cross, after the design of A. Ricci, from the original by Spagnoletto. Size, 26 in. × 17½ in. . . . . Ptf., 41

CUNEGO, D., *engraver*. Frescoes in the Sistine chapel. *See* Buonarroti, Michel-Angelo . T., A.2.1.2

— St. Andrew, after G. Cagnacci. *See* Engravings. T., A.6.2

— Various subjects. *See* Lanfranco, G. pl. 1–9 of T., A.3.2

— — Same. *See* Zampieri, D. . . . pl. 15–64 of T., A.5.1

Giuseppe, younger son of D. C. b.1766

CUNEGO, G., *engraver*. Various subjects, after G. Poussin. *See* Landscapes . . . . . T., B.4.2

Luigi

CUNEGO, L., *engraver*. Plan and views of the cathedral of Orvieto. *See* Orvieto . . . . . T., C.4.4

— Various subjects. *See* Canova, A. . . . . T., C.2.3

b.1742(?), d.1793

CUNNINGHAM, Joseph, *English painter*, *fl.* 1787. Grand review at Potsdam, called "Friedrich's last review." *See* CLEMENS, Johann Friedrik . . . . . Ptf., 186

CUPID sleeping under a tent. *See* GANDOLFI, Mauro. 316

Credi, L. The Virgin worshipping the child. L. C. Castelnuovo dis. Gius. Guzzi inc. pl. 38, v. 2 of T. D. 3. 2.

— The woman of Samaria. Luigi Pompignoli dis. Inc. nello studio Paolo Toschi. pl. 38a, v. 2 of T. D. 3. 2

Cremona, Niccolò da, It. painter, fl. 1518. Deposition from the cross. F. Rosaspina dis. G. Rosaspina inc. pl. 56, T. D. 2. 2

Crispina, wife of Commodus, the emperor, fl. 180, statue. Fr. de Poilly sc. pl. 108, T. D. 2. 1

Cupid trying his bow. M. Franceschini dip. E. Pascali inc. pl. 532, v. 3 of T. D. 3. 2

Dalcò, Antonio, living 1850. Various plates v. 1, 2 of T. D. 3. 2

Damele, Eugenio. Various plates. v. 2, 3 of T. D. 3. 2

Daniel, the prophet, statue. G. L. Bernini sculp. N. Dorigny del. et inc. pl. 149. T. D. 2. 1

David, statue. G. L. Bernini sculp. N. Dorigny del. et inc. pl. 82, T. D. 2. 1

—— — M. A. Buonarroti sculp. G. B. de Poilly inc. pl. 144, T. D. 2. 1

—— slaying Goliath. O. Marinari dip. G. Fosella inc. pl. 201a, v. 3 of T. D. 3. 2

Demannez, J. Abraham's sacrifice. J. Chimenti dip. pl. 107a, v. 2 of T. D. 3. 2

Desvachez, —— engraver. Various plates. v. 1, 3 of T. D. 3. 2

Desplaces, Louis(?), Fr. engr. 1682–1739. Hercules and the Hydra. J. de Bologne sculp. pl. 154, T. D. 2. 1

Dolci, Carlo, 1616–1686. Mary Magdalene. A. Tricca dis. Jacopo Bernardi (di Parigi) inc. pl. 148a, v. 3 of T. D. 3. 2

—— St. Lucia. Fil.o Calendi dis. Emilio Fabbrini inc. pl. 147, v. 3 of T. D. 3. 2

Domitianus, Titus Flavius, Rom. emp. 51–96, statue. Franco Aquila del. et sc. pl. 89, T. D. 2. 1

Donato di Nicolò di Betto. St. John the Baptist, bas-relief. A. Tricca dis. Franco Spagnoli inc. pl. 545, v. 3 of T. D. 3. 2

Giuseppe b. 1800

Antonio, b. 1810–

DALA, G., *engraver*. Emilio Amadeo de Tipaldo, after C. Dusi. *See* Tipaldo, E. A. de. pl. 65 of T., A.8.1

— DALCÒ, A., *engraver*. Justus Sustermans, after himself. *See* Sustermans, J. . . . . pl. 77 of T., D.3 3

— Quinten Matsys, after himself. *See* Matsys, Q. pl. 52 of T., D.3.3

— Vangelista Scappi, after F. F. Raibolini. *See* Scappi, V. . . . . pl. 73 of T., D.3.3

— Wife of Quinten Matsys, after Q. Matsys. *See* Matsys, Q. . . . . pl. 53 of T., D.3.3

DALEN, Cornelis van, *the younger, Dutch engraver, b. about* 1630. The four fathers of the church, St. Ambrose, St. Gregory, St. Jerome and St. Augustine, standing in a group. After P. P. Rubens. "A. Blotelingh Exc." Size, 12½ in. × 9¾ in. 303

Note.—Second state, with A. Blotelingh's address.

DALLE NOTTI. *See* Honthorst, G.

— DAMELE, E., *engraver*. A youth, after P. Bordone. *See* Unknown . . . . . pl. 75, v. 2 of T., D.3.2

DAMIANI, F., Italian composer and singer. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

— DANESI, —, *Italian lithographer*. Gregory XVI blessing the Valmontonesi, May, 1843. Lithograph. Size, 18 in. × 20 in. . . . . Ptf., 188

— View of Genazzano, Italy, after Heliodorus Bodet, 1846. Size, 12 in. × 14¾ in. . . . . Ptf., 189

— DANESI, M., *lithographer*. Eugenius a Rumiliaco. *See* Rumiliaco, E. a . . . . . pl. 117 of T., A.8.1

— Vincenzo Camuccini. *See* Camuccini, V. pl. 114 of T., A.8 1

b. 1265, d. 1321

Eustach. German d. 1775 in Paris

DANTE and Beatrice, after F. Agricola. *See* Marchetti, Domenico 157

DANZEL, E., *engraver*. Rubens's two sons, after Rubens. *See* Rubens's 522

DANZEL, Jérôme, *French engraver, b.* 1755, *d.* 1810. Woman washing linen in a bowl ("La belle blanchisseuse"). After J. B. Greuze. Size, about 18 in. × 15 in. 548

DAULLÉ, Jean, *French engraver, b.* 1703, *d.* 1763. Madame Marie Justine Benoîte Duronceray Favart in the rôle of Bastienne. After C. A. Vanloo. Size, 19¾ in. × 13 in. 549

Note.—"Elle créa successivement les principaux rôles dans les pièces écrites par son mari, et se fit surtout remarquer dans: *Bastien et Bastienne*, où elle atteignait la perfection (c'est dans le costume de Bastienne que Vanloo la peignit)." *Nouvelle biographie générale.*

DAULLÉ, J., *engraver*. Claude Deshayes Gendron, after H. Rigaud. *See* Gendron, C. D. . . . 45

— Hyacinthe Rigaud, painting the portrait of his wife. *See* Rigaud, H. 315

DAULLÉ, J., *engraver*. Marie Justine Benoîte Favart, after C. A. Vanloo. *See* Favart, M. J. B. 549

DAVID appeased by Abigail, after Guercino. *See* Marchetti, Domenico 153

DAVID in the cave of Adullam, after Claude Lorrain. *See* Testa, Antonio 130

DAVID playing upon a harp. After Domenichino. *See* ROUSSELET, Gilles 537

DAVID, Giacomo, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of T., A. 8.1

— DAVID, H. (?), *engraver*. Artemisia Lomi, after Adem (?). *See* Lomi, A. 403

DAVID, Jacques Louis, *French painter. b.* 1748, *d.* 1825. Belisarius begging. *See* MOREL, Antoine Alexandre 231

DAVIDE, Giovanni, Italian opera singer, *d.* 1830. G. Gaddi Lit^o G. Sozzi dis. (Lithograph on tinted paper) . . . . . pl. 118 of T., A.8.1

d. 1850

DAWE, Henry, *English engraver*. The industrious child, after T. Duchée. Size, 13 in. × 10 in. . Ptf., 159

Note.—Mezzotint. Published in 1825.

DEAD canary bird, after J. B. Greuze. *See* FLIPART, Jean Jacques 439

DEATH of Dido, after G. B. Cipriani. *See* BARTOLOZZI, Francesco 203

DEATH of Petrus Chrysologus, archbishop of Ravenna, after P. Benvenuti. *See* MIGLIAVACCA, Innocenzio 254

DEATH of Priam, after P. Benvenuti. *See* RICCIANI, Antonio 428

DEER chase. *See* OUDRY, Jean Baptiste 212

— DEKEYSER, N., *painter*. Léopold Louis Phillipe Marie Victor, duc de Brabant. *See* Brabant, L. L. P. M. V., duc de . . . . . pl. 5 of T., A.8.1

DELLA LONGA, G. *See* LONGA, G. della.

DELAROCHE, Hippolyte, *called* PAUL DELAROCHE, *French painter, b.* 1797, *d*, 1856. The execution of Lady Jane Grey. *See* MERCURI, Paolo 219

— St. Amelin, queen of Hungary. *See* MERCURI, Paolo 308

Paul

DELAROCHE, P., *painter*. François Pierre Guillaume Guizot. *See* Guizot, F. P. G. 13

DELFINÉ, D., *engraver*. A man, after Champagne. *See* Unknown . . . . . pl. 161, v. 2 of T., D.3.2

DEMANNEZ, —, *engraver*. Galileo Galilei, after J. Sustermans. *See* Galilei, G. pl. 161, v. 3 of T., D.3.2

— and Calamatta, L., *engravers*. Victor Emmanuel I. *See* Victor Emmanuel I 334

DÉPART, Le, du courrier, after F. Boucher. *See* BEAUVARLET, Jacques Firmin 499

DESIGN. Principj del disegno. Metz, C. M. . . . T., C.8.5

DESJARDINS (*French name of* van den Bogaert), Martin, Dutch sculptor. Hiacinthus Rigaud pinxit [1692]. G. Edelinck sculp. [1698] . . 442

b. 1640, d. 1694.

DESNOYERS, Auguste Gaspard Louis Boucher, *baron, French designer and engraver, b.* 1779, *d.* 1857. The transfiguration, after his copy from the original of Raphael. Size, 30½ in. × 21½ in. . . 313

Note.—Engraved on two plates intended to be joined. This copy has the inscription; it has also the engraver's signature, written with a pencil. The original, the last work of Raphael, is in the Vatican.

DÉVIDEUSE, La (The winder, mother of Gerard Dou). After G. Dou. *See* WILLE, Johann Georg . 437

DIETRICH (*calling himself* DIETERICY *or* DIETRICI), Christian Wilhelm Ernest, *German painter and etcher, b.* 1712, *d.* 1774. Abraham receiving Hagar. *See* Wille, Johann Georg 326

— Les offres réciproques. *See* WILLE, Johann Georg 525

— Travelling musicians. *See* WILLE, Johann Georg 523

DIETRICHSTEIN, *Princess*. Vinc. Camuccini inc. e dip. Dom. Marchetti inc. . . . 7; pl. 9 of T., A.4.2

DIEU, J., *painter*. François Théodore de Nesmond. *See* Nesmond, F. T. de 126

— Louis Montenard de Lavergne de Tressan. *See* Tressan, L. M. de L. de . . . . . pl. 19 of T., A.8.1

Jean French His portraits have the costumes of 1650–90

DIPLOMA for the Universal exposition of 1855. After the design by J. A. D. Ingres. *See* CALAMATTA, Luigi (Antonio Giuseppe) . . . . . Ptf., 196

DISPUTA di S. Sacramento, after Raphael. *See* Volpato, Giovanni 138

DOLCI, *or* Dolce, Carlo, Tuscan painter. C. Dolci dip. G. Marri inc. pl. 31 of T., D.3.3

b. 1616, d. 1686–

DOMENICHINO. *See* ZAMPIERI, Domenico.

DOMINIC, *St.* St. Dominic receiving from St. Peter and St. Paul the symbols of ecclesiastical authority. *See* SADELER, Gilles 185

Domingo de Guzman, b. 1170 d. 1221–

DONATELLO. *See* DONATO DI NICOLÒ DI BETTO BARDI.

DONATO DI NICOLÒ DI BETTO BARDI, *called* DONATELLO, *Italian sculptor, b.* 1383, *d.* 1466. St. Cecilia, after a bas-relief by Donatello, in the possession of Lord Elcho. Without letters. Size, 21½ in. × 16½ in. 310

Note.—"A profile head of St. Cecilia, worked out in relief, which in parts hardly rises more than the thickness of a sheet of paper above the surface, though full of the most delicate alternations, and modelled with consummate skill and truth to nature. Her head is encircled with a diadem, from beneath which her hair here and there escapes in locks so fine as to be only discoverable by the closest observation." C. C. PERKINS. *Tuscan Sculptors, v.* 1, *p.* 151.

DON QUIXOTE and Samson Carrasco, after a drawing by J. M. Wright. *See* SMITH, Edward . . 302

DORIGNY, *Sir* Nicolas, *French engraver, b.* 1657, *d.* 1746. Christ walking on the sea; called "La barca," after Giovanni Lanfranco. Size (trimmed and mounted), 24¾ in. × 13⅜ in. . . Ptf., 40

Note.—2d state. Engraved, 1699.

DORIGNY, *Sir* N. Cupola della chiesa di Ste. Agnese a Piazza Nauona in Roma, dipinta a fresco da Cirro Ferri. Roma, 1690. 8 pl. f°. pl. 32–39 of T., A.5.2

DORIGNY, *Sir* N., *engraver*. The descent from the cross, after D. Ricciarelli (da Volterra). *See* Engravings . . . . . T., A.3.1

— Raccolta di statve, antiche e moderne. *See* Rossi, D. de . . . . . T., D 2.1

b. 1490, d. 1560–

DOSSI, Dosso, Italian painter. Dosso Dossi dip. E. Fabbrini inc. n^o St. Perfetti . pl. 32 of T., D.3 3

French b. 1684 Michele?

DOSSIER, M. (?), *engraver*. Bernard Le Bouyer de Fontenelle, after H. Rigaud (?). *See* Fontenelle, B. Le B. de 515

DOU (*written also* DOV, DOUW and DOW), Gerard, *Dutch painter, b.* 1598, *d.* 1674, *or* 1680. La cuisinière flamande. *See* MOITTE, Pierre Étienne 484

— La dévideuse (The winder, mother of G. Dou). *See* WILLE, Johann Georg 437

— La ménagère hollandaise. *See* WILLE, Johann Georg 192

DOU, Dow, *or* Douw, Gerhard, Dutch painter. G. Douw dip. I. C. Phévenin inc. . pl. 33 of T., D.3.3

— Mother of, *called* La Dévideuse (the winder). Peint par Gerard Douw. Gravé par Jean George Wille, 1755 437

DRAGONETTI, Domenico, Venetian performer on the double bass. *See* Professori celebri di suono. pl. 14 of T., A.8.1

Claude French b. 1710, d. 1768–

DREVET, C., *engraver*. Charles Gaspard Guillaume de Vintimille, after Rigaud. *See* Vintimille, C. G. G. de 459

— Philip Ludwig, count von Sinzendorf, after Rigaud. *See* Sinzendorf, P. L., count von 48

Dossi, Dosso, Ferrarese painter, 1490-1560. The slaughter of the innocents. C. Nocchi dis. S. Corsi inc. pl. 67a, v. 2 of T. D. 3.2

Dossi, Giovanni Battista, painter, bro. of prec. A saint's vision. C. Nocchi dis. V. Stanghi inc. pl. 67, v. 2 of T. D. 3.2

Duerer, A. The adoration of the magi. Attilo Frascinetti dis. G. B. Nocchi inc. pl. 35, v. 2 of T. D. 3.2

Dughet, or Duchet, Gaspard. Landscape. G. Gherardini dis. Tito Boselli inc. pl. 204, v. 3 of T. D. 3.2

Duquesnoy, Francis, called the Fleming, sculptor, 1594-1646. St. Andrew, statue. R. van Audenaerde del. et inc. pl. 150, T. D. 2.1

— St. Susan. R. van Audenaerde del. et sc. pl. 153, T. D. 2.1

Pierre (French) b. 1664, d. 1739.

DREVET, P., *the elder, engraver.* Hyacinthe Rigaud, after himself. *See* Rigaud, H. 319
— J. M. Mitantier, after N. de Largillière. *See* Mitantier, J. M. 36
— Jean Balthasar Keller, after Rigaud. *See* Keller, J. B. 41
— Louis XIV, of France, in royal robes, after Rigaud. *See* Louis XIV 35
— Louis XV, of France, as a child, on his throne, after Rigaud. *See* Louis XV 264
— Louis Alexandre de Bourbon, comte de Toulouse, after Rigaud. *See* Toulouse, L. A. Bourbon, comte de . . . . . 434; pl. 22 of T., A.8.1
— Louis Antoine de Noailles, cardinal, after Rigaud. *See* Noailles, L. A. de 22
— Maria Serre Rigaud, mother of H. Rigaud, after Rigaud. *See* Rigaud, H. 435
— Nicolas Boileau-Despréaux, after F. de Troy. *See* Boileau-Despréaux, N. . . . . pl 75 of T., A.8.1
— Nicolas Lambert, after N. Largillière. *See* Lambert, N. 31, 446
— René François de Beauvau, after Rigaud. *See* Beauvau, R. F. de 57

Pierre, the younger b. 1697, d. 1739. Son of the above.

DREVET, P. [*elder or younger?*], *engraver.* An ecclesiastic. [Not identified] 515
— Louis XIV, of France. *See* Louis XIV 419
— Louis Henri, duc de Bourbon, after Gober (?). *See* Bourbon, L. H., duc de 23

Pierre Imbert French. Son of P. D. the elder b. 1697 d. 1739.

DREVET, P. I., *engraver.* Adrienne Couvreur (*called* Lecouvreur), after C. A. Coypel. *See* Couvreur, A. 520
— Cardinal Guillaume Dubois, after Rigaud. *See* Dubois, G. 24
— Jacques Bénigne Bossuet, after Rigaud. *See* Bossuet, J. B. 179
— Jean François Paul de Bonne de Créqui, due de Lesdiguières, after Rigaud. *See* Lesdiguières, J. F. P. de B. de Créqui, due de 59;
— Léonard de Lamet, after Rigaud. *See* Lamet, L. de 436
— Louis XIV of France, as dauphin, after Rigaud. *See* Louis XIV 29
— Samuel Bernard, comte de Coubert, after Rigaud. *See* Coubert, S. Bernard, comte de 38; 246

DROESHOUT, John, *engraver. fl.* 1620. The emperor Charles V at prayer. Size (trimmed and mounted). 5⅝ in. × 3⅜ in. . . . . Ptf., 239

DRUSUS, Marcus Livius. Statue. *See* MANCION, P. . Ptf., 215

b. 1656, d. 1723 G.

DUBOIS, Guillaume, cardinal. Peint par Hyacinthe Rigaud 1723. Gravé par P. Drevet. 1724 . . 24

DUCHANGE, G., *engraver.* Illustrations of the life of Maria de' Medici. *See* Rubens, P. P. . . . T., C.7.5

Pl. 2-6. 11.420

DUCHANGE, Gaspard. *French engraver, b.* 1662. *d.* 1757. St. Cecilia, after A. Coypel. Size (trimmed and mounted), 9¾ in. × 7⅞ in. . . . 337

DUCHÉE, T., *French painter.* The industrious child. *See* DAWE, Henry . . . . . Ptf., 159

DUCLOS-MARCOTTE, S. A. (Mme. Marcotte mère). Ingres à son ami Monsieur Marcotte, 1825. Calamatta inc. 229

b. 1804

DUDEVANT, Amantine Lucille Aurore Dupin, French writer. (*George Sand.*) L. Calamatta ad vivum delineavit et sculpebat. Paris 1840. Proof. 15

Note.—The "sculpebat" is altered by the engraver with a pen to "sculpsit," and the print bears the following autograph inscription—"All' Ospizio di S. Michele | L. Calamatta."

— Same. In man's attire. Paris 1836. Disegnato e inciso da me L. Calamatta 224

Note.—Proof, with the engraver's name traced with the needle.

DUERER, Albrecht, *German painter and engraver, b.* 1471, *d.* 1528. Eighteen of the thirty-seven woodcuts representing scenes in the life of Christ, etc., called The little passion. Size (trimmed and mounted), about 5 in. × 3⅞ in. 392; 517; 518; 519

Confer 8065-9

Note.—Includes the following of the series; namely,—The annunciation; Christ taking leave of his mother before his crucifixion; Christ scourging the money-changers from the temple; The agony in the garden; The betrayal by Judas; Christ blindfolded and buffeted; Christ brought before Herod; Christ before Pilate; The flagellation; Pilate washing his hands; St. Veronica, with the sudarium, between St. Peter and St. Paul; The crucifixion; The descent from the cross; The mourning of the holy women over the dead Christ; Christ appearing to Mary Magdalene in the garden; The supper at Emmaus; The incredulity of Thomas; Christ seated for judgment.

DUERER, Albrecht, *German painter and engraver, b.* 1471, *d.* 1528. Various subjects from woodcuts.

Note.—These woodcuts have been mounted upon stiff paper, and cannot, without risk, be removed for more critical examination.
For fac-similes, by Marc-Antonio, of various woodcuts by Duerer, see Raimondi, Marc-Antonio.

Namely:—
— Christ in the temple, disputing with the doctors, from the series called The history of the Virgin. With Duerer's monogram, but without date. Engraved about 1506. Size 8⅜ in. × 11⅞ in. 142

DUERER, Albrecht, *German painter and engraver, b.* 1471, *d.* 1528. Various subjects from woodcuts.

— "Hercules." Engraved about 1497. With Duerer's monogram, but without date. Size, 11¼ in. × 15¾ in. 60

Note.—The subject of this woodcut is unknown. The name Erevles is inscribed upon a scroll at the top, but no known scene in the life of Hercules is represented. *See Retberg, R. von. Duerers Kupferstiche und Holzschnitte. No.* 21.

— The Last supper. With Duerer's monogram and the date 1523. Size 8⅜ in. × 11¾ in. . . . 64

Note.—This is a copy of the original woodcut, having five dashes in the line drawn horizontally upon the platter. *See Heller, J. Das Leben und die Werke Albrecht Duerers. No.* 1522.

Pilate showing Christ to the Jews. Engraved about 1510. With Duerer's monogram, but without date. Size, 11⅛ in. × 15¼ in. 61

Note.—One of the series called The greater passion. *See Retburg, R. von. Duerers Kupferstiche und Holzschnitte. No.* 179.

b. 1427 d. 1502.

DUERER, Albrecht, *the elder.* A. Durero dip. F. Ravano inc. . . . . pl. 35 a, v. 2 of T., D 3.2

See above b. 1471, d. 1528.

DUERER, Albrecht, *the younger*, German painter and engraver. Gem. v. Alb. Dürer. Gest. v. F. Förster 335
— Same. A. Durero dip. Prof. M. Steinla inc. pl. 34 of T., D 3.3
— *painter.* Albrecht Dürer the elder. *See* Duerer, A., *the elder* . . . . . pl. 35a of T., D 3.2

DUGHET *or* DUCHET, Gaspard, *called* GASPARD POUSSIN, *French painter, b.* 1613, *d.* 1675. Il temporale (The storm) del Pussino. *See* GMELIN, Wilhelm Friedrich . . . . . Ptf., 73

DU LIEU, Francois Antoine. R. Nanteüil ad vivum pinge. et sculpebat. 1667 497

Fr. was in Paris 1680-1704

DU MÉE, Le Chevalier, *painter.* Jean Baptiste de Santeul. *See* Santeul, J. B. de 456

Joseph Lefèvre Fr. b. 1725, d. 1802

DUPLESSIS, J. S., *painter.* Louis XVI, of France. *See* Louis XVI 482

DUPONT, P., *engraver.* *See* Pontius, P.

DUPUIS, C., *engraver.* Nicolas de Largillière. after Geulain. *See* Largillière, N. de 453

Charles, French b. 1685, d. 1742

DUPUIS, Louise A., *formerly Mlle. Martinet, French engraver, b.* 1731. St. Gregory dictating his homilies, after C. A. Vanloo. 1770. Pl. 5 of the series illustrating the life of St. Gregory. Size (trimmed and mounted), 21½ in. × 13⅞ in. . . . 181

DUPUIS, Pierre François, French painter of flower pieces. N. Mignard pinxit. Ant. Masson sculpebat 1663 72

b. 1582, d. 1651

DUPUY (*Lat.* Puteanus), Pierre, French historian and librarian of the Bibliothèque du roi. Nanteuil Faciebat. Oval in small oblong 395

DURANTE, Francesco, Italian musical composer. *See* Professori celebri di suono . . . . pl. 16 of T., A.8.1

Costoe

DUSI, C., *painter.* Emilio Amadeo de Tipaldo. *See* Tipaldo, E. A. de . . . . . pl. 65 of T., A.8.1

DUSSECH, [Jan Ladislas Dussek, Bohemian pianist and composer?]. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

DYCK, A. van, *painter.* Portrait of Rubens. *See* Rubens, P. P. . . . . T., C.7.5

DYCK, A. van, *painter.* Cardinal Guido Bentivoglio. *See* Bentivoglio, G. 255
— Borcht, Nicolaus van der. *See* Borcht, N. van der. 42
— Charles V, emperor of Germany. *See* Charles V . . . . . 291; pl. 205, v. 3 of T., D.3.2
— The children of Charles I. *See* Charles, prince of Wales 166
— Diodor van Tulden. *See* Tulden, D. van . . . 223
— Ernst Graf von Mansfeld. *See* Mansfeld, E., Graf von 115
— Francisco de Moncada. *See* Moncada, F. de . . 33, 365
— Frederick Henry, prince of Orange. *See* Frederick Henry 147
— Gottfried Heinrich, Graf von Pappenheim. *See* Pappenheim, G. H., Graf von 139
— Gustavus Adolphus, of Sweden. *See* Gustavus Adolphus 125
— Jean Baptiste Gaston, duc d' Orléans. *See* Orléans, J. B. Gaston, duc d' 81
— Johann Tserclaes, Graf von Tilly. *See* Tilly, J. T., Graf von 119
— Peter Paul Rubens. *See* Rubens, P. P. pl. 70 of T., A.8.1 (?); pl. a of T., C.7.5
— Philadelphia and Elizabeth Wharton. *See* Wharton, P. and E. 143
— Wilhelm Wolfgang. *See* Wolfgang, W. 410
— William IV, prince of Orange. *See* William IV . . . . . pl 58 of T., A.8.1

DYCK, *Sir* Anthony van, *Flemish painter, b.* 1599, *d.* 1641. Christ crowned with thorns. *See* Langot, François 108

DYCK, *Sir* Anthony van, *Flemish painter, b.* 1599, *d.* 1641. Christ crowned with thorns. *See* BOLSWERT, Schelte à 302

Dyck

DYCK, *Sir* Anthony van, *continued.*
— Christ on the cross. *See* CAPPELLO, Feliciano . Ptf., 42
— The crucifixion. *See* LELLI, Lucio 480
— Holy family. *See* BOLSWERT, Schelte à 501

Elzheimer, Adam, called Il Tedesco, Germ. painter. 1574-1620.
Landscape with shepherd. G. Gherardini dis. J. Boselli inc.
pl. 103, v. 2 of T. D. 3. 2
Endymion. G. F. Barbieri disp. F. Ravano inc. pl. 133, v. 2 of T. D. 3. 2
Eremo, Life of P. dell' Eremo. P. Lorenzetti disp. S. Miglia-
vacca inc. pl. 46, v. 1 of T. D. 3. 2
Errani, Luigi, engr. Various plates. v. 3 of T. D. 3. 2

Echo

Engravings

ECHO. *See* Sevin, C. A.

EDELINCK, G., *engraver*. Various subjects. *See* Rubens, P. P. . . . . Ꝑ., C.7.5

EDELINCK, Gerard, *Flemish designer and engraver, b.* 1640, *d.* 1707. Holy family, *called* The Holy family of Francis I, after Raphael. Size, 11⅞ in. × 15 in. 9

Note—Trimmed and mounted on stiff paper. The original is in the Louvre.

EDELINCK, Gerard, *Flemish designer and engraver, b.* 1640, *d.* 1707. Alexander in the tent of Darius. After Charles Le Brun. Size (trimmed and mounted), 27 in. × 35⅛ in. 495

Note.—Engraved on two plates intended to be joined. Impression with the name of the publisher, Goyton, engraved in dots on each half of the plate. On the right hand plate nine dots are added after Goyton's name. The original painting is one of the series in the gallery of the Louvre, painted by Charles Le Brun, to illustrate the battles of Alexander. The rest of the series have been engraved by G. Audran, and are given in this list. *See* Audran, Gérard.

— The crucifixion, called "Le Christ aux anges." After C. Le Brun. Size, 36½ in. × 24⅝ in. . . 294

Note.—Third state, with the address, "Et se vend a Paris chez P. Drouet [etc.]." Engraved on two plates intended to be joined. See *Notice des tableaux du Musée impérial du Louvre, par F. Villot, 3e édition*, 1857. *No.* 62.

— Holy family at table, called the Benedicite, after C. Le Brun. Size, 21½ in. × 16 in. 460

Note.—Third and last state, with the address of J. Audran. The original painting was in the church of St. Paul, in Paris, until its demolition, when it was transferred to the gallery of the Louvre.

— Magdalen renouncing the vanities of the world. After C. Le Brun. Size, 23½ in. × 16½ in. . . 437

Note.—5th state, with the address "Se vend a Paris chez P. Drouet aux galleries du Louvre, avec privilege du Roy." It is said to be a portrait of Madame de La Vallière. The original painting was formerly in the church of the Carmelites in Paris; it is now in the Louvre.

— Moses with the tables of the law. *See* NANTEUIL, Robert 375

Note.—The face and hands were engraved by Edelinck, the rest by Nanteuil.

EDELINCK, G., *engraver*. André Hameau, after J. Vivien. *See* Hameau, A. 539

— Antoine Arnauld, after Champagne. *See* Arnauld, A. 91

— Charles, duc de Berry, after F. de Troy. *See* Berry, C., duc de 369

— Charles Gobiuet, after N. Largillière. *See* Gobinet, C. 496

— Charles Le Brun, after N. Largillière. *See* Le Brun, C. 486

— Charles René d' Hozier, after H. Rigaud. *See* Hozier, C. R. d' 37

— Claude de St. George. *See* St. George, C. de . 430

— Édouard Colbert, marquis de Villacerf, after P. Mignard. *See* Villacerf, E. Colbert, marquis de 492

— Evarista Gherardi, after J. Vivien. *See* Gherardi, E. 514

— Eustache Teissier, after A. Bouys. *See* Teissier, E. 370

— Francesco de' Medici, after Rubens. *See* Medici, F. de' . . . . . 204; pl. c of Ꝑ., C.7.5

— Frédéric Léonard, after H. Rigaud. *See* Léonard, F. 49

— Georges Paul Maulevrier, after L. de La Marc. *See* Maulevrier, G. P. 423

— Hyacinthe Rigaud, after himself. *See* Rigaud, H. 317

— James Francis Edward Stuart, the elder pretender, after F. de Troy. *See* James Francis Edward Stuart 429

— Jean Baptiste de Santeul, after Du Mée. *See* Santeul, J. B. de 456

— Jean Baptiste Michel Colbert, after Largillière. *See* Colbert, J. B. M. 400

— Joanna of Austria, after Rubens. *See* Joanna . . . . . pl. d of Ꝑ., C.7.5

— Jules Hardouin Mansard, after H. Rigaud. *See* Mansard, J. H. 16, 27

— Louis XIV, of France, giving peace to Europe, after C. Le Brun. *See* Louis XIV 286

— Louis XIV, of France, on horseback, after C. Le Brun. *See* Louis XIV 287

— Louis XIV, of France. Religion holding his portrait, after C. Le Brun. *See* Louis XIV . . . 288

— Louis Moréri, after F. de Troy. *See* Moréri, L. . . . . pl. 57 of Ꝑ., A.8.1

— Marie Bouneau de Miramion, after J. F. de Troy. *See* Miramion, M. B. de 514

— Martin Desjardins, after H. Rigaud. *See* Desjardins, M. 442

— Nicolas Verien, after J. Jouvenet. *See* Verien, N. 513

— Philippe de Champagne, after himself. *See* Champagne, P. de 8

— St. Carlo Borromeo, after C. Le Brun. *See* Borromeo, C. 374, 488

EFFIGIES pontifievm Romanorvm, qui Vaticanam bibliothecam mvnificentia sva avxere et bibliothecariorvm sanctae ecclesiae Romanae cardinalivm. Without artists' names. (Lithograph.) 500

Namely:—Popes. Sextus V; Paul V; Gregorius XV; Urbanus VIII; Alexander VII; Alexander VIII; Clement XI; Clement XII; Benedictus XIV; Pius VI; Pius VII; Leo XII; Gregorius XVI.—*Cardinal librarians* (with the dates of their appointment) Marcello Cervini, 1548; Roberto de' Nobili, 1555, Alfonso Caraffa, 1559; Marcantonio Amulio, 1565; Guilelmo Sirlato, 1570; Antonio Caraffa, 1581; Marcantonio Colonna, 1591 [1592?]; Cesare Baronio, 1597; Lodivico Torres, 1607; Scipione Caffarelli Borghese, 1608; Scipione Cobelluzio, 1609; Francesco Barberini 1627; Antonio Barberini, 1636; Orazio Giustiniani, 1646; Luigi Capponi, 1650; Flavio Ghigi, 1659; Lorenzo Brancati, called di Lauria, 1681; Girolamo Casanatta, 1699; Enrico Noris, 1700; Benedetto Panfili, 1701; Angelo Maria Quirini, 1730; Domenico Passionei, 1755; Alessandro Albani, 1761; Francesco Saverio de Zelada, 1780; Luigi Valentio Gonzaga, 1802; Giulio Maria della Somaglia, 1826; Giuseppe Albani, 1830; Luigi Lambruschini, 1834; —(*Photographs.*) Angelo Mai, 1853; Antonio Tosti, 1854.

EGIZIELLO. —, [Italian vocalist?]. *See* Professori celebri di suono . . . . . pl. 17 of Ꝑ., A.8.1

EGIZIO, —. *See* Professori celebri di suono. pl. 15 of Ꝑ., A.8.1

ELEVATION, The, of the host, after Carl Blaas. *See* MARCOVICH, B. . . . . Ptf., 37

ELISI, Filippo, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of Ꝑ., A.8.1

ELZHEIMER, or Elzheiner, Adam, painter. A. Elzheimer dip. Calamatta dir. l' inc. pl. 35 of Ꝑ., D.3.3

EMANUEL, Philibert, duke of Savoy, general. Ioa Sadeler sculpsit . . . . . pl. 57 of Ꝑ., A.8.1

EMÉRIC-DAVID, T. B. Notices historiques et critiques. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . Ꝑ., C.3.1

EMPOLI, Da. *See* Chimente, J.

ENGLEHART, G., *painter*. A man. [Not identified]. pl. 28 of Ꝑ., A.8.1

ENGRAVINGS. [After various paintings and frescoes.] n. p., v. d. 49 pl. f° . . . . . Ꝑ., A.3.1

Contents.—1. Marriage of the Virgin, by Raphael, engraved by N. Aureli (proof with artists' names only); 2. Descent from the cross, by D. Ricciarelli (da Volterra), engr. by Sir N. Dorigny (proof before letters); 3. Nativity, and adoration of the shepherds, by B. Tisi, or Tisio, (Il Garofalo), engr. by Bertini (proof before letters); 4. Conversion of Saul (proof before letters); 5. The crucifixion, by G. F. Barbieri (Guercino), engr. by P. Marchetti; 6. The last communion of St. Jerome, by D. Zampieri (Domenichino), engr. by I. Bonajuti; 7. The transfiguration, by Raphael, engr. by I. Pavan (proof with artists' names only); 8. The crucifixion, by Guido Reni, engr. by G. Guadagnini (proof before letters); 9. Virgin and child in a glory, with St. Thomas and St. Jerome below, by Guido Reni, engr. by P. Bettelini; 10. The transfiguration, by Raphael, engr. by A. Ricciani; 11. Virgil reading the Æneid to Augustus and Octavia, by J. A. D. Ingres, engr. by C. S. Pradier; 12. Ecce Homo, by Guercino, engr. by P. Fontana (proof before letters, with artists' names only); 13. Martyrdom of St. Cecilia, by Domenichino, engr. by ——— (proof before letters); 14. Madonna of the rosary, by G. B. Salvi (Sassoferrato), engr. by G. Balestra; 15. Madonna and child, with the young St. John bearing a lamb, and with other figures, by Garofalo, engr. by B. Consorti; 16. Adoration of the kings, by Raphael, engr. by A. Banzo; 17. Presentation in the temple, by Raphael, engr. by R. Persichini; 18. St. Andrew going to his martyrdom, by Guido Reni, engr. by G. Volpato; 19. Flagellation of St. Andrew, by Domenichino, engr. by G. Folo; 20. Tomb of Clement XIII, after Canova, engr. by A. Banzo; 21. The Trinity, Raphael's fresco in San Severo, at Perugia, engr. by ——— (proof before letters); 22. Aurora, by Guido Reni, engr. by P. Fontana; 23. Aurora (a fresco in a garden pavilion of the Villa Ludovisi, at Rome), by Guercino, engr. by G. Volpato; 24. Death of Adonis, with Venus springing from her car to him, by Domenichino, engr. by N. Aureli; 25. Perseus slaying Medusa, by Annibale Caracci, engr. by the same; 26. Apollo and the Muses, by Anton Raphael Mengs, engr. by Raffaello Morghen; 27. Entombment of Christ, by G. Honthorst (called Dalle Notti), engr. by P. Ghigi; 28. Monument of Pius VI, sculptured by A. Canova, engr. by P. Fontana; 29. Milo, of Crotona, devoured by a lion, sculptured by G. Fabris, engr. by P. Bettelini; 30-37. Architectural decorations at Pompeii, engr. by G. Morghen and others; 38-40. Walls and ceiling of the Farnese palace, at Rome, painted by Annibale Caracci, etched in outline by G. Volpato and filled in with the graver by P. Bettelini; 41-46. Mosaic pavement in the Museum of the Vatican, engr. by P. Ruga and others; 47. Two figures (perhaps Bacchus and Ariadne) in a chariot drawn by four centaurs; 48. Unknown, by ———, engr. by ———; 49. Annunciation to the Virgin, by Guido Reni, in the pope's private chapel, "inc. nello studio Toschi, 1843" (no other letters).

— [After various paintings and frescoes.] n. p., v. d. 26 pl. f° . . . . . Ꝑ., A.5.4

Contents.—1-4. Frescoes in the church of San Silvestro di Monte Cavallo, in Rome, by D. Zampieri (Domenichino), namely, 1. Esther sitting on the throne with Ahasuerus, engr. by A. Bertini; 2. Esther before Ahasuerus, engr. by N. Aureli; 3. David dancing before the ark, engr. by G. Balestra; 4. Judith showing the head of Holoferne, engr. by I. Bonajuti; 5. Adoration of the shepherds, by A. van der Werff, engr. by P. Bettelini; 6. Mother and child with bird, by G. F. Barbieri (Guercino), engr. by the same; 7. Belisarius begging, by F. Rehberg, engr. by the same; 8. La marchesa Fanny Grimaldi, by F. X. Fabre, engr. by the same; 9, 10. Cupid with bow, and Cupid trying his arrow's point, by S. Tofanelli, engr. by G. Folo; 11. The presentation of

Engravings

Execution

ENGRAVINGS, *continued.*

Christ in the temple, by V. Camuccini, engr. by A. Ricciani; 12. The incredulity of St. Thomas, by the same; 13. La Pietà, by the same, engr. by P. Bettelini; 14. Murder of the innocents, by N. Poussin, engr. by G. Folo; 15. Madonna of the rosary, with St. Dominic and St. Catharine of Siena, by G. B. Salvi (Sassoferrato), engr. by G. Balestra; 16. Salus infirmorum (Madonna and child), by the same, engr. by P. Folo; 17. Madonna and child in a glory, St. Thomas and St. Jerome standing below, by Guido Reni, engr. by P. Bettelini; 18. Conspiracy of Catiline, by Salvator Rosa, engr. by F. Rainaldi; 19. Joseph and Potiphar's wife, by J. Bilivert, engr. by the same; 20. Cephalus and Procris, by P. Benvenuti, engr. by the same; 21. Herodias receiving John the Baptist's head in a charger, by Guercino, engr. by the same; 22. Rape of Europa, by Paolo Cagliari, or Caliari (Paul Veronese), engr. by the same and P. Bettelini; 23. Aurora, the fresco in the Palazzo Rospigliosi, by Guido Reni, engr. by F. Rainaldi; 24. John the Baptist, by Guido Reni, engr. by Raffaello Morghen; 25. Endymion sleeping, by Guercino, engr. by A. Morghen; 26. The Eternal Father, by V. Camuccini, engr. by P. Bettelini.

Note. — There are two other volumes nearly duplicates of this, one having the plates transposed, the other lacking No. 14 and 17.

— [After various paintings, etc.] n. p., v. d. 50 pl. sm. f° . . . . . Ꞓ., A. 6.2

Contents. — 1. A hermit (J. L. Gerusus), accompanied by two boys, painted and engraved by F. Villamena; 2. A beggar, by the same; 3. A blind beggar, by the same; 4. A crier with his bell, etc., by the same; 5. A Roman antiquary, by the same; 6. A mendicant friar (F. de Ribaldis), by the same; 7. A man with a cloak and a dog, by the same; 8. Madonna and child, by P. Mignard, engraved by J. B. de Poilly; 9. Madonna and child, by P. Testa, engr. by G. C. Testa; 10. St. Peter delivered from prison, painted and engr. by P. Testa; 11. The sacrifices, by Raffaello Motta (Raffaellino da Reggio), engr. by —— ("*a fè*"); 12. Nativity of the Virgin, by G. Pippi (Giulio Romano), engr. by ——; 13. The visitation, by F. Baroccio, engr. by ——; 14. Madonna and sleeping child, by Guido Reni, engraved by C. Bloemaert; 14a. The Virgin and child at the cross, with God and angels, by P. Testa; 15. Virgin and child in crescent moon, with St. Francis of Assisi and St. Jerome below, by L. Caracci, engr. by Girolamo Rossi, the elder; 16. The raising of Lazarus (?), by J. Robusti (Tintoretto), engr. by —— ; 17. The Holy family, by A. Allegri (Correggio), engr. by G. Faccioli; 18. St. Cecilia, by Raphael, engr. by P. Thomassin; 19. Santa Bibiana refusing to sacrifice to false gods, by P. Berretini (Pietro da Cortona), engr. by G. B. Mercati ; 20. Madonna and child, with St. Roch and St. Sebastian, by F. F. Baroccio *or* Barocci da Urbino, engr. by C. Bloemaert; 21. Virgin and child in glory, by C. Maratti, engr. by ——; 22 Moses and Aaron before Pharaoh, by F. Zuccaro, engr. by ——; 23. Holy family, by L. Cambiuso (Lucchetto da Genova), engr. by R. Schiaminossi; 24. Creation of Eve, by F. Zuccaro, engr. by C. Cort; 25. Holy family, painted and engr. by B. Bisi (Padre Pittorini); 26. Holy family, by Raphael, engr by F. de Poilly; 27. Coronation of the Virgin (Sixtine chapel), by Raphael, engr. by A. Lafreri; 28. Christ at the well, by Michel-Angelo, engr. by the same; 29. The nativity, by G. Romano, engr. by A. Ghisi; 30. The descent from the cross, model of a bas-relief by Michel-Angelo, engr. by I. Feodor ; 31. Madonna and child in the clouds, with Michael, Gabriel, and Raphael below, by Raphael, engr. by D. Ghisi ; 32. The Martyrdom of St. Placidus and St. Flavia, by Correggio, engr. by —— ; 33. Holy family, by Correggio, engr. by G. B. Mercati; 34. St. Andrew, by G. Cagnacci, engr. by D. Cunego; 35. St. Peter, by Guido Reni, engr. by V. Zarlatti ; 36. The adoration of the magi, by G. Chiari, engr. by B. Fariat; 37. St. Margaret, by Annibale Caracci, engr. by C. Bloemaert; 38. St. Roch distributing his goods to the poor, by Annibale Caracci, engr. by ——; 39. Unknown, by ——, engr. by ——; 40 —— by L. Caracci, engr. by ——; 41. Incredulity of St. Thomas, by G. F. Barbieri (Guercino), engr. by G B. Pasqualini; 42. Christ seized in the garden, by the same; 43. The last trump, by the same; 44. Christ giving the keys to St. Peter, by the same; 45. The Holy family, with angels offering refreshments, painted and engr. by P. Testa ; 46. St. Roch and two bishops interceding with the Virgin and child for the cessation of the plague, by the same; 47. Martyrdom of St. Erasmus, by the same; 48. Madonna and sleeping child, by the same; 49. Martyrdom of St. Sebastian, by Guido Reni, engr. by F. Floridi ; 50. Madonna with the basin, by Giulio Romano, engr. by ——.

— [After various paintings, sculptures, etc.] n. p., v. d. 21 pl. f° . . . . . Ꞓ., A. 6.6

Contents. — 1. Pope Sextus IV, by F. Melozzo da Forli, engr. by F. Garzoli; 2. A saint with his foot upon a demon, by ——, engr. by ——; 3. The crucifixion, by Guido Reni, engr. by G. Volpato; 4. Beatrice Cenci, by Guido Reni, engr. by Benjamino del Vecchio; 5. Madonna and child, by Francesco Francia Raibolini, engr. by F. Zabani; 6-15. B Thorvaldsen's Apostles, engr. by P. Folo, P. Fontana, D. Marchetti, P. Bettelini; 16. Holy family and angels, by D. Zampieri, (called Domenichino), engr. by A. Ricciani; 17. St. Sebastian, by G. F. Barbieri, (called Guercino), engr. by G. Folo; 18. The prodigal son, by the same, engr. by P. Ghigi; 19. David and Abigail, by the same, engr. by D. Marchetti; 20, 21. Columns of Raphael's Loggie, with small outlines of his frescoes, engr. by H. Maina and B. Pinelli.

— [In outline, without letter of any kind, representing the history of the true cross, the nativity, the sibyls, the apostles, the early fathers, etc.] n. p., n. d. f° . . . . pl. 9-26 of Ꞓ., A. 7.1

See also Landscapes.

EREDI, B., *engraver.* Frescoes. *See* Vannuchi, A. . . . . pl. 1-14 of Ꞓ., A.5.1

ERMINIA and Vafrino finding the wounded Tancred. *See* FREY, Johann Jakob . . . . . Ptf., 6

ERRANI, L., *designer* and *engraver.* Sir George Hayter, after himself. *See* Hayter, *Sir* G. pl. 41 of Ꞓ., D.3.3

— *engraver.* Federigo Zuccaro, *or* Zucchero, after himself. *See* Zuccaro, F. . . . . pl. 88 of Ꞓ., D.3.3

Frans van Mieris, the elder, after himself. *See* Mieris, F. van . . . . . pl. 56 of Ꞓ., D.3.3

— Guido Reni, after himself. *See* Reni, G. pl. 65 of Ꞓ., D.3.3

ESTE, G. d', *engraver.* Dancing girls. *See* Canova, A. . . . . Ꞓ., C.2.3

ESTERHAZY, *or* Eszterhazy, of Galantha, Miklós (*or* Nicholas), count. Peint par L. Tocque, en 1758. Gravé . . . par G. F. Schmidt, en 1759 1

ESTRÉES, Cesar d', bishop of Laon, cardinal, peer of France. R. Nanteüil ad vivũ faciebat 1660 . . 113

ETERNAL FATHER, The, after V. Camuccini. *See* BETTELINI, Pietro 320

ETTY, W., *painter.* Edward Barber, archbishop of Salop. *See* Barber, E. 273

EVELYN, John, English author. R. Nanteüil delinabat, & Scul. 4th state, rare 77

EVREUX, Louis de Lalour d'Auvergne, comte d'. Peint par Hyacinthe Rigaud [1705]. Gravé par Georges Frederic Schmidt à Paris en 1739 . . 448

EYCK, J. van, *painter.* Charles I (Charles the bold), count of Holland. *See* Charles I. pl. 32 of Ꞓ., D.2.3

— Jakoba, countess of Holland. *See* Jakoba. pl. 30 of Ꞓ., D.2.3

— Philip I, count of Holland. *See* Philip I. pl. 31 of Ꞓ., D.2.3

EYCK, J. van, *painter.* Principes Hollandiæ et Westfrisiæ. *See* Scriverius, P. . . . . Ꞓ., D.2.3

EYCKEN, Jean Baptiste van, *Belgian painter, b.* 1809, *d.* 1853. Avant. Après. Two pictures. *See* LELLI, Lucio 493; 494

— La chute des feuilles (Fall of the leaves). *See* LELLI, Lucio 248

— St. Cecilia. *See* LELLI, Lucio 547

EXECUTION of Lady Jane Grey, after Paul Delaroche. *See* MERCURI, Paolo 219

Giuseppe

b. 1714, d. 1790

b. Paris 1628, d. 1714

William English, b. 1787 d. 1849

b. 1620, d. 1706

Jan (Flemish) b. 1370, d. 1441, and is said to be the first to use linseed oil in painting

Giuseppe Fiorentino, b. 1750

Luigi, living 1830

Fabbrini, Emilio. Various plates. v. 3 of T. D. 3. 2

Faccini, Pietro, Bolognese painter, 1563–1602. Virgin and child caressed by St. Catherine, with 4 patron saints of Bologna. F. Rosaspina dis. G. Tomba inc. pl. 40, T. D. 2. 2

Faith, bas-relief. M. Civitali sculp. V. della Bruna inc. pl. 520, v. 3 of T. D. 3. 2

Feast of St. Gregory. G. Vasari dip. G. Tomba inc. pl. 20, T. D. 2. 2

Felicini, Bartolomeo, portrait, with Virgin, etc. F. Raibolini dip. G. Rosaspina inc. pl. 4, T. D. 2. 2

Feretti, Giuseppe, designer. Virgin, child and St. John. M. A. Buonarotti sc. L. Ferretti inc. pl. 543, v. 3 of T. D. 3. 2

Ferretti, Ludovico, fl. 1861. Annunciation. L. di Credi dip. pl. 38c, v. 2 of T. D. 3. 2

— The choir. L. della Robbia dip. pl. 522, v. 3 of T. D. 3. 2

— Virgin and child. P. Veneziano dip. pl. 70, v. 2 of T. D. 3. 2

— Virgin, child and St. John, bas relief. M. A. Buonarroti sc. pl. 543, v. 3 of T. D. 3. 2

Fiesole, Fra Giovanni 1387–1445. Adoration of the Magi. R. Bonajuti dis. F. Livi inc. pl. 9e, v. 1 of T. D. 3. 2

— Birth of John the Baptist. A. Fricca dis. F. Calendi inc. pl. 9, v. 1 of T. D. 3. 2

— Marriage of the Virgin. A. Fricca dis. Scuola Toschi inc. pl. 79c, v. 2 of T. D. 3. 2

— Martyrdom of St. Mark. G. Marmocchi dis. S. Migliavacca inc. pl. 9f, v. 1 of T. D. 3. 2

— Saint preaching. G. Turchi dis. F. Spagnoli inc. pl. 9a, v. 1 of T. D. 3. 2

— Tabernacle (5 plates), with Virgin, etc. G. Marmocchi dis. G. Camera, S. Migliavacca and F. Livi inc. pl. 9d, v. 1 of T. D. 3. 2

[FABBRICHE scelte del 1500.] *See* Architecture . Ť., C.4.1

FABBRINI, E., *engraver*. Dosso Dossi, after himself. *See* Dossi D. . . . . pl. 32 of Ť., D.3.3

— Jacopo Chimenti (Da Empoli), after himself. *See* Chimenti, J. . . . . pl. 26 of Ť., D.3.3

FABER, F. T., *painter*. Sibylla van Griethuysen. *See* Griethuysen, S. van 396

FABER, J., *engraver*. William IV, prince of Orange, after P. van Dyck. *See* William IV. pl. 58 of Ť., A.8.1

FABER, *or* Lefèvre, Pierre, companion of Loyola. *See* Loyola, I. . . . . pl. 18 of Ť., A.3.1

FABRE, F. X., *painter*. Countess of Albany. *See* Albany, L. M. C., countess of pl. 170a, v. 3 of Ť., D.3.2

— Marchesa Fanny Grimaldi. *See* Grimaldi, F. . . . . pl. 8 of Ť., A.5.4

— Vittorio Alfieri. *See* Alfieri, V. pl. 170, v. 3 of Ť., D.3.2

FABRE, F. X., *painter*. La marchesa Fanny Grimaldi *See* Engravings . . . . . Ť., A.5.4

FABRI, A., *engraver*. Frescoes in the Sistine chapel. *See* Buonarroti, Michel-Angelo . . . . . Ť., A.2.1,2

— Various subjects. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . Ť., C.3.4

FABRI, L., *engraver*. Battle between Constantine and Maxentius. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . Ť., C.3.4

— Frescoes in the Sistine chapel. *See* Buonarroti, Michel-Angelo . . . . . Ť., A.2.2

FABRI, Luigi, *Italian engraver, b.* 1778, *d.* 1835. The flight into Egypt, after Valentin. Size, 11 in. × 8¼ in. . . . . Ptf., 144

— The Libyan sibyl, after Michel Angelo's fresco in the Sistine chapel. "F. Giangiacomo del." Size, 35⅓ in. × 23⅝ in. 481

FABRI, Luigi, *or* Alois (as given on the plates), *Italian engraver, b.* 1778, *d.* 1835. The coronation of Charlemagne by Leo III, after Raphael. In the Stanza del incendio del borgo, in the Vatican. Franciscus Cavalleri delineavit. Size, 20¾ in. × 30 in. 141

Note.—The completion of the above has been ascribed, by some to Pietro Buonaccorsi (Pierino *or* Perino del Vaga), by others to Giovanni Francisco Penni, *called* Il Fattore.

— The oath of Leo III, after Raphael. In the Stanza del incendio, in the Vatican. Size, 20½ in. × 29¼ in. 71

— Rome presented by Constantine to Silvester I, after Raphael. In the Sala di Constantino, in the Vatican. Size, 20⅓ in. × 29¼ in. 67

— The victory of Leo IV over the Saracens, at Ostia; painted after Raphael's designs, by Giovanni da Udine, in the Stanza del incendio, in the Vatican. Size, 20 in. × 28½ in. 150

FABRIS, C., *Italian sculptor*. Bust of G. Moroni. *See* FOLO, Pietro . . . . . Ptf., 209

FABRIS, G., *sculptor*. Milo of Crotona. *See* Engravings . . . . . Ť., A.3.1

FABRIS, Giuseppe, *Italian sculptor*. Monument to Antonio Maria Traversi. *See* MONTIROLI, G. Ptf., 208

FACCIOLI, G., *engraver*. The Holy family, after Correggio. *See* Engravings . . . . . Ť., A.6.2

FAITH, after A. Canova. *See* MORGHEN, Raffaello . 357

FAITHORNE, W., *painter*. John Rajus. *See* Rajus, J. 395

FALL of Dagon, and the infliction of disease upon the Philistines. After N. Poussin. *See* BARON, Jean 237

FARIAT, B., *engraver*. The adoration of the magi, after G. Chiari. *See* Engravings . . . . . Ť., A.6.2

FARINELLO, or Farinelli, Carlo Broschi, *called*, Italian singer. *See* Professori celebri di suono. pl. 17 of Ť., A.8.1

FARNESE family. Illustri fatti Farnesiani coloriti. *See* Prenner, G. C. von . . . . . Ť., D.1.4

— Imagines Farnesiani, cvbicvli Romæ ab Annibale Carracio æternitati pictæ. *See* Aquila, P. pl. 1–13 of Ť., A.6.1, and 66–78 of Ť., A.3.2

FARNESE palace, Rome. Frescoes by Annibal Caracci. *See* Engravings . . . . pl. 38–40 of Ť., A.3.1

FATES, The. After Michel Angelo. *See* BUONARROTI, Michelangelo 328

FATTORE, Il. *See* Penni, Giovanni Francesco.

FALCCI, C., *engraver*. Antonio Domenico Gabbiani, after G. B. Cipriani. *See* Gabbiani, A. D. pl. 61 of Ť., A.8.1

FAVART, Marie Justine Benoite Duronceray, *Madame, French actress, b.* 1727, *d.* 1772. Madame Favart in the rôle of Bastienne. After C. A. Vanloo. *See* DAULLÉ, Jean 549

FAVART, Marie Justine Benoite, French actress, in the character of Bastienne C. S. Favart's play of Bastien et Bastienne,—after C. A. Vanloo 549

FELTRO, Morto da, Italian painter. M. da Feltro dip. Blanchard Pere inc . . . . . pl. 26 of Ť., D.3.3

FEO, Francesco, Italian musical composer. *See* Professori celebri di suono . . . . . pl. 16 of Ť., A.8.1

FEODOR, I., *engraver*. The descent from the cross, after Michel-Angelo. *See* Engravings . . Ť., A.6.2

FEOLI, V. [Camere del Museo Vaticano. Roma,] n. d. [?] . . . . . Ť., B. 2. 1–3

Note.—B. 2. 1 has 26 plates, of which the first 24 are engraved by Feoli, the 25th by G. Balzar, and the 26th by G. Balzar and G. Bianchi; B. 2.2 has all of these but the last; and B. 2.3 has all but the last two.

FEOLI, Vincenzo, *Italian designer and engraver, fl.* 1800. Parte prima della parete sinistra della Galleria lunga nel Museo Pio-Clementino. "Vincenzo Feoli dis. ed incise." Size, 15⅞ in. × 31⅛ in. 267

— Parte seconda della parete destra della Galleria lunga nel Museo Pio-Clementino. "Vincenzo Feoli dis. ed incise." Size, 15⅞ in. × 33 7/16 in. . 266

FERDINAND, of Spain, cardinal, son of Philip III. Without artists' names . . . . . pl. 90 of Ť., A.8.1

FERDINAND II, emperor of Germany. Without artists' names . . . . . pl. 102 of Ť., A.8.1

FERDINAND III, emperor of Germany. Without artists' names . . . . . pl 84 of Ť., A.8.1

FERETTI, G., *designer*. Comte de Chambord, *called* Henry V. *See* Chambord . . . . pl. 128 of Ť., A.8.1

— Elena Gatti. *See* Gatti, E. . . . . pl. 116 of Ť., A.8.1

FERRARI, [Carlo, Italian violoncellist and composer?]. *See* Professori celebri di suono. pl. 14 of Ť., A.8.1

FERRETTI, L., *engraver*. Various subjects. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . Ť., C.3.4

FERRETTI, L., *Italian engraver of the present time*. Holy family, after Garofalo. Size, 14 in. × 17½ in. 163

Note.—The original is in the possession of Count de Bisenzo.

— The triumph of Saul and David, after Domenichino. A. Cavallucci dis. Size, 19 in. × 26½ in. 94; 122

Note.—The original is in the Palazzo Rospigliosi, Rome.

FERRETTI, Ludovico, *Italian engraver*. Monument for Gregorio Moroni. "G. B. Borani dis. F. Agricola inv." Size, 16 in. × 10 in. . . . . Ptf., 210

— Statue of Agrippina, as Juno. "P. Guglielmi: dis." Size, 17 in. × 12 in. . . . . Ptf., 217

Note.—Proof with the artists' names only. The original statue is in the Lateran museum, Rome.

FERRI, C., *painter*. Cupola della cappella del Crocifisso. *See* Aquila, F. F. . . . . pl. 24–27 of Ť., A.5.2

— Cupola della chiesa di Santa Agnese à Piazza Nauona, dipinta da C. Ferri. *See* Dorigny, *Sir* N. . . . . pl. 32–39 of Ť., A.5.2

FERRI, Baldassare, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of Ť., A.8.1

FERRI, Ciro, *Italian architect and painter, b.* 1634, *d.* 1689. St. Paul before the altar To the unknown God. *See* BLOEMAERT, Cornelis . . . . . Ptf., 2

— Vision of St. Antony of Padua. *See* BLOEMAERT, Cornelis . . . . . Ptf., 35

FERRI, Guido Postumio (*pseud.* Antelminelli Filolauro), author of La Catonea, 1568. Without artists' names . . . . . pl. 79 of Ť., A.8.1

FETI, Domenico, *Italian painter, b.* 1589, *d.* 1624. La vie champestre. *See* SCOTIN, Gérard Jean Baptiste 327

FICQUET, E., *engraver*. Marquise de Maintenon, after P. Mignard. *See* Maintenon, Marquise de. 514

FIDANZA, R., *designer*. Cardinal Luigi Frezza. *See* Frezza, L. . . . . pl. 124 of Ť., A.8.1

FIESOLE, *Fra* Giovanni da, *called* Il beato Angelico. Le pitture della cappella di Nicoló v. nel Vaticano. *See* Romano, F. G. . . . . Ť., C.6.8

FIEUBET, Gaspard de, poet, first president of the parliament of Toulouse, and chancellor of Maria Theresa, of Austria. Nantuil . . . sculpebat. 124

FILIPEPI, A., *called* Sandro Botticelli, *painter*. La bella Simonetta. *See* Cattani, S. 225

FILIPEPI, Alessandro, *called* SANDRO *or* ALESSANDRO BOTTICELLI, *Italian painter and engraver, b.* 1447, *d.* 1515. The rebellion of Korah, Dathan and Abiram. Size, 17 in. × 24 in. . . Ptf., 201

Note.—The original fresco by Sandro Botticelli is one of a series in the Sistine chapel, Rome, which illustrate scenes in the life of Moses.
This print is without the names of artists and subject. The rendering of the subject is a very free one.

FINETTO, Francisco, of the Society of Jesus. Jos. Marcucci expressit An. 1841 270

Note.—Proof with open letters.

FIQUET, —, *engraver*. Saugrain, bookseller. *See* Saugrain, — 516

FLEMISH peasant scene, after J. B. Mardou. *See* BIOT, Gustaef 311

FLEURY, Joseph Nicolas Robert, *called* ROBERT-FLEURY, *French painter, b.* 1797. Galileo making his abjuration. *See* CALAMATTA, Luigi (Antonio Giuseppe) 350

— The return of Columbus from America. *See* CALAMATTA, Luigi (Antonio Giuseppe) . . . 356

Fiesole, continued. The transition of the Virgin. A. Tricca dis. Inc. nello Studio Toschi. pl. 99, v. 2 of T. D. 3. 2

Filipepi, A. The birth of Venus. G. Sanguinetti dis. F. Clerici inc. pl. 24a, v. 1 of T. D. 3. 2

— The body of Holofernes. G. Marrubini dis. D. Gandini inc. pl. 24f, v. 1 of T. D. 3. 2

— The calumny of Apelles. A. Tricca dis. A. Alfierri inc. pl. 24d, v. 1 of T. D. 3. 2

— Judith. L. Battelli dis. F. Ravano inc. pl. 24e, v. 1 of T. D. 3. 2

— Virgin and child crowned by angels. L. C. Castelnuovo dis. Ant°. Dalco inc. pl. 24c, v. 1 of T. D. 3. 2

— Virgin and child with six angels. A. Tricca dis. Gio. Cornacchi inc. pl. 24b, v. 1 of T. D. 3. 2

Fontana, Lavinia, dau. of Prospero Fontana, Bolognese painter, 1552–1614. Christ appearing to Mary Magdalene. F. Cardi dis. L. de' Vegni inc. pl. 539. v. 3 of T. D. 3. 2

Fontana, Prospero, It. painter, 1512–1597. Entombment of Christ. F. Rosaspina dis. G. Tomba inc. pl. 26. T. D. 2. 2

Fosella, Giovanni, engr. Various plates. v. 1–3 of T. D. 3. 2

Fountain of the Piazza Navona, with statues of the Danube, Ganges, Nile, and Rio de La Plata, and a Triton. G. L. Bernini sculp. F. Aquila del et inc. pls. 97–101, T. D. 2. 1

Francesca, Pietro della, It. painter, 1398–1484. Allegorical Triumph of Federigo di Montefeltro, duke of Urbino. C. Nocchi dis. Vincenzo Stanghi inc. pl. 15 v. 1 of T. D. 3. 2

— Triumph of Battista Sforza, duchess of Urbino. C. Nocchi dis. Elvira Rossi inc. pl. 15a. v. 1 of T. D. 3. 2

Franceschini, M. Bolog. painter, 1648–1729. Cupid trying his bow. G. Marrubini dis. E. Pascali inc. pl. 532. v. 3 of T. D. 3. 2

FLEURY, Joseph Nicolas Robert, *called* Robert-Fleury, *French painter, b.* 1797. Galileo making his abjuration. *See* Calamatta, Luigi. 6; 350

FLIGHT into Egypt. Size (trimmed and mounted), 10¾ in. × 7¾ in. . . . . Ptf., 121

Note. — Without the names of artists, or any designation of the subject.

FLIPART, Jean Jacques, *French engraver, b.* 1723, *d.* 1782. The village bride (L'accordée du village), after J. B. Greuze. Size, 19⅜ in. × 24¾ in. 151

Note. — The artists' names are not given, the print being trimmed and mounted on stiff paper. The original is in the Louvre.

FLIPART, Jean Jacques, *French engraver, b.* 1723, *d.* 1782. The dead canary bird, after J. B. Greuze. Size (trimmed and mounted), 15½ in. × 11½ in. 439

— The twelfth-night cake (Le gâteau des rois), after J. B. Greuze. Size, 19¼ in. × 25 in. 440

Note. — The artists' names are wanting. The print is trimmed and mounted on stiff paper. The original painting is in the Musée Fabre, at Montpellier.

FLORENCE. Azioni gloriosi degli uomini illustri fiorentini, espresse co' loro ritratti, nelle real galleria di Toscana. [Firenze,] u. d. 54 pl. obl. f° . . . . . Ⓣ., D. 2.4

— Imperiale e reale galleria, pubblicata con incisioni in rame da una società, ed illustrata da F. Ranalli. Firenze, 1841-18-. 3 v. f° . . Ⓣ., D. 3.2

FLORENCE. Compagnia dello scalzo. Frescoes. Vannuchi, A. . . . . pl. 1-14 of Ⓣ., A.5.1

— Pitti palace, Frescoes in the. Berretini, P. pl. 31-56 of Ⓣ., A.3.2

— Reale galleria di Firenze. Storia della pittura in Italia Ranalli, F. . . . . Ⓣ., D.3.1

FLORENCE I, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 7 of Ⓣ., D.2.3

FLORENCE II, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 12 of Ⓣ., D.2.3

FLORENCE III, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 14 of Ⓣ., D.2.3

FLORENCE IV, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 18 of Ⓣ., D.2.3

FLORENCE V, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 20 of Ⓣ., D.2.3

FLORIDI, F., *engraver.* Martyrdom of St. Sebastian, after Guido Reni. *See* Engravings . . . . Ⓣ., A.6.2

FLORIDI, F. *designer* and *engraver.* Luca Giordano, after himself. *See* Giordano, L. . pl. 38 of Ⓣ., D.3.3

— *engraver.* Andrea Vannucchi (Andrea del Sarto), after himself. *See* Vannucchi, A. pl. 80 of Ⓣ., D.3.3

FOLO, G., *engraver.* Hercules and Lichas. *See* Canova, A. . . . . Ⓣ., C.2.1

— Various subjects. *See* Camuccini, V. . . . Ⓣ., A.4.1, 2

— — Same. *See* Engravings. Ⓣ., A.3.1, Ⓣ., A.5.4, Ⓣ., A.6.6

FOLO, G., *engraver.* Albert, *or* Bertel, Thorvaldsen, after Camuccini. *See* Thorvaldsen, A. pl. 13 of Ⓣ., A.4.2

FOLO, G. Studio del disegno ricavato dall' estremità delle figure del celebre quadro della trasfigurazione di Raffaelle, delineato del V. Camuccini. Roma, [1808]. 31 pl. f° . . . . . Ⓣ., D. 1.5

FOLO, Giovanni (?), *b.* 1764, *d.* 1836. La Modestia e la Vanità. After Guido Reni. Size, 7 in. × 7¾ in. . . . . Ptf., 146

Note. — The original painting is in the Museum at Naples.

— Statue of Christ, after Thorvaldsen. "Tom. Minardi dis." Size, 25½ in. × 18 in. . . . . Ptf., 202

FOLO, J., *engraver.* Peter Paul Rubens, after Wandick [Van Dyck ?]. *See* Rubens, P. P. pl. 70 of Ⓣ., A.8.1

FOLO, P., *engraver.* Various subjects. *See* Engravings . . . . . Ⓣ., A.5.4 and Ⓣ., A.6.6

FOLO, Pietro, *Italian engraver, b.* 1763. Bust of Gregorio Moroni, son of Gaetano Moroni. "G. B. Borani dis." Sculptured by C. Fabris. Size, 17½ in. × 12¼ in. . . . . Ptf., 209

— The marriage of the Virgin, after Raphael. Size, 32¼ in. × 22 in. 338

Note. — After the engraving by Giuseppe Longhi, with the dedication "Al Sigr. Nathaniel George Philips Pittore Inglese," and the inscription in open letters. The original is in the Pinacoteca della Brera, Milan.

FONTANA, —. Portrait of a woman, after P. P. Rubens. Size, 8 in. × 5½ in. . . . . Ptf., 153

FONTANA, F., *engraver.* Subject from Thorvaldsen. *See* Thorvaldsen, B. . . . . Ⓣ., C.7.1

FONTANA, G., *engraver.* Plan of the church of Santa Maria del popolo. *See* Romano, F. G. pl. 15 of Ⓣ., C.6.4

FONTANA, P., *engraver.* Various subjects. *See* Camuccini, V. . . . . Ⓣ., A.4.1,2

— — Same. *See* Canova, A. . . . . Ⓣ., C.2.1.3

— — Same. *See* Engravings . . . Ⓣ., A.3.1 and Ⓣ., A.6.6

FONTANA, P., *engraver.* Principini Gagarin, after Camuccini. *See* Gagarin . . . . pl. 7 of Ⓣ., A.4.2

FONTANA, Pietro, *Italian engraver, b.* 1763, *d.* 1837. The entombment of Christ, after the design of L. Cochetti, from the original by Michel Angelo Amerighi da Caravaggio. Size, 20½ in. × 14 in. 534

Note. — The original is in the Vatican.

— Statue of Mars. "Paolo Guglielmi dis." Size, 14¾ in. × 10½ in. . . . . Ptf., 220

Note. — An engraving of this subject, with a helmet added, by Luigi Fiorelli, is to be found in *Pistolesi's Il Vaticano descritto ed illustrato, v. 8, pl. clii.*

FONTENELLE, Bernard Le Bouyer, or Bovier, de, French philosopher and author. Without artists' names 515

Note. — H. Rigaud pinx., 1702? M. Dossier sc., 1709?

FORMAN, Elena, second wife of Rubens. P. P. Rubens dip. A. Lauro inc. . . pl. 427, v. 3 of Ⓣ., D.3.2

FORNARI, Raphael, cardinal. M. le Angelo Martini dis. e inc. 1852 . . . . . pl. 25 of Ⓣ., A.8.1

FORSTER, F., *engraver.* Albrecht Dürer, after himself. *See* Duerer, A. 335

— Arthur Wellesley, duke of Wellington, after F. Gérard. *See* Wellesley, A. 32

FOSELLA, G., *engraver.* Erasmo Gattamelata, after Giorgione. *See* Gattamelata, E. pl. 20c, v. 1 of Ⓣ., D.3.2

— Lukas van Leyden, after himself. *See* Lukas van Leyden . . . . . pl. 46 of Ⓣ., D.3.3

— Orazio Riminaldi, after himself. *See* Riminaldi, O. . . . . pl. 68 of Ⓣ., D.3.3

— Tiberio Titi, after himself. *See* Titi, T. pl. 79 of Ⓣ., D.3.3

FOUQUET, Charles Louis Auguste, comte de, duc de Belle-isle, French general and statesman. Peint par Hythe Rigaud [1713]. Gravé par Johann Georges Will, 1743 51

FOUQUET, *or* Foucquet, Nicolas, vicomte de Melun et de Vaux, marquis de Belle-isle, French financier. [Le] Brun Pin. F. Poilly sculp. . . . 417

FOUR ages of man (Les quatre âges), after J. Raoux. *See* MOYREAU, Jean 221; 230; 236

FOUR fathers of the church (St. Ambrose, St. Gregory, St. Jerome and St. Augustine). After P. P. Rubens. *See* DALEN, Cornelis van, *the younger* 303

FOUR sibyls, The, after Raphael. *See* GUIDETTI, Nicolò 249

FRANCESCA da Rimini, after Ary Scheffer. *See* CALAMATTA, Luigi (Antonio Giuseppe) 306

FRANCESCA, Piero della, *called also* Pietro Borghese, *painter.* Battista Sforza. *See* Sforza, B. pl. 15c, v. 1 of Ⓣ., D.3.2

— Federigo III, count of Montefeltro. *See* Montefeltro . . pl. 36 of Ⓣ., A.8.1; pl. 15b, v. 1 of Ⓣ., D.3.2

FRANCESCHINI, Marcantonio, Bolognese painter. M. Franceschini dip. V. Della Bruna inc. pl. 37 of Ⓣ., D.3.3

FRANCESCO D' ASSISI, St. [Giovanni Francesco Bernardone.] A Domenico Zampieri depicta. Delineavit aere sculpsit Franciscus Rosaspina 1792 299

FRANCESCO d'Assisi, *St.* St. Francis of Assisi. After Guido Reni. *See* BLOEMAERT, Cornelis . . . Ptf., 11

— St. Francis of Assisi receiving the stigmata, after Agostino Caracci. *See* CARACCI, Agostino . Ptf., 21

— The vision of St. Francis of Assisi. After Agostino Caracciolo. *See* SCALZI, Filippo . . . . Ptf., 33

FRANCESCO di Paola, *St.* St. Francis restoring a child to life. *See* BOULANGER, Jean 545

— St. Francis restoring a youth to life. After V. Camuccini 472

FRANCHEVILLE, *or* Francavilla, Pierre, Flemish sculptor, *b.* 1548, *d.* about 1612. Porbus dip. G. Guadagnini incise . . . . . pl. 105, v. 2 of Ⓣ., D.3.2

FRANCIA, F., *painter.* *See* Raibolini, F. F.

FRANCIS de Paula, *St.* *See* FRANCESCO DI PAOLA.

FRANCIS, *of Assisi, St.* *See* FRANCESCO D'ASSISI.

FRANCIS I, of France, on horseback. Holbein dip. F. Livi inc. . . . . pl. 61, v. 2 of Ⓣ., D.3.2

FRANCISCO DE ASSIS (*or* Assisi), Maria Ferdinand, husband of Isabella II of Spain. Fed de Madrazo lo Pinto. Dis. e inciso da L. Calamatta. Proof, with artists' names only, which are merely traced with the needle 379

FRANCISCUS de Hieronymo borne by angels, after the design of P. Guglielmi, from the original by Francesco Podesti. Lithograph. Size, 19 in. × 12¼ in. . . . . Ptf., 1

FRANCK, [J. ?], *engraver.* Battista Sforza, after Piero della Francesca. *See* Sforza, B. pl. 15c, v. 1 of Ⓣ., D.3.2

FRANCK, Joseph, *Belgian engraver.* The deposition from the cross, after Giottino. "Calamatta direxit, Bruxelles, 1844." Size, 15 in. × 10¾ in. Ptf., 27

Note. — Proof, with artists' names only. The original painting, which is in the Uffizi gallery, Florence, is described in *Mrs. Jameson's Legends of the Madonna.*

d.1061
d.1122
d.1192
d.1235
d.1296

Francesco in Rome, 1830.

Giovanni

"

"

Pietro

Francesco

Pietro

"

b.1657, d.1757

François. French b.1790, d. about 1861

Giovanni

b.1684, d.1761

b. Paris. 1615, d.1680

b. end of 13th century Italian painter b.1398, d.1484

b.1648, d.1729

b.1182, d.1226

b.1494, d.1547

of the present time

Francia, Giacomo, d. 1557. St. Tridian, [etc.] with the painter's portrait. F. Rosaspina dis. G. Rosaspina inc.
pl. 44, T. D. 2. 2

— Virgin and child, with St. Paul and Mary Magdalene. F. Rosaspina dis. et inc. pl. 59, T. D. 2. 2

— Virgin and child, with various saints. F. Rosaspina dis. G. Rosaspina, inc. pl. 32, T. D. 2. 2

Note. Giacomo Francia was the son of Francesco Raibolini who was called Francia.

Franck, Jos. Belgian engr. Various plates.
Pl. 8, v. 1; pl. 526, v. 3 of T. D. 3. 2

Francucci, Innocenzo, called da Imola, It. painter, 1494–1550. Holy family, with two portraits. N. Angiolini dis. G. Rosaspina inc.
pl. 27, T. D. 2. 2

— Virgin and child, with the archangel Michael, St. Peter and St. Benedict. F. Rosaspina dis. A. Marchi inc. pl. 65, T. D. 2. 2

Frezza, Giovanni Girolamo engr. b. 1660. Statue of the wounded Ajax pl. 42, T. D. 2. 1

——. Hercules and Anteus, statue. pl. 43, T. D. 2. 1

Frassinetti, Attilio, designer. Various plates.
pl. 35, 101, v. 2; 360a, 536, v. 3 of T. D. 3. 2

Frullani, Francesco, designer. Various plates.
pl. 135, 173, v. 2 of T. D. 3. 2

Frumenti, Niccolò, It. painter, fl. 1461. Resurrection of Lazarus. C. Nocchi dis. J. Migliavacca inc. pl. 513, v. 3 of T. D. 3. 2

Funeral of a holy anchorite. P. Lorenzetti dip. J. Migliavacca inc. pl. 4a, v. 1 of T. D. 3. 2

Frederick

FREDERICK II, *the Great, of Prussia*. *b.* 1712, *d.* 1786. Grand review at Potsdam, called "Friedrich's last review." *See* CLEMENS, Johann Frederik . . . . . Ptf., 186

FREDERICK III (II), the Great, king of Prussia G. F. Schmidt sculpsit 97

FREDERICK V, elector palatine, *b.* 1596, *d.* 1632. Without artists' names . . . . . pl. 93 of Ⓣ., A.8.1

b. 1584. d. 1647

FREDERICK HENRY, prince of Orange, count of Nassau. Ant. van Dyck pinxit. Paulus Pontius sculpsit. 1st state. In the Royal gallery of the Hague 147

— Same. Without artists' names . . pl. 109 of Ⓣ., A.8.1

FREDERICK WILLIAM, elector of Brandenburg, *b.* 1620, *d.* 1688. Without artists' names . . pl. 99 of Ⓣ., A.8.1

Gironimo

FRENA, G., *engraver*. Plan and views of the cathedral of Orvieto. *See* Orvieto . . . . . Ⓣ., C.4.4

FREY, Johann Jakob, *Swiss engraver*, *b.* 1681, *d.* 1752. Holy family, *called* The Holy family of Francis I, from G. Edelinck's engraving after Raphael. Size, 11½ in. × 15 in. 68

Note.—Trimmed and mounted on stiff paper. The original is in the Louvre.

FREY, Johann Jakob, *Swiss designer and engraver*, *b.* 1681, *d.* 1752. Cleopatra dissolving the pearl, after C. Maratti. Size (trimmed and mounted), 14⅛ in. × 9⅞ in. 544

— Erminia and Vafrino finding the wounded Tancred. "Giac. Freij inv. et inc." "Roma, 1751." Size, 12¾ in. × 17 in. . . . . Ptf., 6

Note.—See *Tasso's Jerusalem delivered, Canto xix.*

— Holy family, called Holy family of Francis I, from G. Edelinck's engraving, after Raphael. 68; 214

Note.—The original painting is in the Louvre.

— Holy family, surrounded by angels, with God, the Holy Spirit in the form of a dove, and angels, in the clouds. After Sebastiano Conca. Size (trimmed), 25 in. × 13½ in. . . . . Ptf., 32

— The nativity, after Sebastiano Conca. Size, 17½ in. × 18¼ in. . . . . Ptf., 25

— St. Benedict, after a drawing by J. Anciani from the original by C. Cignani. Size, 22 in. × 13½ in. . . . . 199; Ptf., 22

— The Virgin and child surrounded by angels, and crushing a dragon. After C. Maratti. Size, 18½ in. × 13⅜ in. . . . . Ptf., 15

Giovanni Gironimo Italian, b. 1660

FREZZA, G. G. [Engravings from various paintings by D. Zampieri (Domenichino).] n. p., n. d. 8 pl. f° . . . . . pl. 26, 27, 31–36 of Ⓣ., A. 6.3

Contents.—26. Sacrifice of Iphigenia; 27. Venus and the Graces, illustrating Apuleius, Metamorphoses, book 2; 31. Pan offering to Diana; 32, 33. Cupids; 34. Latona with Apollo and Diana; 35, 36. Cupids.

— [Engravings from various paintings by F. Albano.] 13 pl. f° . . . . . pl. 16–25, 28–30 of Ⓣ., A.6.3

Contents.—16. The fall of Phaethon; 17–24. Heads and ornaments; 25. Neptune and Galatea; 28. Illustration of Ovid, Metam. II, 260, 61; 29. A faun drinking; 30. Illustration of Ovid, Metam. II, 272–75.

FREZZA, G. G., *engraver*. Raccolta di statve antiche e moderne. *See* Rossi, D. de . . . . . Ⓣ., D.2.1

FREZZA, Luigi, cardinal, *d* 1837. Raf Fidanza. (Lithograph, by Battistella, Rome, 1837). pl. 124 of Ⓣ., A.8.1

FRIBOURG, *Switzerland*. East view of the Jesuit school, 1827. Lithograph. Size, 6½ in. × 9⅛ in. Ptf., 156

— View of Fribourg. Lithograph. *See* BADER, A. . . . . Ptf., 165

FRIEDRICH, cardinal, landgrave of Hesse, etc., *d.* 1682. Ferdinandi Voet pinx. Alf. Clouet sculp . . 421

FRIESLAND. Principes Hollandiæ et Westfrisiæ. *See* Scriverius, P. . . . . Ⓣ., D.2.3

FRONTEAU (*Lat.* Fronto), Jean, canon of St. Geneviève. F. Cabouret post mortem delin. Nanteuil sculp. 1663 395

Sebastian

FURCK, S., *engraver*. The last judgment. *See* Buonarroti, Michel-Angelo . . . . . Ⓣ., A.2.1

Italian 1803 ?

FUSINATI, G., *engraver*. Leandro da Ponte (Bassano), after himself. *See* Bassano, L. da. pl. 61 of Ⓣ., D.3.3

— Tiziano (*Eng.* Titian) Vecellio, after himself. *See* Vecellio, T. . . . . pl. 83 of Ⓣ., D.3.3

FUX, *or* Fuchs, Johann Joseph, German contrapuntist and musical composer. *See* Professori celebri di suono . . . . . pl. 16 of Ⓣ., A 8.1

Gabbiani, Antº. Donn., 1652–1726. The rape of Ganymede. G. Marrubini dis. Vincº. Stanghi inc. pl. 211, v. 3 of T. D. 3. 2

Gaddi, Agnolo, Florentine painter, 1324–1387. The adoration of the Magi. G. Marmocchi dis. F. Livi inc. pl. 6b, v. 1 of T. D. 3. 2

— The adoration of the shepherds. G. Marmocchi dis. G. Camera inc. pl. 6a, v. 1 of T. D. 3. 2

— The annunciation. G. Marmocchi dis. F. Livi, inc. pl. 6, v. 1 of T. D. 3. 2

— The presentation in the temple. G. Marmocchi dis. Gius. Camera inc. pl. 6c, v. 1 of T. D. 3. 2

b.1652, d.1726 GABBIANI, Antonio Domenico, Florentine painter. Joan. Bapt. Cipriani del. Carol Faucci sculp. an. 1751 . . . . . pl. 61 of T., A.8.1

GABBRIELLI, *or* Gabrielli, Cattarina, Italian singer. *See* Professori celebri di suono . . pl. 17 of T., A.8.1

GADDI, G. *Italian lithographer.* Arch of Titus, Rome, after the design of Augusto Ciuli. Lithograph. Size, 9 in. × 10¼ in. . . . . Ptf., 72

Taddeo b.1300, d. after 1365 GADDI, T., *painter.* Various subjects. *See* Lasinio, C. . . . . T., A.6.4

GAGARIN, Principini. Vinc. Camuccini inv. e dip. Pietro Fontana inc. . . . . pl. 7 of T., A.4.2

GAGLIARDI, P., *Italian painter.* Maria Anna á Jesu Parédes y Flores. *See* MOCHETTI, G. . . . . Ptf., 62

GAJASSI, V., *Italian designer.* Monument erected by the Provincia della Comarca (States of the church), in honor of Gregory XVI. Size, 18½ in. × 13½ in. . . . . Ptf., 300

GALEN, Joan van, Dutch admiral. I. Livius Pinxit. Michiel Mozyn sculpsit 449

— Same. I. Livius pinxit 272

Note. — An impression differing from that described in *Bartsch*, Rembrandt, II, p. 174, no. 94, and in *Claussin*, Rembrandt, Suppl., p. 165, no. 95, by having the coat of arms dividing the Dutch verses, and in the appearance of the vessels in the sea-fight, and in the absence of the beacon, — and varying from that described in *Thies*, Cat., p. 252, in having no engraver's or publisher's name.

b.1564, d.1642 GALEOTTI, Stefano, Italian violoncellist. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

GALILEI, Galileo, Italian philosopher. G. Subtermans dip. Demannez inc. . pl. 161, v. 3 of T., D.3.2

GALILEI, Vincenzo, Florentine musician. *See* Professori celebri di suono . . . . . pl. 16 of T., A.8.1

1632 GALILEO before the council making his abjuration. After Robert-Fleury. *See* CALAMATTA, Luigi (Antonio Giuseppe) 350

GALILEO before the council, making his abjuration, after Robert-Fleury. *See* Calamatta, Luigi . . 6; 350

Cornelis GALLE, C., *engraver.* Gottfried Heinrich, Graf von Pappenheim, after A. van Dyck. *See* Pappenheim, G. H., Graf von 139

GALLERIES. *See* Bologna, Florence, Madrid.

GALUPPI, Baldessaro, Italian musical composer. *See* Professori celebri di suono . . . . pl. 16 of T., A.8.1

GANDOLFI, Mauro, *Italian designer and engraver, b.* 1774, *d.* 1834. The Christ child sleeping upon a cross, after C. Allori. 1817. L. Finesehi disegnò. Size, 8¾ in. × 11½ in. 62

GANDOLFI, Mauro, *Italian designer and engraver, b.* 1774, *d.* 1834. Cupid sleeping under a tent. "Gandolfi inventò desegno ed incise in Milano 1820." Size, 9 in. × 11¼ in. 316

— St. Cecilia, after Raphael. Size, 34 in. × 19⅝ in. 471

Note. — Third state, with open letters. Engraved in 1834, the last work of the engraver. It was published by his son, Democrito Gandolfi, whose autograph inscription to Cardinal Tosti this copy bears.

Etienne, French b.1640, worked until 1705 GANTREL, E., *designer and engraver.* A military man wearing a peruke, and holding a plumed helmet. [Not identified] 395

— *engraver.* Claudius de Gautre, after B. Boullogne. *See* Gantrel, C. de . . . . . 393 La Chapelle

GARAVAGLIA, Giovita, *Italian engraver, b.* 1789, *d.* 1835. Jacob and Rachel, after A. Appiani. Size, 32 in. × 21 in. 348

Note. — Engraved, 1830. 2d state, with the dedication. The original is in the Parrocchiale, at Alzano.

"GARDE à vous." A Cupid, after Angelica Kauffmann. *See* PORPORATI, Carlo Antonio . . . 244

GAROFALO, *or* GAROFANO. *See* TISI, Benvenuto.

Francesco GARZOLI, F., *engraver.* Pope Sextus IV, after F. Melozzo da Forli. *See* Engravings . . . . T., A.6.6

— Raccolta di statue antiche e moderne. *See* Rossi, D. de . . . . . T., D.2.1

— Various subjects. *See* Thorvaldsen, B. . . . T., C.7.1

GARZOLI, F., *engraver.* Pope Sextus IV, after Melozzo da Forli. *See* Sextus IV . . . pl. 1 of T., A.6.6

GASPARINI, Casparo. Jos. Marcucci expressit An. 1844 . . . . . pl. 1 of T., A.8.1

Note. — Proof before letters, with the engraver's name only, which is in the middle.

— Same. With inscription in open letters. pl. 2 of T., A.8.1

— Same. Jos. Marcucci se. . . . . 210; pl. 3 of T., A.8.1

Note. — With the artist's name erased from the middle, and placed at the right.

GASPARINI. [Quirino, Italian violoncellist and composer?] *See* Professori celebri di suono. pl. 15 of T., A.8.1

GÂTEAU, Le, des rois (Twelfth-night cake), after J. B. Greuze. *See* FLIPART, Jean Jacques . . . 440

d. about 1443 GATTAMELATA, Erasmo. Giorgione dip. G. Fosella inc. . . . . pl. 20c, v. 1 of T., D.3.2

GATTI, Elena, *b.* 1829. *d.* 1852. Giuseppe Feretti fece dal vero Litografia di M. Danesi. pl. 116 of T., A.8.1

GAUDENTIA, *St.* Representation of the body (in wax in a glass case?) of St. Gaudentia. Size, 12½ in. × 17½ in. 193

Note. — Without artists' names.

(Genoese) Giovanni Batta b.1639, d.1709 b.1595, d.1643 GAULLI, G. B., *painter.* Giovanni Lorenzo Bernini. *See* Bernini, G. L. . . . . pl. 72 of T., A.8.1

GAULT, Jean Baptiste, bishop of Marseilles. Without artists' names 515

GAZETIÈRE, La, hollandaise, after G. Terburg. *See* Wille, Johann Georg 144

GAZZANIGA, Giuseppe, Italian musical composer. *See* Professori celebri di suono . . pl. 15 of T., A.8.1

GELÉE, Claude, *called* Claude Lorrain, *French landscape painter, b.* 1600, *d.* 1682. David in the cave of Adullam. *See* Testa, Antonio 130

— The judgment of Paris. *See* Testa, Antonio . . 134

— The mill. *See* Gmelin, Wilhelm Friedrich . . . 82

— The temple of Venus. *See* Gmelin, Wilhelm Friedrich 78

GELEÉ, Claude, *called* Claude Lorrain, *painter.* Various subjects. *See* Landscapes . . . T., B.4.2,3

GENAZZANO, *Italy.* View of Genazzano, after Heliodorus Bodet. *See* DANESI, — . . . . . Ptf., 189

b.1663, d.1750 GENDRON, Claude Deshayes, French physician. Peint par Hyacinthe Rigaud. Gravé par J. Paullé, 1737 45

b.422, d.512 GENEVIÈVE, *St.* St. Geneviève reading, after C. A. Vanloo. *See* BALECHOU, Jean Jacques . . . 240

lived about 300 GENTILESCHI, Artemisia. *See* Gomi, Artemisia.

GEORGE, *St.* St. George and the dragon. After A. Perucchini, *See* REIGER, Gustav . . . . . Ptf., 211

François, (French) b.1770, d.1837 GÉRARD, F., *painter.* Arthur Wellesley, duke of Wellington. *See* Wellesley, A. 32

GERARDIN, J., *engraver.* Frescoes in the gallery of the Pitti palace. *See* Bérretini, P. pl. 31–56 of T., A.3.2

GERMANICUS, Cæsar, *Roman general, b.* B. C. 14, *d.* A. D. 19. Statue of Germanicus. *See* BONAFEDE, Giovanni . . . . . 526; Ptf., 213

GERTRUDE, widow of Florence I and regent of Holland, etc. [Visscher. Principes Hollandiæ] pl. 8 of T., D.2.3

d. 1063 GERUSUS, J. L., a hermit. Franciscus Villamena [fecit] . . . . . pl. 1 of T., A.6.2

GESNER, Salomon, Swiss poet and artist. Without any letters . . . . . pl. 111 of T., A.8.1

b.1730, d.1788 GEULAIN, —, *painter.* Nicolas de Largillière. *See* Largillière, N. de 453

GHERARDI, Evarista, Italian actor and author. I. Vinen del. G. Edelinck eq. ro. sc. 514

GHIGI, Flavio, cardinal librarian of the Vatican, 1659. *See* Effigies pontificum 500

GHIRLANDAJO, *or* Grillandajo, D. C., *painter.* Various subjects. *See* Lasinio, C. . . . . T., A.6.4

Domenico Corradi Florentine, b.1451, d.1495 GHISI, A., *engraver.* The nativity, after G. Romano. *See* Engravings. . . . . T., A.6.2

GHISI, Adamo, *Italian designer and engraver, b. about* 1530, *d. about* 1570. Christ crowning the Virgin; Paul and Peter, with St. Lawrence and St. Sextus in adoration. After Federigo Zuccaro. Size, 19¼ in. × 14¼ in. . . . . Ptf., 63

Note. — According to Bartsch this is a copy of the engraving made by C. Cort, in 1576. The "Adam sculptor Mantuanus excudebat" would seem to indicate that Ghisi was the publisher.

— Combat between a lion and a horse, after Giulio Romano. Size 5½ in. × 7½ in. 336

Note. — With the engraver's monogram and the name of the publisher.

Diana GHISI, D., *engraver.* Madonna and child, etc., after Raphael. *See* Engravings . pl. 31 . . T., A.6.2

GHISI, Diana, called DIANA MANTUANA, *Italian engraver, b. about* 1530. *d. about* 1590. The woman taken in adultery, after Giulio Romano. Size, 16½ in. × 22¾ in. . . . . Ptf., 55

Note. The 4th state, engraved 1633, with the dedication to Pompeio Colonna. First engraved in 1575.

GHISI, G., *engraver.* Frescoes in the Sistine chapel. *See* Buonarroti, Michel-Angelo . . . . . T., A. 2.1

— Portrait of Michel-Angelo, by himself. *See* Buonarroti, Michel-Angelo . . . . T., A.2.1

GHISI, G., *engraver.* Michel-Angelo Buonarroti. *See* Buonarroti, M. A. . . . . pl. 18 of T., A.2.1

GHISI, Giorgio, *Italian painter and engraver, b.* 1520, *d.* 1582. The last judgment, after Michel Angelo's fresco, in the Sistine chapel, Rome. Size, 41½ in. × 47½ in. 111

Note. — Engraved in parts, lettered A – I. L. and dedicated "All ill.mo sig. et pron. col.mo il sig. Mathia di Merve signore di Clootvyck." "Georgius Mantvanvs fecit." For the same, in separate parts see T., A. 2. 1, pl. 20–29.

Pietro GHIGI, P., *engraver.* Various subjects. *See* Engravings . . . . . T., A.3.1 and T., A.6.6

Fermo

GIANGIACOMO, T., *designer*. Pope Pius IX. *See* Pius IX . . . . . pl. 127 of T., A.8.1
— Jan Philippus Roothaan. *See* Roothaan, J. P. pl. 49 of T., A.8.1

b. 1716, d. 1796
b. 1856,

GIARDINI, Felice, Italian violinist and composer. *See* Professori celebri di suono . . . . pl. 14 of T., A.8.1
GIGOUX, J. F., *painter*. René François Auguste, vicomte de Chateaubriand. *See* Chateaubriand, R. F. A., vicomte de 490
GILLIER, Melchior de, royal counsellor. Nantveil . . . la desseigné et graué sur le naturel, 1652. 414
GIMIGNANI, — [Francesco Geminiani, Italian violinist, composer, and writer on musical subjects ?]. *See* Professori celebri di suono . . pl. 14 of T., A.8.1

GIOCONDO, Mona Lisa del. Leonardo da Vinci Pinse. Disegnato e Inciso da L. Calamatta 341

Note.—Proof, with artists' names only, traced with the needle, and with the autograph dedication "A S. E Il Cardinal Tosti, L. Calamatta."

b. 1632, d. 1705.

GIORDANO, Luca, Italian painter. L. Giordano dip. F. Floridi dis. e inc. . . . . pl. 38 of T., D.3.3
GIORGIONE. *See* Barbarelli, G.
GIOTTINO, Tommaso di Stefano, *or* Tommaso di Lappo, *Italian painter, b.* 1324, *d.* 1356. The deposition from the cross. *See* FRANCK, Joseph . . Ptf., 27
GIOTTO. *See* Bondone, Angiolotto, *or* Ambrogiotto.
GIOVANNI DA SAN GIOVANNI. *See* Manozzi, G.
GIOVANNI DA UDINE. *See* Ricamatore, Giovanni.

Marie Francois Fr. b. about 1789.

GIRARD, (A.) F., *engraver*. Suite d'études calquées et dessinées. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.1
GIULIO ROMANO, or GIULIO PIPPI (*family name* Giannuzzi), *Italian painter, scholar of Raphael, b.* 1492, *d.* 1546. Combat betwen a lion and a horse. *See* GHISI, Adamo 336
— The woman taken in adultery. *See* GHISI, Diana . . . . . Ptf., 55

Filippo. b. 1760 d. 1649

GIUNTOTARDI, F. [Twelve landscapes after G. Poussin.] n. p., n. d. [No title-page.] f° . . T., B.4.1
GIUSTINIANI, Orazio, cardinal librarian of the Vatican, 1646. *See* Effigies pontificvm 500
GIUSTINIANI, Vincenzo (*Lat.* Vincentius Justinianus), cardinal. Claud. Mellan del. et Sculp. 1631 . . . . . pl. 62 of T., A.8.1
GLUECK, Christoph, German musician and composer. *See* Professori celebri di suono . . pl. 16 of T., A.8.1
GMELIN, W. F., *engraver*. Various subjects. *See* Landscapes . . . . . T., B.4.2,3
GMELIN, Wilhelm Friedrich, *German designer and engraver, b.* 1745, *d.* 1821. Cascatelle di Tivoli. "Designata dal vero ed incisa da G. F. Gmelin. 1807." Size, 16¾ in. × 22¾ in. . . . 74
— The mill, after Claude Lorrain. Size, 19½ in. × 25½ in. 82

Note.—The original is in the Palazzo Doria-Pamphili, Rome.

— The temple of Venus, after Claude Lorrain. 1805. Size, 19½ in. × 25⅜ in. 78

Note.—The original is in the Palazzo Colonna, Rome.

GMELIN, Wilhelm Friedrich, *German designer and engraver, b.* 1745, *d.* 1821. Il temporale (The storm) del Pussino, after Gaspard Poussin. Size, 19 in. × 24 in. . . . . Ptf., 73

Note.—Engraved, 1813. The original painting is now in the Bridgewater gallery, London.

GOBERT, P., *painter*. Louis XV, of France. *See* Louis XV 208
— (?) Louis Henri, duc de Bourbon. *See* Bourbon, L. H., duc de 23

b. 1613. d. 1695

GOBINET, Charles, French author and teacher. De Largilliere pinxit. Edelinck sculpsit . . . 1691. 496

Duke of Lorraine b. 1058? d. 1100

GODFREY's army coming in sight of Jerusalem, as described in Tasso's Jerusalem delivered. Size, 11¾ in. × 8 in. . . . . Ptf., 125

Note.—Without artists' names.

François French b. 1748, d. 1819 d. 1075

GODEFROY, F., *engraver*. Jean Simrem Maury. *See* Maury, J. S. 55
GODFREY the hunchback, count of Holland, etc. [Visscher. Principes Hollandiæ] . pl. 10 of T., D 2.3
GOLTZIUS, H., *painter and engraver*. Dirk Volkertszen Koornhaert. *See* Koornhaert, D. V. 415
GOLTZIUS, Hendrik, *Dutch painter and engraver, b.* 1558, *d.* 1617. John the baptist in the wilderness. *See* COLLAERT, Jan . . . . . Ptf., 112

Louis (French) Lived in Rome 1713-30

GOMIER, L., *engraver*. Views in Rome. *See* Panini, F. . . . . T., C.5.1,3
GONDY, Charles de, général de galères de France. Aut. Pezey peinx. L. Moreau sculp. 1712 . . 397
GONZAGA, Luigi Valenti, cardinal librarian of the Vatican, 1802. *See* Effigies pontificvm 500
GRASSINI, Giuseppa, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1
GRAZIOSI, Giuseppe Maria, theologian, *d.* 1847. Pittore Guglielmo de Sanctis Lit. Dancsi (Lithograph) . . . . . pl. 119 of T., A.8.1

GREECE. Istoria greca. Pinelli, B. . . . . T., C.8.4
GREGORI, C., *engraver*. Various subjects. *See* Zampieri, D. pl. 44, 45, 46, 61, 64 pl. 15-64 of T., A. 5.1 — Carlo.
GREGORI, Carlo, *Italian designer and engraver, b.* 1719, *d.* 1759. The Virgin and child, after Guido Reni. Size, 8¾ in. × 6 in. . . . . Ptf., 138
GREGORIUS I, *the Great, St., pope, b. about* 540, *d.* 604. Life of Gregory. Plate 4. St. Gregory, as pope, receiving the homage of the cardinals, after C. A. Vanloo. *See* MIGER, Simon Charles . . . 180
— Life of Gregory. Plate 5. St. Gregory dictating his homilies, after C. A. Vanloo. *See* DUPUIS, Louise 181
GREGORIUS XV, pope. *See* Effigies pontificvm . . . 500 — b. 1554, pope, 1621. d. 1623
GREGORIUS XVI, pope. *See* Effigies pontificvm . . 500
GREGORIUS XVI (?), *pope, b.* 1765, *d.* 1846. Bust of Gregory XVI, by A. Tadolini. *See* COSTA, G. B. . . . . Ptf., 223 — (Mauro Cappellari) pope, 1831,
— Gregory XVI blessing the Valmontonesi. Lithograph. *See* DANESI, — . . . . . Ptf., 188
GREGORJ, C., *engraver*. Nicolao Maria Spinola, after P. Parodi. *See* Spinola, N. M. pl. 4 of T., A.8.1 — Carlo Gregori
GREUTER, Giovanni Federigo, *Italian designer and engraver, b.* 1600, *d.* 1660. Allegorical representation of the triumphs of Marc-Antonio Colonna, after Pietro da Cortona. Size, 21 in. × 29¾ in. . . . . Ptf., 185

Note.—Trimmed and mounted, giving artists' names only.

GREUZE, J. B., *painter*. Johann Georg Wille. *See* Wille, J. G. 75
GREUZE, Jean Baptiste, *French painter, b.* 1725, *d.* 1805. The dear mother. *See* Massard, Jean Baptiste 66
— The village bride. *See* Flipart, Jean Jacques . 151
GREUZE, Jean Baptiste, *French painter, b.* 1725, *d.* 1805. The blind man deceived. *See* CARS, Laurent 331
— The dead canary bird. *See* FLIPART, Jean Jacques 453
— The Twelfth-night cake (Le gâteau des rois). *See* FLIPART, Jean Jacques 440
— The widow and her curé. *See* LE VASSEUR, Jean Charles 441
— Woman washing linen in a bowl (called La belle blanchisseuse). *See* DANZEL, Jérôme 548
GRIETHUYSEN, Sibylla van. T. Faber pinxit. J. v. Meurs sculp. 396
GRIGNON, J., *engraver*. Adolf Johann, count palatine of the Rhine, after D. Klöcker. *See* Adolf Johann . . . . . 361 — James. French fl. about 1680
— Pehr Abrahamsson Brahe, count of Visingsborg, after D. Klöcker. *See* Brahe, P. A. 361
GRIMALDI, Fanny, marchesa. F. Xaverio Fabre dipinse. Pietro Bettelini incise Roma, 1806. pl. 8 of T., A.5.4
GUADAGNI, Gaetano, Italian singer. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1
GUADAGNINI, G., *engraver*. Pierre Francheville, *or* Francavilla, after F. Porbus. *See* Francheville, P. . . . . pl. 105, v. 2 of T., D.3.2 — Gaetano
GUADAGNINI, G., *engraver*. The crucifixion, after Guido Reni. *See* Engravings . . . . . T., A.3.1
GUARDUCCI, Tommaso, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1
GUARINI, Giovanni Battista, Italian poet. Petr. de Iode sculp. . . . . 396 — b. 1537, d. 1612
* GUGLIELMI, Paolo, *Italian designer*. Statue of Mars. *See* FONTANA, Pietro . . . . . Ptf., 220
— Statue of Agrippina, as Juno. *See* FERRETTI, Ludovico . . . . . Ptf., 217
— Statue of Claudius, Roman emperor. *See* MANCION, Pietro . . . . . 197; Ptf., 212
— Statue of Sophocles. *See* MARCUCCI, G. 528; Ptf., 214
GUGLIELMI, Paolo, *designer*. Cardinal Angelo Maï. *See* Maï, A. . . . . pl. 123 of T., A.8.1
GUGLIELMI, Pietro, Italian composer. *See* Professori celebri di suono . . . . . pl. 15 of T., A.8.1 — b. 1728, d 1804
GUERCINO. *See* Barbieri, Giovanni Francesco.
GUERCINO DA CENTO. *See* Barbieri, G. F.
GUÉRIN, Pierre Narcisse, *French painter, b.* 1774, *d.* 1833. Marcus Sextus. *See* BLOT, Maurice . . 201
GUIDETTI, N., *engraver*. The sibyls, church of S. Maria della Pace. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.4 — Nicolò.
GUIDETTI, Nicolò, *Italian engraver, fl.* 1810, and BERTINI, Angelo. The four sibyls, after Raphael's frescoes in the church of Santa Maria della pace, at Rome. "Io. Bapt. Borani del." Size, 18 in. × 20 in. 249
GUIDI, T., *called* Masaccio. Le pitture di Masaccio esistenti in Roma nella basilica di S. Clemente, colle teste lucidate dal C. Labruzzi, e pubblicate da G. dall' Arni. Roma, 1830. 44 pl. obl. f° . . . . . T., C.6.1 — b. 1401, d. 1443

Note.—The plates are without the name of any engraver.

* Guglielmi, P. Statue of Bacchus D. Marchettipinc. Ptf 208.

Guidi

GUIDI, T., *called* Masaccio, *painter*. Outline plates after pictures in the church of San Clemente. *See* Romano, F. G. . . . . Ꝑ., C.6.8 = 80.
— Various subjects. *See* Lasinio, C. . . . . Ꝑ., A.6.4

GUIDI, Tommaso, *called* Massacio, Italian painter. Disegnato e inciso da L. Calamatta Parigi 1843 . . . . . 183; pl. 39 of Ꝑ., D.3.3

Note. — The former copy has the autograph inscription "Per S. Michele | L. Calamatta."

— *painter*. An old man. *See* Unknown. pl. 8a, v. 1 of Ꝑ., D.3.2

GUIDO. *See* Reni, Guido.

fl. first half 11th century

GUIDO D'AREZZO, the alleged inventor of the gamut. *See* Professori celebri di suono . . pl. 16 of Ꝑ., A.8.1

b. 1787

GUIZOT, François Pierre Guillaume, French statesman. Peint par Paul Delaroche. Disegnato e inciso da L. Calamatta, 1839 13

Note. — With the autograph of the engraver, "Per l'Ospizio di S. Michele | L. Calamatta."

Peter, (Dutch) b. about 1667-

GUNST, P. van, *engraver*. Philadelphia and Elizabeth Wharton, after A. van Dyck. *See* Wharton, P. and E. 143

b. 1594, d. 1632.

GUSTAVUS ADOLPHUS, king of Sweden. Ant. van Dyck pinxit. Paul. Pontius sculp. Munich gallery. 1st state 125
— Same. Without artists' names . . pl. 100 of Ꝑ., A.8.1

GUZZI, G., *engraver* José Ribera (Spagnoletto), after himself. *See* Ribera, J. . . . . pl. 67 of Ꝑ., D.3.3

GYPSY woman and children. *See* VISSCHER, Cornelis de 191

Haberzettel

Haberzettel, Giuseppe. John the baptist preaching. Size, 10 in. × 8 in. . . . . Ptf., 4

Note. — Drawing. With the artist's autograph inscription to Cardinal Tosti.

b. 1684, d. 1759

Haendel, Georg Friedrich, German musician and composer. Without any letters . . pl. 59 of T., A.8.1

Note. — The margin has been wholly cut off, and the print mounted on stiff paper.

— Same. *See* Professori celebri di suono. pl. 16 of T., A.8.1

John English b. 1739 b. 1657, d. 1736

Hall, J., *engraver*. Pope Clement IX, after C. Maratti. *See* Clement IX 455

Halle, Claude Guy, French painter. Peint par le Gros. Gravé par N. de l'Armessin pour Sa Reception à l'Academie en 1730 . . pl. 74 of T., A.8.1

Hameau, André, doctor of the Sorbonne. Vivien pinxit. Edelinck sculp. 1st state 539

Hanfstaengl, —, *designer*. Charles Joseph Benoit d'Argenteau, Belgian prelate. *See* Argenteau, C. J. B. d' . . . . . pl. 129 of T., A.8.1

b. 1601, d. 1660.

Harcourt, Henri de Lorraine, comte d', *called* Cadet à la perle, general. N. Mignard pinx. A. Masson sc. 1667. 1st state. Rare 382

Hardwicke, Earl of. *See* Yorke, Philip.

b. 1787, d. 1819

Harlow, George Henry, English painter. G. E. Harlow dip. P. Nocchi inc. . . . pl. 40 of T., D.3.3

b. 1699, d. 1783

Hass, *or* Hasse, Johann Adolph, *called* Il Sassone, German musical composer. *See* Professori celebri di suono . . . . . pl. 15 of T., A.8.1

Hay, Charles, *lord Newton*. Painted by Henry Raeburn. . . Engraved by Chas Turner. 1814. (Mezzotint) 411

b. 1737, d. 1808

Hayden, Franz Joseph, German musical composer. *See* Professori celebri di suono . . pl. 15 of T., A.8.1

Francesco b. 1794 in Tanier b. 1792,

Hayes, F., *engraver*. Model for a monument. *See* Canova, A. . . . . T., C.2.1

Hayter, *Sir* George, English painter. G. Heyter, dip. L. Errani dis. e inc. . . . . pl. 41 of T., D.3.3

— *painter*. Victoria, queen of England. *See* Victoria 378

Head of a boy. Lithograph from a crayon. Size, 14 in. × 12 in. . . . . Ptf., 172

Note. — Without letters.

Heads of women. Unknown. Lithographs. Ptf., 173; Ptf., 174

John. English b. 1756, d. 1834 pl. 300 - 325

Heath, J., *engraver*. Titian's daughter, Lavinia. *See* Titian's daughter 367

Helena, *St.* St. Helena, after Andrea Sacchi. *See* Bombelli, Pietro Leone . . . . . Ptf., 8

Hemecker, E., *painter*. The schoolmaster. *See* Le Vasseur, Jean Charles 483

Hemling, *or* Hemmelinck, H. *See* Memling, H.

b. 1662, d. 1714 b. 1820,

Henry, Matthew, theologian. [G. Vertue del et sc.] Without artists' names . . . . . pl. 66 of T., A.8.1

Henry V, of France. *See* Chambord, H. C. F. M. D. d'Artois, comte de . . . . . pl. 128 of T., A.8.1

"Hercules." *See* Duerer, Albrecht 60

Herma, with triple head. After F. Podesti. *See* Trasmondi, Pietro . . . . . Ptf., 229

Hesselin, Louis, counsellor of State. R. Nanteuil ad Vivum faciebat. 2d state 137

Hieronymus, Eusebius Sophronius, *St.* (St. Jerome), *b. about* 340, *d.* 420. *See* Lukas van Leyden 170

— After Guido Reni. *See* Porretti, A. 343

— St. Jerome sleeping, after Giovanni Andrea Sirani. *See* Loli, Lorenzo . . . . . Ptf., 113

Hieronymus, Eusebius Sophronius, *St.*, *b. about* 340, *d.* 420. Size, 10⅜ in. × 13¾ in. 146

Note. — The print is trimmed and mounted upon stiff paper. The artists have not yet been ascertained.

b. 1496, d. in London, of the plague, 1554

Hobruge, G., *engraver*. Danicle Crespi, after himself. *See* Crespi, D . . . . . pl. 29 of T., D.3.3

Holbein, Hans, Swiss painter. Holbein dip. inc. nella scuola Toschi. Proof with only the artists' names and the address of the publisher . . . . pl. 40 of T., A.8.1; pl. 42 of T., D.3.3

— *painter*. Francis I, of France, on horseback. *See* Francis I . . . . . pl. 61, v. 2 of T., D.3.2

Sir Richard Southwell. *See* Southwell, *Sir* R. . . . . pl. 61a, v. 2 of T., D.3.2

— A man. *See* Unknown . . . pl. 61b, v. 2 of T., D.3.2

Holland. Principes Hollandiæ et Westfrisiæ. Scriverius, P. . . . . T., D.2.3

Holy family, with St. Anna and St. John. Size (trimmed and mounted), 10½ in. × 7⅜ in. . . Ptf., 117

Note. — Without the names of artists, or any designation of the subject.

Holy Sacrament, Chapel of the, Rome. Cupola, after Pietro da Cortona. Aquila, F. F. pl. 27 of T., A.5.2

Honthorst, G., *called* Della Notti, *painter*. The entombment of Christ. *See* Engravings . T., A.3.1

Huyghens

b. 1592, d. 1660

Honthorst, *or* Hundhorst, Gerard, *called* Della Notte, *or* Delle Notti, Dutch painter. G. Honthorst dip. J. Caron inc . . . . . pl. 43 of T., D.3.3

— *painter*. William II, of Nassau. *See* William II 58

Hope, T., *English engraver*. The red mask, after G. Catternole. Size, 8¼ in. × 10½ in. . . . . Ptf., 163

Horatii, The, and the Curiatii. Size, 18 in. × 26⅜ in. 222

Note. — Trimmed and mounted, giving no names of artists, or any designation of the subject.

Horatius Cocles defending the bridge, after V. Camuccini. *See* Marchetti, Domenico 160

Hornung, J., *painter*. Jean François Vuarin. *See* Vuarin, J. F. . . . . pl. 121 of T., A.8.1

Jacob. Dutch b. 1698, d. 1780

Houbraken, J., *engraver*. Johannes van Arxhouck, after P. Oets. *See* Arxhouck, J. van 20

— Maria Anna, archdueness of Austria. *See* Maria Anna 226

— Pieter Rabus, after Bodekker. *See* Rabus, P. 112

— Petrus Scriverius, after C. de Visscher. *See* Scriverius, P. 297

b. 1640, d. 1732

Hozier, Charles René d', French writer upon genealogy and heraldry. Hiacintus Rigaud pinxit. G. Edelinck sculp., 1691 37

Huber, J., *painter*. Jean Bernouilli. *See* Bernouilli, J. 228

Hugh, *St.* St. Hugh, after Pietro Perugino. *See* Puccinelli, Antonio . . . . . Ptf., 10

b. 1596, d. 1687

Huyghens, *or* Huijgens, (*Lat.* Hugenius), Constantyn, secretary and counsellor to Frederick Henry, prince of Orange. Ioannes Livius delin. L. Vorsterman sculpsit 79

Industrious

INDUSTRIOUS child, The, after T. Duchée. *See* DAWE, Henry . . . . . Ptf., 159

INFERNO, The, according to Dante. After B. Barbatelli, called Poccetti. *See* CALLOT, Jacques . 461

INGRES, J. A. D., *painter*. Virgil reading the Æneid to Augustus and Octavia. *See* Engravings . . . . . T., A.3.1

INGRES, Jean Auguste Dominique, *French painter*, *b.* 1781, *d.* 1867. Diploma for the Universal exposition, 1855. *See* CALAMATTA, Luigi (Antonio Giuseppe) . . . . . Ptf., 196

— The vow of Louis XIII. *See* CALAMATTA, Luigi (Antonio Giuseppe) 475

INGRES, Jean Auguste Dominique, French painter. Inciso da me L. Calamatta Parigi, 1839 14

Note.— With the dedication, "Ingres à ses eleves Rome 1835," and with Ingres's autograph in pencil.

— *designer*. Mme. Marcotte mère. *See* Duclos-Marcotte, S. A. 229

— Marcotte-Geulis. *See* Marcotte-Geulis, —. pl. 8 of T., A.8.1

— Martin, minister from Hanover to France. *See* Martin, — . . . . . pl. 7 of T., A.8.1

— Nicolo Paganini. *See* Paganini, N. 227

— *painter*. Count Mathieu Louis Molé. *See* Molé, M. L. 293

— Duke of Orléans, eldest son of Louis Philippe. *See* Orléans . . . . . 489; pl. 12 of T., A.8.1

Giambattista Cibo b.1432. p.1484. d.1492/ b.1572. p.1644. d.1655. r.1569. d.1633

INNOCENT VIII, pope. Proof on India paper, before any letters . . . . . pl. 33 of T., A.8.1

INNOCENT X, pope. Without engraver's or designer's name . . . . . pl. 86 of T., A.8.1

ISABELLA CLARA EUGENIA (daughter of Philip II), countess of Holland, etc. [P. P. Rubens] pinxit. P. Po[ntius, *or* Dupout, sc.] [Visscher. Principes Hollandiæ] . . . pl. 39 of T., D.2.3

Note.— The margin has been entirely cut off, and the print mounted on stiff paper.

ISAIAH, holding a scroll, and two angels, after Raphael. *See* SANTI, Raffaello 242

Ferdinando

ITALY. Ranalli, F. Storia della pittura in Italia . T., D.3.1

— Rossini, L. Gli archi trionfali onorarii e funebri degli antichi Romani . . . . . T., C.4.3

ITALY. Maps of parts of Italy, drawn by hand. v. p., 1837–43. f° . . . . . T., C.2.5

Contents.— No. 1. Topografia del grande circondario Zaniolo. 2. Lago Trasimeno, Marchesato di Castiglione e del Chiugi. 3. Pianta del locale presso la Basilica di San Lorenzo fuori le mura. 4. Pianta delle valli di Comacchio. 5. Pianta topografica del porto di Civitavecchia. 6. Pianta dello stato attuale della Bonif[icazio]ne pontina.

IVORY and glass, Works of art in. n. p., n. d. f° T., B.8.2

Note.— This work contains 97 plates, and these are without letters. It has no title-page, but is lettered on the back, "Avori e vetri."

JACOB and Rachel, after A. Appiani. *See* GARAVAGLIA, Giovita 348

JACOBA, countess of Holland, etc. Ian van Eyck pinx. [Visscher. Principes Hollandiæ]. pl. 30 of T., D.2.3

d.1437

JAMES, duke of York, as a child. *See* Charles, prince of Wales 166

b.1633, d.1701

JAMES FRANCIS EDWARD STUART, son of James II, of England (*called* Chevalier de St. George and the Elder pretender). de Troyes Pinxit. Edelinck . . . sculp. 429

b.1688, d.1765

JANACHEN. *See* Aachen, J. von.

JANIEVITZ, Janiewicz, or Yaniewicz, Felix, Polish violinist. *See* Professori celebri di suono. pl. 14 of T., A.8.1

JANNERET, —, *engraver*. Lorenzo Lippi, after himself. *See* Lippi, L. . . . . pl. 48 of T., D.3.3

JANOVICK, Jarnowick, or Giornavichi, Giovanni Maria, Italian violinist. *See* Professori celebri di suono . . . . pl. 14 of T., A.8.1

JANSEN, Zacharias. Berckman. J. v. Meurs sculp. 513

JEAURAT, Edme, *French engraver, b.* 1672, *d.* 1738. John the baptist baptizing by the Jordan. After N. Poussin. "B. Picart sculp. direxit." Size, 11 in. × 13 in. . . . . Ptf., 78

Note. — Engraved, 1709. The original painting is in the Louvre.

JEREMIAH with the potter's earthen bottle. Size, 10 in. × 8 in. . . . . Ptf., 109

Note. — *See* Jeremiah, ch. xviii. This copy is trimmed and mounted, giving no names of artists, or any designation of the subject.

JEROME, *St*. *See* Hieronymus, Eusebius Sophronius, *St*. 68

JERUSALEM. Apparatvs vrbis ac tepmli. Prado, G. T., C.6.2

JERUSALEM. Eastern face of the substructure of Solomon's temple. *See* VILLALPANDO, Juan Bautista . . . . . Ptf., 81

— Plan of Jerusalem. *See* VILLALPANDO, Juan Bautista 169

— Plan of the interior of the temple. *See* VILLALPANDO, Juan Bautista 289

— View of the eastern face of the temple. *See* VILLALPANDO, Juan Bautista 433

JOANNA of Austria, wife of Francesco de' Medici, grand duchess of Tuscany. Rubens pinxit. G. Edelinck eques effigiem sc. . . . pl. d of T., C.7.5

Jode, Pieter de the elder b.1570 d.1634

JODE, P. de, *engraver*. Johann Tserclaes, Graf von Tilly, after A. van Dyck. *See* Tilly, J. T., Graf von 119

JODE, P. de, *engraver*. Giovanni Battista Guarini. *See* Guarini, G. B. 396

Jode, Pieter de, the younger, b.1602. d. Sec. 2243.1 v124 p580 The latest date on his prints is 1659

JODE, P. de, *the younger, engraver*. Diodor van Tulden, after A. van Dyck. *See* Tulden, D. van . 223

— Tomaso Ricciardi, after S. Vouet. *See* Ricciardi, T. 394

JODE, Pieter de, *the younger, Flemish designer and engraver, b.* 1606. St. Martin, bishop of Tours, casting out a demon. After J. Jordaens. Size (trimmed and mounted), 27¼ in. × 18¾ in. . . . 188

Note. — The original is in the Museum at Antwerp.

— The salutation of Mary by Elisabeth, after P. P. Rubens. Size, 24¾ in. × 19½ in. 284

Note. — The original is in the Cathedral of Notre Dame, Antwerp.

d.1300

JOHN I, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 21 of T., D.2.3

d.1305

JOHN II, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 22 of T., D.2.3

d.1426

JOHN, *of Bavaria*, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 23 of T., D.2.3

JOHN, *St., the baptist*. John baptizing by the Jordan. After N. Poussin. *See* JEAURAT, Edme . . . Ptf., 78

— John in the wilderness, after H. Goltzius. *See* COLLAERT, Jan. . . . . Ptf., 112

— John preaching. *See* HABERZETTEL, Giuseppe. Ptf., 4

JOHN, *St., the evangelist*. St. John, after Guercino. *See* PASQUALINO, Giovanni Battista . . . . Ptf., 130

JOMELLI, Nicolò, Italian musical composer. *See* Professori celebri di suono . . . . pl. 16 of T., A.8.1

b.1594, d.1678

JORDAENS, Jakob, Flemish painter. G. Iordaens dip. G. Marri inc. . . . . pl. 44 of T., D.3.3

JORDAENS, Jakob, *Flemish painter and engraver, b.* 1594, *d.* 1678. The flight into Egypt. *See* PONT, Paul du 209

— Philemon and Baucis entertaining Jupiter and Mercury. *See* LAUWERS, Nicolas 235

— St. Martin of Tours casting out a demon. *See* JODE, Pieter de 188

JORDAN, F., *engraver*. Raffaello Santi (*or* Sanzio), da Urbino, and Pietro Vanucci (Perugino), after Raphael. *See* Santi, *or* Sanzio, R. pl. 53 of T., A.8.1

JORDAN, Francisco, *Spanish engraver, fl.* 1806. Engraving of the chalice in the cathedral of Valentia, Spain, said to be the one used at the Last supper. After Vicente Lopez y Portaria. Size, 16⅝ in. × 11 in. . . . . Ptf., 161

JOUVENET, J., *painter*. Nicolas Verien. *See* Verien, N. 513

Jean, French b.1644, d.1717

JUDGMENT of Paris, after Claude Lorrain. *See* Testa, Antonio 134

JUDGMENT, The, of Paris. Woodcut. Size, 15 in. × 18 in. . . . . Ptf., 168

Note. — Without artists' names. Two of a series, of which the rest are wanting in this collection.

JUDGMENT, The, of Solomon, after Raphael. *See* MANCION, Pietro . . . . . Ptf., 16

JUDITH showing the head of Holofernes to the people, after P. Benvenuti. *See* RICCIANI, Antonio . 432

JULIEN, *or* Julienne, Jean de, holding Watteau's portrait. Peint par de Troye, le pere, en 1722. Gravé par J. J. Balechou en 1752 44

JULIUS II., pope. Raffaello Santi pinx. (?) Proof on India paper, before any letters . . pl. 35 of T., A.8.1

Giuliano della Rovere b.1443. p.1503, d.1513

JUSTICE (allegorical figure), after Raphael. *See* MORGHEN, Raffaello . . . . . Ptf., 43

Kauffman

KAUFFMAN, M. A. A., *painter*. Giovanni Volpato, *See* Volpato, G. 512

KAUFFMAN, (Maria Anna) Angelica (Katharina), *Swiss painter, b.* 1741, *d.* 1807. Charity. *See* MORGHEN, Raffaello 358

— "Garde à vous." A Cupid. *See* PORPORATI, Carlo Antonio 244

b. Zurich 1638 d. Paris, 1702

KELLER, Jean Balthasar, commissionaire des fonds de l'artillerie de France. Hyac. Rigaud pinxit. P. Drevet sculpsit 41

KELLOGG, K., *painter*. Spanish woman. *See* LELLI, Lucio 323

Lucas, German b. 1579, eng his own portrait at 55

KILIAN, L., *designer and engraver*. Georg Remus. *See* Remus, G. 396

— *engraver*. George Basta, after J. von Aachen. *See* Basta, G. 397

KLAUBER, Ignaz Sebastian, *German engraver, b.* 1754, *d.* 1820. Christ (Le Sauveur du monde), after J. Stella 409

Note. — Klauber was a pupil of J. G. Wille; he engraved this picture in Wille's studio, in 1782.

— KLESEL, Melchior, archbishop of Vienna. Sculptor Ægidius Sadeler Anno M. DC. XV 360

b. 1629. d. 1698

KLOECKER D., *painter*. Adolph Johann, count palatine of the Rhine. *See* Adolph Johann . . . 361

— Magnus Gabriel de La Gardie. *See* La Gardie, M. G. de 359

— Pehr Abrahamsson Brahe, count of Visingsborg. *See* Brahe, P. A. 361

b. 1658, d. 1731

KOENIG, Emanuel, Swiss naturalist, professor in the university of Basle. I. F. Wetstein pin. I. I. Thourneÿser Pa: et Fi: sc. Basileæ 1705. 396

b. 1522, d. 1590

KOORNHAERT (*Lat.* Cornhertius), Dirck Volkertszen, Dutch engraver. Ad vivvm depictus et Aeri incisvs ab H. Goltzio 415

Joseph, Vienna

KREUTZINGER, J., *painter*. Leopold II, of Germany. *See* Léopold II 226

KRUNPHOLTZ, *or* Krumpholz, Johann Baptist, harpist. *See* Professori celebri di suono. pl. 14 of T., A.8.1

KRUNPHOLTZ, *or* Krumpholz, Mme. [Meyer], German harpist. *See* Professori celebri di suono. . . . . pl. 14 of T., A.8.1

Carlo b. Rome 1765, living 18

LABRUZZI, C. Le pitture di Masaccio nella basilica di S. Clemente, colle teste lucidate. *See* Guidi, T. . . . . T., C.6.1

LA CHAPELLE, Claudius de. B. Boulogne Pinxit. Steph. Gantrel sculp. 1690 393

Michel Angelo

LA CHAISSE, M. A. de. Picturæ antiquæ cryptarum Romanarum et sepulcri Nasonum descriptæ. *See* Bellori, G. P. . . . . T., D.1.6

LA DEVIDEUSE. *See* Dou, G., mother of

LA FONTAINE, L., *painter*. (?) Daniel Charles Gabriel de Pestels de Lévis de Tubières, de Caylus, bishop of Auxerre. *See* Caylus, D. C. G. de P. de L. de T., de 26

Antonio, b about 1512, d. about 1580

LAFRERI, A., *engraver*. Various subjects. *See* Engravings . . . . . T., A.6.2

b. 1622, d. 1686

LA GARDIE, Magnus Gabriel de, count of Leckö and Arensberg. Dauid Klöcker pinxit. Petrus vanschuppen scul. 1669 359

Charles French b. 1641, prints 1691

LA HAYE, C. de., *engraver*. Frescoes in the gallery of the Pitti palace. *See* Berretini, P. pl. 31–56 of T., A.3.2

LALLEMANT, Pierre, prior of St. Geneviève, and chancellor of the university. Nanteuil Facie-bat 1678 413

LA MARE, L. de, *the younger*, *painter*. Georges Paul Maulevrier. *See* Maulevrier, G. P. . . . 423

LAMBERT, Nicolas, royal counsellor. Nic Largilliere pinxit. Petr. Drevet sculpsit 31, 446

LAMBOY, William, count of, imperial general in the thirty years' war. Without artists' names. pl. 107 of T., A.8.1

LAMBRUSCHINI, Luigi, cardinal librarian of the Vatican, 1834. *See* Effigies pontificvm 500

LAMET, Léonard de, theologian. Hyacinthe Rigaud pinx. [1695]. P. Drevet scul. [1699] 436

b. Paris 1588, d. 1672

LA MOTH, — [François Lamotte, violinist?]. *See* Professori celebri di suono . . . . pl. 14 of T., A.8.1

LA MOTHE LE VAYER, François de. *See* Le Vayer, F. de La Mothe.

LANDSCAPES, by G. Poussin. *See* Giuntotardi, F. . T., B.4.1

LANDSCAPES. n. p., n. d. 23 pl. f° . . . . . T., B.4.2

Contents. — 1-11. Scenes after G. Poussin, engr. by G. Cunego; 12. The mill, by Claude Gelée (Claude Lorrain), engr. by W. F. Gmelin; 13. The temple of Venus, by the same; 14. I sepolchri del Pussino, by N. Poussin, engr. by W. F. Gmelin; 15, 16. Falls of Tivoli, drawn and engr. by W. F. Gmelin; Falls of the Velino, near Terni, by the same; 18. The grotto of Neptune, Tivoli, by the same; 19. Il temporale del Pussino, by G. Poussin, engr. by W. F. Gmelin; 20. The flight into Egypt, by Claude Lorrain, engr. by W. F. Gmelin; 21. Rinaldo and Armida, by G. Poussin, engr. by W. F. Gmelin; 22. Acis and Galatea, by Claude Lorrain, engr. by W. F. Gmelin; 23. A group of cypresses planted by Michel-Angelo in a court-yard of the Carthusian monastery adjoining the church of S. Maria degli Angeli, in Rome, by [illegible] Sablet, engr. by —— (proof before letters).

— Same. n. p., n. d. 25 pl. obl. f° . . . . . T., B.4.3

Contents. — 1. The mill, by Claude Gelée (Claude Lorrain) engr. by W. F. Gmelin; 2. The temple of Venus, by the same; 3. The flight into Egypt, by the same; 4. I sepolchri del Pussino, by N. Poussin, engr. by W. F. Gmelin; 5. Acis and Galatea, by Claude Lorrain, engr. by W. F. Gmelin; 6. Falls of Tivoli, drawn and engr. by W. F. Gmelin; 7. Rinaldo and Armida, by G. Poussin, engr. by W. F. Gmelin; 8. Il temporale del Pussino, by the same; 9. The falls of Tivoli, drawn and engr. by W. F. Gmelin; 10. Grotto of Neptune at Tivoli, by the same; 11. Falls of the Velino, near Terni, by the same; 12. Landscape (with the motto "Aegria est quae praebet aquas," etc.), by Claude Lorrain, engr. by A. Porretta; 13. Landscape (with the motto "Ayra mihi, et rigvi placeant," etc.), by N. Poussin, engr. by A. Valli and A. Testa; 14. Landscape (with the motto "Iuniperi gravis umbra," etc.), by Claude Lorrain, engr. under the direction of G. Volpato; 15. Landscape, with Orpheus playing on the lyre, by N. Poussin, engr. by P. Parboni; 16. A youth devoured by a serpent, by N. Poussin, engr. by A. Valle and A. Testa; 17. Repose of the Holy family during the flight into Egypt, by Claude Lorrain, engr. by G. Volpato; 18. Temple at Delphi, by the same; 19. The adventures of Phocion, by N. Poussin, engr. by P. Parboni; 20. Cephalus and Proeris, by Claude Lorrain, engr. by G. Volpato; 21. Mercury stealing the cattle of Admetus from Apollo, by the same; 22. A rural scene, by N. Poussin, engr. by P. Parboni; 23. Polyphemus on a mountain top, by N. Poussin, engr. by A. Valle and A. Testa; 24. Diogenes, by N. Poussin, engr. by A. Testa; 25. Mercury trying to steal Io away from Argus, by N. Poussin, engr. by G. Volpato.

LANDSCAPE, with animals, in the foreground, driven to water. Size, $15\frac{3}{4}$ in. × 13 in. 175

Note. — Trimmed and mounted on stiff paper, giving no letters.

LANDSCAPE, with groups of musicians, peasants, etc., in the foreground. Size, $15\frac{3}{8}$ in. × $12\frac{15}{16}$ in. . 172

Note. — Trimmed and mounted on stiff paper, giving no letters.

Giovanni

LANFRANCO, G. [Engravings from frescoes in the church of S. Giovanni del Fiorentini, at Rome.] 9 pl. f° . . . . . T., A.3.2

Contents. — 1. The ascension of Christ, engr. by S. Coppa; 2. Daniel, by D. Cunego; 3. Zechariah, by the same; 4. Isaiah, by the same; 5. Haggai, by the same; 6. Christ buffeted, by the same; 7. Christ seized, by the same; 8. The agony in the garden, by C. Tiuti; 9. Christ bearing his cross, by G. S. Perini.

LANFRANCO, G., *painter*. Fresco in the cupola of S. Andrea della Valle, Rome. *See* Cesi, C. pl. 1-8 of T., A.5.2

LANFRANCO, Giovanni, *Italian painter and engraver*, *b.* 1580, *d.* 1647. Christ walking on the sea; called "La barca." *See* AQUILA, Francesco Faraone . . . . . Ptf., 39

— *Same.* *See* DORIGNY, *Sir* Nicolas . . . . . Ptf., 40

— The separation of St. Peter and St. Paul. *See* PICART, Étienne 232

LANGOT, François, *French engraver*, *b.* 1641? The adoration of the magi, after Pietro Berretini da Cortona. Size, 58 in. (?) × 85 in. 140

Note. — Engraved in parts.

— Christ crowned with thorns, after A. van Dyck. Size, 58 in. (?) × 85 in. 108

Note. — Engraved in parts. The original painting is in the Potsdam gallery. "There is also a print (now in the possession of Mr. M. Colnaghi), engraved by François Langot, of the extraordinary dimensions of 7 ft. 1 in. by 5 ft., which is considered to be *unique*." *Smith, J. Catalogue raisonné. Part* 3, *page* 36.

LANNOY, — de, *engraver*. Michel-Angelo Amerighi (Caravaggio), after himself. *See* Amerighi, M. A. . . . . pl. 3 of T., D.3.3

Emilio

LAPI, E., *engraver*. Giovanni Francesco Pico della Mirandola. *See* Pico della Mirandola, G. F. . . . . pl. 531 . v. 3 of T., D.3.2

LARCHER, Michel, president of the Chambre des comptes 73

Note. — 3d state. The first state bore the inscription, "R. Nanteuil. faciebat." This has been erased, and the date 1679 substituted. The angles of the print are filled with the letters M L A (standing for M. L'Archer), combined in a cipher or monogram.

b. 1656, d. 1746

LARGILLIÈRE, Nicolas de, French portrait painter. Peint par Geulain. Gravé par Charles Dupuis pour sa Reception a l'Academie en 1730 . . . 453

— Same. N. de Largilliere pinx. F. Chereau sculp. 1715 54

— *painter*. Charles Gobinet. *See* Gobinet, C. . . 496

— Charles Le Brun. *See* Le Brun, C. 486

— Everard Titon Du Tillet. *See* Titon Du Tillet, É. 393

— Jean Baptiste Michel Colbert. *See* Colbert, J. B. M. 400

— J. M. Mitantier. *See* Mitantier, J. M. 36

— Nicolas Lambert. *See* Lambert, N. 31, 446

Nicholas, the younger b. 1683, d. 1755.

L'ARMESSIN, N. de., *engraver*. Claude Guy Halle, after Le Gros. *See* Halle, C. G. . pl. 74 of T., A.8.1

— Philip Vleughels, after Champagne. *See* Vleughels, P. 450

Carlo Italian) b. about 1757, prints dated 1827

LASINIO, C. [Affreschi celebre del XIV. e XV. seeolo. Firenze, 1841.] [No title-page. Usually called the Quatrocentisti fiorentini.] 41 pl. obl. f° . . . . . T., A.6.4

Contents. — 1. *a.* Crucifixion of St. Peter; *b.* St. Peter and St. Paul before Nero, painted by T. Guidi (Masaccio); 2. St. Peter and St. Paul raising a youth from the dead, by Masaccio; 3. Christ calling St. Peter and St. Andrew, by Masolino da Panicale; 4, 5. St. Peter in prison, and delivered from prison, by Masaccio and Masolino; 6, 7. The expulsion and the temptation of Adam and Eve, by Masaccio and Masolino; 8. St. Peter healing the cripple at the gate of the temple, and healing Petronella, his daughter, by Masolino; 9. Miracles of St. Peter and St. John: the healing of the cripple, by Fra Filippo Lippi; 10. The same: St. Peter giving alms to the poor and healing the sick, by the same; 11. St. Peter preaching to the heathen, by the same; 12. St. Peter baptizing the heathen, by the same; 13. Elevation of the host, by Cosimo Roselli; 14. Child restored to life by the apparition of St. Francis, by Dominico Ghirlandajo; 15. Pope Honorius III approving the order of the Minorites, presented by St. Francis, by the same; 16. Scenes from the life of St. Francis, by the same; 17. Death of St. Francis, by the same; 18. St. Francis receiving the stigmata, by the same; 19. *a.* The high-priest driving St. Joachim from the temple; *b.* The angel appearing to St. Joachim, by Taddeo Gaddi; 20. The meeting of St. Joachim and St. Anne, and the birth of the Virgin, by the same; 21. The annunciation to the shepherds, by the same; 22. The birth of Christ, by the same; 23. The annunciation to the magi, by the same; 24. The adoration of the magi, by the same; 25. The Virgin descending the stairs of the temple, by the same; 26. Marriage of the Virgin, by the same; 27. The last supper, by Giotto; 28. St. Joachim driven from the temple, by D. Ghirlandajo; 29. The visitation, by the same; 30. Nativity of the Virgin, by the same; 31. Nativity of John the Baptist, by the same; 32. The angel appearing to Zacharias, by the same; 33. Zacharias writes that the boy shall be called John, by the same; 34. The Virgin ascending the stairs of the temple, by the same; 35. The marriage of the Virgin, by the same; 36. St. John the Baptist preaching to the people, by the same; 37. The baptism of Christ, by the same; 38. The adoration of the magi, by the same; 39. The feast of Herod, by the same; 40. The death of the Virgin, by the same; 41. Fall of the rebellious angels, by Spinello Aretino.

Michel, French b. 1595, d. 1667

LASNE, M., *engraver*. Roberto Strozzi, after S. Vouet. *See* Strozzi, R. 394

LAST communion of Mary Magdalene. After Jacques Stella. *See* ROUSSELET, Gilles . . . . . Ptf., 65

LAST judgment. After P. P. Rubens. *See* ROSASPINA, Francesco . . . . . Ptf., 74

— *Same.* After P. P. Rubens. *See* VISSCHER, Cornelis 290

LAST JUDGMENT, The, after Michel Angelo. *See* Ghisi, Giorgio 111

— *Same.* *See* Metz, Conrad Martin 106

— *Same.* *See* Rota, Martin 10

Maurice Quentin b.1705, d.1788 Fr., Agostino

LATOUR, M. Q. de, *painter*. Count von Loewendal. *See* Loewendal, Count von 451

LAURO, A., *engraver*. Elena Forman, second wife of Rubens, after Rubens. *See* Forman, E. pl. 427, v. 3 of T., D.3.2

— Pieter Molyn, the younger, after himself. *See* Molyn, P. . . . . pl. 57 of T., D.3.3

— Vittorio Allieri, after F. X. Fabre. *See* Allieri, A. . . . . pl. 170, v. 3 of T., D.3.2

LAUWERS, Nicolas, *designer and engraver, b. about* 1620, *at Leuze, in Hainault; worked at Antwerp.* Philemon and Baucis entertaining Jupiter and Mercury, after J. Jordaens. Size (trimmed and mounted), 19 in. × 22 in. 235

Note. — First state, before the address of Blooteling. The original painting is in the Imperial gallery in the Belvedere, Vienna.

Simon, French b.1700

LA VALLÉE, S. de, *engraver*. Jean François de Troy, after himself. *See* Troy, J. F. de . . . 457

LAVARDIN, Philibert Emanuel de Beaumanoir de, bishop of Mans. 1st state. Ph. Champaigne pinx. Rob. Nanteuil sculpebat. 1651. With artists' names only 133

LA VOLPE, N., *engraver*. Frescoes in the Sistine chapel. *See* Buonarroti, Michel-Angelo . . T., A.2.1

Thomas Eng b.1769, d.1830

LAWRENCE, *Sir T., painter*. Portrait of V. Camuccini. *See* Camuccini, V. . . . . T., A.4.1,2

LAWRENCE, *Sir T., designer*. Vincenzo Camuccini. *See* Camuccini, V. . . . . pl 1 of T., A.4.1 and 2

LAYNEZ, Diego, companion of Loyola. *See* Loyola, I. . . . . pl. 18 of T., A.8.1

Giuseppe

LAZZARINI, G., *engraver*. Various subjects. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . T., C.3.4

LE BAS, Jacques Philippe, *French engraver, b.* 1707, *d.* 1783. The temptation of St. Anthony, after D. Teniers, the younger. Size, 13¼ in. × 10 in. 304

LE BECK, —, *painter*. Christina, queen of Sweden. *See* Christina . . . . . pl. 51 of T., A.8.1

b.1596, d.1670

LE BOUTHILLIER, Victor, archbishop of Tours. [Nante]uil ad vivum Ping. et Sculpebat 1662. 218

LE BRUN, Charles, *French painter and engraver, b.* 1619, *d.* 1690. The raising of the cross. *See* Audran, Benoit, *the elder* 11

LE BRUN, Charles, French painter. N. de Largilliere Pinxit. G. Edelinck sculpsit 486

— *painter*. Louis XIV, of France, giving peace to Europe. *See* Louis XIV 286

— Louis XIV, of France, on horseback. *See* Louis XIV 287

— Louis XIV, of France. Religion holding his portrait. *See* Louis XIV 288

— Nicolas Fouquet. *See* Fouquet, N. 417

— Pierre, duc de Seguier. *See* Seguier, P., duc de 445

— St. Carlo Borromeo. *See* Borromeo, C. . . . 374, 488

LE BRUN, Charles, *French painter and engraver, b.* 1619, *d.* 1690. Alexander in the tent of Darius. *See* EDELINCK, Gerard 495

— Battle of Constantine and Maxentius. *See* AUDRAN, Gérard 510

— The battles of Alexander. *See* AUDRAN, Gérard 389; 401; 405; 511

— The crucifixion. ("Le Christ aux anges.") *See* EDELINCK, Gerard 294

— Holy family, at table, called the Benedicite. *See* EDELINCK, Gerard 460

— Magdalen renouncing the vanities of the world. *See* EDELINCK, Gerard 487

— Martyrdom of St. Stephen. *See* LE CLERC, Sébastien 173; 186

— The slaughter of the innocents. *See* LOIR, Alexis. 463

— Triumphal entry of Constantine into Rome. *See* AUDRAN, Gérard 390

b.1755, d.1842 w. of Jean Baptiste Le Brun

LE BRUN, Marie Louise Élisabeth [Vigée], French painter. Lebrun Evigée dip. Nargeot inc. pl. 45 of T., D. 3.3

b. 632, cardinal 1686, d.1707

LE CAMUS, Étienne, cardinal. S. Thomassin delineavit, sculpsit, et ære incidit 1708 25

Note. — Painted by H. Rigaud.

LE CLERC, Sébastien (?), *French designer and engraver, b.* 1637, *d.* 1714. The martyrdom of St. Stephen, after C. Le Brun. Size, about 24 in. × 18 in. 173: 186

LE COUVREUR, A. *See* Couvreur, A. 520

* **LEDA. After Leonardo da Vinci. *See* CALAMATTA, Luigi (Antonio Giuseppe) 5**

LEEUW, Willem van der, *Dutch engraver, b.* 1603, *d. about* 1665. The Virgin in agony, supported by two angels. After P. P. Rubens. Size (trimmed and mounted), 11¾ in. × 8¾ in. . . Ptf., 120

LE FEBURE, J., *painter*. Maria Theresa, wife of Louis XIV. *See* Maria Theresa 385

— Michel Colbert. *See* Colbert, M. 373

LE FEVRE, H., *engraver*. Suite d'études calquées et dessinées. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.1

LEFÈVRE, Pierre. *See* Faber, P.

LE GROS, —*painter*. Claude Guy Halle. *See* Halle, C. G. . . . . pl. 74 of T., A.8.1

* Leda, after F. Carrucci, R. Corsini inc. pl. 141 b v. 3 of T. D. 3. 2.

LE JAY, Claude, companion of Loyola. *See* Loyola, I. . . . . pl. 18 of T., A.8.1

LELLI, L., *designer and engraver*. Leopold I, of Belgium. *See* Leopold I 377

— *engraver*. Léopold Louis Philippe Marie Victor, duc de Brabant, after N. Dekeyser. *See* Brabant, L. L. P. M. V., duc de . . pl. 5 of T., A.8.1

— Maria Henrietta, queen of Belgium, after L. Tuerlinckx. *See* Maria Henrietta 355

— An old man, after Masaccio. *See* Unknown. pl. 8a, v. 1 of T., D.3.2

LELLI, Lucio, *Italian engraver*. Après. After J. B. van Eycken. "Bruxelles, 1853. L. Calamatta direxit." Size, 19 in. × 15¼ in. 494

Note. — With the engraver's inscription to Cardinal Tosti, written with a pencil.

— Avant. After J. B. van Eycken. Size, 19 in. × 15¼ in. 493

Note. — A companion piece to No. 494, with the same lettering and autograph inscription.

— La chute des feuilles (Fall of the leaves), after J. B. van Eycken. Size, 18¼ in. × 21¾ in. 248

Note. — With an autograph inscription by the engraver to Cardinal Tosti.

— and CALAMATTA, Luigi (Antonio Giuseppe), *Italian engravers*. The crucifixion, after A. van Dyck. Size, 28⅞ in. × 20¼ in. 480

Note. — Engraved, 1848. Presentation copy, with an autograph inscription by the engravers to Cardinal Tosti.

— — Saint Cecilia, after J. B. van Eycken. Bruxelles, 1850. Size, 18¼ in. × 16½ in. 547

Note. — With Lelli's autograph inscription to Cardinal Tosti.

— — Spanish woman, after K. Kellogg. Size, 14¾ in. × 12¼ in. 323

Note. — Engraved, 1849. Proof with artists' names only, and with an autograph inscription by the engravers to Cardinal Tosti.

LE MOINE ET SIGIÈME, F., *painter*. Louis XV, of France. *See* Louis XV. 145

d.1737

LEMOINE, François, *French painter, b.* 1688. The continence of Scipio. *See* LEVASSEUR, Jean Charles 217

Jean b.1615, d.1674

LENFANT J., *engraver*. François Théodore de Nesmond, after J. Dieu. *See* Nesmond, F. T. de 261

— Louis Montenard de Lavergne de Tressan, after J. Dieu. *See* Tressan, L. M. de L. de. pl. 19 of T., A.8.1

— Pierre Armand de Cambout de Coislin, after R. Nanteuil. *See* Cambout de Coislin, P. A. de. 95

LEO, Leonardo, Italian musical composer. *See* Professori celebri di suono . . . . . pl. 16 of T., A.8.1

Popes 1823-29 b.1760, d.1829

LEO XII, pope. Unfinished engraver's proof. With only the inscription Leone XII. P. O. M., in open letters . . . . . pl. 38 of T., A.8.1

— Same. *See* Effigies pontificum 500

LÉONARD, Frédéric, printer. Hiacinthus Rigaud pinx. Gerardus Edelinck sculp. [1689]. 2d state 49

LEONARD, *of Porto-Maurizio*. Luigi Bassani inc. pl. 23, 24 of T., A.8.1

Giovanni Baptta Ottavio, Italian b. ~~about 1585~~ 1574 d.1628

LEONETTI, G. B., *engraver*. Plan and views of the cathedral of Orvieto. *See* Orvieto . . . . . T., C.4.4

LEONI, O., *painter and engraver*. Antonio Tempesta. *See* Tempesta, A. 422

— Cristoforo Roncalli. *See* Roncalli, C. 295

— Francesco Bracciolini. *See* Bracciolini, F. . . . 515

— Gabriel Ciabrera. *See* Ciabrera, G. 422

— Giovanni Ciampoli. *See* Ciampoli, G. 422

— Giovanni Francesco Barbieri (Guercino). *See* Barbieri, G. F. . . . . pl. 112 of T., A.8.1

— Giuseppe Cesari (Arpino). *See* Cesari, G. . . 422

— Lodovico Leoni (Il Padovano, *or* Padovanino). *See* Leoni, L. 295

— Paulus Qualiatus Clodianus. *See* Clodianus, P. Q. 422

— Raphael Menicuccius. See Menicuccius, R. . . 402

— Tomaso Stigliani. *See* Stigliani, T. 422

~~b.1531, d.~~ b.1531 d. aged 75

LEONI, Lodovico, *called* Il Padovano *or* Padovanino, Italian painter, engraver, and modeler. Ottavius Leonus Roman' pictor fecit [1625] . . . 295

LÉON-NOËL, —, *lithographer*. Jean François Vuarin, after J. Hornung. *See* Vuarin, J. F. pl. 121 of T., A.8.1

George Christian Frederick, b.1790 d.1865

LEOPOLD I, king of the Belgians. Disegnato e inciso da Lucio Lelli Bruxelles 1853 377

Note. — Proof, with the engraver's name only and the autograph dedication, "A Sua Emza A. Cardina Tosti | Lucio Lelli."

b.1747, d.1792

LEOPOLD II, emperor of Germany. Ioseph Kreutzinger ad Vivum pinx... 1790. Iakob Adam sculp. ... 1790 226

Gioacchino

LEPRI, G., *engraver*. Faith. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.4

LESDIGUIÈRES, François de Bonne de Créqui, duc de. Nanteuil ad Vivum faciebat 1652. 2d state 136

LESDIGUIÈRES, Jean François Paul de Bonne de Crequi, duc de. Hyacint Rigaud pinxit: Drevet sculp. 1691 59

LE SUEUR, Eustache, *French painter, b.* 1617, *d.* 1655. Christ reproving Martha. *See* TAUREL, Audré Benoit Barreau 262

— The martyrdom of St. Lawrence. *See* AUDRAN, Gérard 241: 285

b. 1603, d. 1685 — LE TELLIER, Michel, chancellor of France. Nanteüil ad Vinum faciebat. 17? Aug. 1658 127

— Same. Nanteüil ad vinum pingebat. sculp. et excudebat cum priuil. Regis 1674 ~ 2d state. 404

— Same. Ph. Champaigne Pinxit R. Nantuil. Sculpebat 2d state 128

Thomas, French b. 1562, d. 1620 — LEU, T. de, *engraver*. Pierre Pigray. *See* Pigray, P. 513

LEVASSEUR, Jean Charles, *French engraver, b.* 1734, *d.* 1816. The continence of Scipio, after F. Lemoine. Painted, 1727. Engraved, 1767. Size, 18½ in. × 24 in. 217

— The school-master (Le maître de l'école), after E. Hemecker. Size 10¼ in. × 7½ in. 483

— The widow and her curé (La veuve et son curé), after J. B. Greuze. Size, 19½ in. × 25¼ in. . . 441

Note. — The artists' names are not here given, the print being trimmed. The original painting is in the palace at Pavlovsk, near St. Petersburg.

LE VAYER, François de La Mothe, tutor to Monsieur, duc d'Orléans, only brother of Louis XIV. Nanteuil ad vivum delin. et sculpebat. 1st state. "Very rare" 211

Lukas — LEYDEN, L. van, *painter*. Principes Hollandiæ et Westfrisiæ. *See* Scriverius, P. . . . . T., D.2.3

LEYDEN, Lukas van. *See* Lukas van Leydeu.

LIBYAN sibyl, The, after Michel Angelo. *See* FABRI, Luigi 481

b. 1484, d. 1540 — LICINIO, Giovanni Antonio Regillo *called* Pordenone, Italian painter. Pordenone dip. L. Tognola iuc. . . . . pl. 47 of T., D.3.3

John Dutch b. 1607, d. 1663 — LIEVINS, J., *painter*. Constantijn Huyghens. *See* Huyghens, C. 79

— Joan van Galen. *See* Galen, J. van 272, 449

LIGNIVILLE, Pierre Eugène François, marquis de, French musical amateur and composer. *See* Professori celebri di suono . . . . pl. 16 of T., A.8.1

LIONNE, Jules Paul de, abbe de Marmoutiers. R. Nanteuil ad vivum Pingebat et Sculpebat 1667 80

LIPPERHEY, Hans. Berckman J. v. Meurs sculp. . 513

Florentine about 1500, d. 1569 — LIPPI, *Fra* Filippo, *painter*. Various subjects. *See* Lasinio, C . . . . . T., A.6.4

b. 1606, d. 1664 — LIPPI, Lorenzo, Italian painter and poet. L. Lippi dip. Janneret uella Scuolo Mercuri inc. pl. 48 of T., D.3.3

LIVALLI, L., *engraver*. Lodovico Cardi (Cigoli), after himself. *See* Cardi, L. . . . . pl. 24 of T., D.3.3

Filippo — LIVI, *or* Livy, F., *engraver*. Domenico Zampieri (Domenichino), after himself. *See* Zampieri, D. . . . . pl. 87 of T., D.3.3

— Francis I. of France, on horseback, after Holbein. *See* Francis I . . . . . pl. 61, v. 2 of T., D.3.2

LOCATELLI, Pietro, Italian violinist. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

b. 1700 d. 1755 — LOEWENDAL, Ulrich Friedrich Woldemar, Graf von, German general, marshal of France. Peint par M. Q. De latour [1749]. Gravé par J. G. Will à Paris 1749 451

LOIR, A., *engraver*. Illustrations of the life of Maria de' Medici. *See* Rubens, P. P. . . . . T., C.7.5

LOIR, Alexis, *French goldsmith, and engraver, b.* 1640, *d.* 1713. The slaughter of the innocents, after C. Le Brun. Size, 25 in. × 37 in. 463

Note.—Trimmed and mounted, giving only the artists' names. Engraved on two plates intended to be joined.

b. 1728, d. 1802 — LOLLI, Antonio, Italian violinist. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

LOLI, Lorenzo. *Italian painter and engraver, b.* 1612, *d.* 1691. St. Jerome sleeping, after G. A. Sirani. Size (trimmed and mounted), 9¼ in. × 6¾ in. . . . . Ptf., 113

Peter French b. 1612, d. 1682 — LOMBART, P., *engraver*. Christina, queen of Sweden, after Le Beck. *See* Christina . . pl. 51 of T., A.8.1

b. 1590, d. 1642 — LOMI, Artemisia, *called* Gentileschi, Italian painter. Aden Pinx. H. Danid F. 403

LONGA, G. della, *Italian designer and engraver*. Interior view of the Basilica di San Paolo fuori le mura. Rome, after the drawing by I. Poletti, 1823. Size, 9 3-16 in. × 12¼ in. . . . . Ptf., 75

LONGHI, Giuseppe, *Italian designer and engraver, b.* 1766, *d.* 1831, and TOSCHI, Paolo. Madonna with sleeping child, *called* Madonna del velo, after Raphael. Size 18 in. × 15 in. 541

Note. — Begun by Longhi in 1829, and finished by Toschi in 1834. This impression is a proof of the plate as finished by Toschi, with the coat of arms of the Prince of Prussia, and with the artists' names, traced with the point, "Rafaello dipse. Raggio disº. Longhi ineº. Toschi ultimô."

A square picture, engraved from the painting owned by Sig. Brocca, in Milan, one of the eight different repetitions and copies, some round and some square, of which the original is not known. Raphael's cartoon is in the Accademia delle belle arti, Florence. J. D. PASSAVANT, *Rafael von Urbino und sein Vater Giovanni Santi, vol. 2, no. 57.*

Luca, Italian b. 1507, d. 1580 — LONGHI, *or* Lunghi, L., *painter*. Various subjects. *See* Cappi, A., *conte* . . . . . T., C.7.4

b. 1595 d. 1668 — LONGUEVILLE. Henri II d'Orléans, duc de Champaigne Pin. Nantuil sculpebat 120

Tommaso. — LOPEZ, T. Li regni di Spagna e di Portogallo. *See* Pomares, F. . . . . T., B.8.1

LOPEZ Y PORTARIA, Vincente, *Spanish artist, b.* 1772. Chalice used at the Last supper. *See* JORDAN, Francisco . . . . . Ptf., 161

LORENZI, G. P., *engraver*. Michel-Angelo Buonarroti, after himself. *See* Buonarroti, M.-A. pl. 16 of T., D.3.3

Gio. Paolo. — LORENZI, P., *engraver*. J. Tatti (Sansovino), after Titian. *See* Tatti, J. . . . . pl. 79h, v. 2 of T., D.3.2

d. 1665 — LORET, Jean, French journalist and poet. R. Nanteüil, ad vivum del. et sculpebat, 1658. ~ 2d state. "Rare." 116

LORRAIN, Claude. *See* Gelée, Claude.

b. 1661, d. 1711 — LOUIS, Dauphin, son of Louis XIV. Nanteuil ad vivum pingebat et sculpebat cum priuil Regis 1677. A. . . . 3d state 387

b. 1601, d. 1643 — LOUIS XIII, of France. Without artists' names. pl. 64 of T., A.8.1

b. 1638, d. 1715 — LOUIS XIV, of France, as dauphin. Hyacinte Rigaud pinxit, [1697]. P. Drevet sculpt 2d state . . 29

— Same, as king, giving peace to Europe. C. le Brun jn. et delineauit. G. Edelinck sculp. . 286

— Same, in armor. fait par Drevet 419

— Same, in armor. Nanteuil ad vivum pingebat et sculpebat . . . 1676. 3d state 505

— Same, on horseback, with allegorical attributes. C. le Brun inuenit. G. Edelinck sculpsit . . 287

— Same. Religion in her chariot holding his portrait. C. Le Brun pinxit. G. Edelinck Sculpsit. 288

— Same, whole length figure in royal robes. Hyacinth Rigaud piuxit. P. Drevet sculpsit. 2d state 35

b. 1715, d. 1774 — LOUIS XV. Le sacre de Louis XV, dans l'église de Reims, le 25 octobre, 1722. n. p., n. d. 47 pl. f° . . . . . T., C.8.1

Note. — By various painters and engravers, with engraved text, borders, ornamental initials, etc.

LOUIS XV, as a child, on his throne. Peint par Hyacinthe Rigaud, 1715. Gravé par Pierre Drevet, 1723 264

— Same. Le Bien aimé. Le Moine et Sigieme Pinxit. Basans Sculpsit 145

Note. — Diogenes, with his lantern, in search of a *man*, holds his portrait.

— Same. Peint par Gobert. Gravé par Audran . 208

b. 1754, d. 1793 — LOUIS XVI, of France. Peint d'aprés nature par Duplessis. Gravé par J. G. Muller. 5th state. 482

— Same. Peint par Callet. Gravé en 1790, par Bervic 34

Note. — The original is in the Historical museum at Versailles. This is an impression from the plate before it had been cut in the middle (during the French revolution), with letters and the engraver's signature written with a pencil.

b. 1641, d. 1691 — LOUVOIS, François Michel Le Tellier, marquis de, minister and secretary of state of Louis XIV. Nanteüil ad vivum 1677 506

b. 1491, d. 1556 — LOYOLA, Ignatius, St. Proof before any letters. pl. 31 of T., A.8.1

— Same, and his companions. Ioann. Bapt. Molinarius . . . del. et sculp. 1831 . . . . pl 18 of T., A.8.1

Namely: — 1. Ignatius Loyola. 2. Pierre Faber, *or* Lelèvre. 3. Diego Laynez. 4. Claude Le Jay. Pâques Brouet. 6. Francisco Xavier. 7. Alfonso Salmeron. 8. Simon Rodriguez. 9. Jean Codure. 10. Nicolas Alfonso de Bobadilla.

LUCHETTO da Genova. *See* Cambiaso, L.

LUCRETIA. *See* RENI, Guido 324

— After Domenichino. *See* SHARP, William, . . 207

LUKAS VAN LEYDEN, Dutch painter and engraver. Luca di Leyden dip. Gio. Fosella inc. pl. 46 of T., D.3.3

— *painter*. Maximilian of Austria, count of Holland. *See* Maximilian . . . . . pl. 34 of T., D.2.3

LUKAS VAN LEYDEN, Lukas Jacobszoon, *called, Dutch painter and engraver, b.* 1494, *d.* 1533. St. Jerome. Size, 5¼ in. × 7½ in. 170

Note. — With the monogram of Lukas van Leyden. It does not correspond, however, with any of his pictures as described by Bartsch or Nagler.

LUKE, *St.* St. Luke. After Domenichino. *See* MARCUCCI, G. . . . . Ptf., 66

— *Same.* After Guercino. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 129

— St Luke painting the Virgin and child. Without artists' names. Size (trimmed and mounted), 6½ in. × 8½ in. . . . . Ptf., 118

b. Florence, 1633, d. 1687 — LULLI, *or* Lully, Jean Baptiste, French musician and composer. *See* Professori celebri di suono . . . . . pl. 15 of T., A.8.1

M., E., *engraver*, Madonna and child, called The Madonna of the grand duke, after Raphael. Size, 13¼ in. × 8¾ in. . . . . 256; Ptf., 29

Note.—With the inscriptions, "Pulcra es et decora virgo et mater." "Raffaele Sanzio dip." "E. M. inc. nell' O. A." The original is in the Hall of the education of Jupiter, in the gallery of the Pitti palace, Florence.

— *Same.* On India paper, with artists' names only. 342

MADONNA Aldobrandini, after Raphael. *See* MOCHETTI, Alessandro 531

MADONNA and child enthroned, with St. Lorenzo, St. Louis of Toulouse, St. Hereolanus and St. Constantius. After Perugino. *See* MARCHETTI, Domenico 476

MADONNA della sedia, after Raphael. *See* BONAFEDE, Giovanni 530

— *Same.* *See* CALAMATTA, Luigi (Antonio Giuseppe) 265

MADONNA del velo, after Raphael. *See* LONGHI, Giuseppe 541

MADOU, Jan Baptist, *Flemish painter*, *b.* 1796. Flemish peasant scene. *See* BIOT, Gustaef 311

MADRAZO, F. de, *painter*. Maria Ferdinand Francisco de Assis, husband of Isabella II, of Spain. *See* Francisco de Assis 379

MADRID. *Royal gallery*. Engravings from paintings. Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.1

MAFFEI, P. A. Raccolta di statve antiche e moderne, illvstrata colle sposizioni. *See* Rossi, D. de. T., D.2.1

MAFFOLI, Vincenzo. Italian singer. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

MAGANZA, Giovanni Battista, *the younger*, Italian painter and poet. G. B. Maganza il giovine dip. G. Marri inc. . . . . pl. 49 of T., D.3.3

MAGNANIMITY, The, of Scipio, after V. Camuccini. *See* Marchetti, Domenico 158

MAGONIO, G., *designer and engraver* Andrea Appiani, after himself. *See* Appiani, A. pl. 4 of T., D 3.3

MAI, Angelo, cardinal librarian of the Vatican, 1853, philologist. Paolo Guglielmi dis. e lit. (Lithograph) . . . . . pl. 123 of T., A.8.1

— Same. (Photograph). *See* Effigies pontificvm. 500

MAILLY, Ludovico de, marchioni de Neeli. Tortebat pinxit. A. Trouuain sculpsit 407

MAINA, H., *engraver*. Columus of Raphael's Loggie. *See* Engravings . . . . . T., A.6.6

MAINTENON, Françoise de Aubigne, marquise de. [Peint par] Mignard en 1694. Gravé par E. Fiquet en 1759 514

Note.—The right-hand corner of the print is torn off. A presentation copy, with this autograph dedication, "A Sua Eminenza Rev^mo | Il Signor Cardinal A Tosti | Il suo Dev^mo ed Obmo servo | P. Mercurj."

— Same. Petitot pinx. P. Mercurj sculp. 1847 . 346

MAÎTRE, Le, d'école (The schoolmaster), after E. Ilemecker. *See* LE VASSEUR, Jean Charles . 483

MALLERINI, P., *designer*. Bernardo da Offida. *See* Bernardo . . . . . pl. 26, 27 of T., A.8.1

MANASSEH BEN-JOSEPH BEN ISRAEL, Portuguese rabbi. Rembrandt f. 1636. (Etching) 402

MANASSER, J. C., *engraver* George Szeleptseny, after Fr. Adolf (a capuchin monk). *See* Szeleptseny, G. . . . . pl. 56 of T., A 8.1

MANCION, P., *engraver*. Apside della chiesa di San Onofrio. *See* Romano, F. G. . . . . T., C.6.5

MANCION, P., *engraver*. Giovanni Francesco Briglia, after himself. *See* Briglia, G. F. pl. 55 of T., A.8.1; pl. 14 of T., D.3.3

— J. Tatti (Sansovino), after Tintoretto. *See* Tatti, J. . . . . pl. 54 of T., A 8.1; pl. 88, v. 2 of T., D.3.2

MANCION, Pietro, *Italian engraver*. The judgment of Solomon, after Raphael. Size, 15½ in. × 12½ in. Ptf., 16

Note.—Proof before letters, with the artists' names written with a pencil. The original painting is in the Camera della segnatura of the Vatican.

— Statue of Claudius, 4th Roman emperor. "P. Guglielmi dis." Size, 16 in. × 11¾ in. . . . . Ptf., 212

Note.—The statue is in the Lateran museum, Rome. It was discovered at Cervetere (the ancient Cære), in 1839. For a description of the statue, see *Clarac's Musée de sculpture antique et moderne*, v. 5.

— *Same.* Without artists' names 197

— Statue of Marcus Livius Drusus. Size, 18¾ in. × 13 in. . . . . Ptf., 215

Note.—Proof, with the artist's name written with a pencil. The original statue is in the Lateran museum, Rome.

MANNO, Francesco. *Italian painter*, *b.* 1754, *d.* 1831. Pope Pius VII. Cardinal Consalvi and allegorical figures of Justice, etc. *See* Banzo, Antonio 165

MANNI, L., *engraver*. Maria de' Medici, after A. Allori (Bronzino). *See* Medici, M. de'. pl. 74, v. 2 of T., D.3.2

MANETTI, Rutilio, Sienese painter. R. Manetti dip. F. Bargiacchi inc. nella Sc. Perfetti. pl. 50 of T., D.3.3

MANFREDINI, Vincenzo, Italian composer. *See* Professori celebri di suono . . . . . pl. 15 of T., A.8.1

MANGINI, P. L., *engraver*. Views in Rome. *See* Panini, F. . . . . T., C.5.1–3

MANNA, Gennaro, Italian musical composer. *See* Professori celebri di suono . . . . pl. 16 of T., A.8.1

MANNO, Francesco, *Italian painter*, *b.* 1754, *d.* 1831. Pope Pius VII, Cardinal Consalvi and allegorical figures of Justice, etc. *See* Banzo, Antonio 165

MANOZZI, Giovanni, *called* Giovanni da San Giovanni, Florentine painter. G. Manozzi da S. Gio. dip. inc. nella Sc. Calamatta . pl. 51 of T., D.3 3

MANSARD, *or* Mansart, Jules Hardouin, French architect. Hiacinte Rigaud pinxit [1702]. Edelinck sculpsit [1704] 16.27

— Same. Peint en 1699 par F. Detroy gravé par Simonneau, l'aîné 1710 18

MANSFELD, Ernst, Graf von. Ant. van Dÿck pinxit. Robertus van Voerst sculpsit 115

MANZUOLI, Giovanni, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

MAPS and plans of parts of Italy, Greece, etc. v. p., v. d. f° . . . . . T., C.2.4

Contents.—No. 1–4. 6, 8. Pianta di Roma. 5. Roma e Comarca. 7. Legazione di Velletri, etc. 9, 10. Ducato di Tosca, etc. 11. Topografia della provincia ferrarese, della pianura bolognese, e di una parte delle provincie di Romagna, da T. Barbantini. 12. Pianta delle riparazioni fatte nel fiume Aniene in Tivoli. 13. Pianta di Bologna. 14. Pianta della Campagna romana da L. Piali. 15. Carte des royaumes d'Espagne et de Portugal, par Charle. 16. Karte von Griechenland, von C. G. Fiedler. 17. Carta della prefettura apostolica di Labuan e sue dipendenze. 18. Carta di una parte dell' Occania, da C. Cuarteron.

MARA, *or* Marra, Gertrude Elizabeth [Schmäling], German vocalist. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

MARATTI, C., *painter*. Virgin and child in glory. *See* Engravings . . . . . T., A.6.2

MARATTI, Carlo, *Italian painter*, *b.* 1625, *d.* 1713. Christ and the Virgin, with St. Ambrose and S. Carlo Borromeo. *See* AQUILA, Francesco Faraone . . . . . Ptf., 59

— Cleopatra dissolving the pearl. *See* FREY, Johann Jakob 544

— Faustulus delivering Romulus and Remus to Laurentia. *See* AUDENAERDE, Robert van . . . 220

— The sleep of the infant Christ. *See* STRANGE, *Sir* Robert 538

— Te Deum laudamus. *See* STRANGE, *Sir* Robert. 243

— Virgin and child. *See* ROSSI, Geronimo . . . . Ptf., 140

— The Virgin and child surrounded by angels, and crushing a dragon. *See* FREY, Johann Jakob. Ptf., 15

MARATTI, *or* Maratta, C., *painter*. Pope Clement IX. *See* Clement IX. 455

MARC-ANTONIO Raimondi. *See* RAIMONDI, Marc-Antonio.

MARCELLO, [Benedetto, Venetian composer of church music?]. *See* Professori celebri di suono. pl 16 of T., A.8.1

MARCHAND, Jacques, *French designer and engraver*, *b.* 1769. Cardinal Consalvi receiving from Pope Pius VII the bull of the ratification of the concordat with France. "Wicar Delt." "Lefévre—Marchand sculpt." Size, 25 in. × 20 in. 195

Note.—Nagler mentions a *painting* of the same subject, by Wicar, which differs from this considerably in its details.

MARCHESI, A., *engraver*. Claudius Albert Sevin, after himself. *See* Sevin, C. A. . pl. 74 of T., D.3.3

— Pietro Francesco Mazzucchelli, (Morazzone) after himself. *See* Mazzucchelli, P. F. pl. 55 of T., D.3.3

MARCHESI, *or* Marchesini, Luigi, Italian vocalist. *See* Professori celebri di suono . . pl. 17 of T., A 8.1

MARCHESI, O., *engraver*. A man, after G. B. Moroni. *See* Unknown . . . . pl. 80 a, v. 2 of T., D.3.2

MARCHETTI, D., *engraver*. The Trinity. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.4

— Various subjects. *See* Camuccini, V. . . . . T., A.4.1,2

— – Same. *See* Canova, A. . . . . T., C.2.1,3

— – Same. *See* Engravings . . . . . T., A.6.6

MARCHETTI, D., *engraver*. Countess Schouwalof, after Camuccini. *See* Schouwalof, *Countess* . . . . . 205; pl. 8 of T., A.4 2

— Princess Dietrichstein, after Camuccini. *See* Dietrichstein . . . . . 7; pl. 9 of T., A.4.2

MARCHETTI, Domenico, *Italian engraver*, *b.* 1780. Dante and Beatrice, after F. Agricola. G. B. Borani dis. Size, 13 in. × 16½ in. 157

Note.—Proof, with artists' names only, traced with the needle.

— David appeased by Abigail, after Guercino. Francesco Fontana dis. Size, 12¼ in. × 16¼ in. 153

— Horatius Coeles defending the bridge, after V. Camuccini. Gio. Batta Borani dis. Size, 17 in. × 24 in. 160

— The magnanimity of Scipio, after V. Camuccini. Gio. Batta Borani dis. Size, 13¾ in. × 23¾ in . 158

— Regulus departing for Carthage, after V. Camuccini. G. B. Borani dis. Size, 16 9/16 in. × 28⅞ in. Proof, with artists' names only 126

— – *Same.* Proof before letters 161

— Venus blindfolding Cupid, after Titian. Size, 12¾ in. × 16½ in. 152

Note.—The inscription, "Venere che abonda Amore," is printed with a pen. The original is in the Borghese gallery at Rome.

— Statue of Bacchus, D. Marchetti, inc. Ptf 208

Marchetti

MARCHETTI, Domenico. *Italian engraver, b.* 1780. The conversion of St. Paul, after V. Camuccini. Size, 31 in. × 17¾ in. 478

Note. — Proof, before letters, with "D. Marchetti inc. 1843," written with a pencil. The original was painted, in 1834, for the church SS. Apostoli, Rome.

— The Madonna and child enthroned, with St. Lorenzo, St. Louis of Toulouse, St. Hercolanus, and St. Constantius. After the design of J. B. Borani, from the original by Perugino. Size, 27 in. × 19⅞ in. 476

Note. — Proof with artists' names, etc., but without title. The original, which was formerly in the Palazzo Comunale at Perugia, is now in the Vatican.

— The martyrdom of St. Sebastian, after the design of A. Barufaldi from the original by Domenichino. Size, 31 in. × 17⅞ in. 477

Note. — Proof, with artists' names only. The original, which was painted on the wall of St. Peter's, as an altar-piece, was removed to the church of S. Maria degli angeli, Rome.

— Monument for Cardinal York, with busts of the last three Stuarts, after A. Canova. Size, 19⅞ in. × 15¾ in. 329

— Sitting statue of Maria Louisa, of Austria (wife of Napoleon I), with the attributes of Concord. After A. Canova. "G. Tognoli dis." Size, 18 in. × 13 in. . . . . Ptf., 207

MARCHETTI, J., *engraver.* St. Vincent de Paul, after F. Cecchi. *See* Vincent de Paul, St. pl. 11 of Ⓣ., A.8.1

MARCHETTI, P., *engraver.* The crucifixion, after Guercino. *See* Engravings . . . . . Ⓣ., A.3.1

MARCHETTI, P. [Engravings from tapestries by Raphael.] 8 pl. . . . . pl. 1–8 of Ⓣ., A.7.1

Contents. — 1. The nativity of Christ; 2. Presentation in the temple; 3. Adoration of the magi; 4–6. Slaughter of the innocents; 7. The resurrection; 8. An allegorical representation of the virtues of Leo *x*, or of the popes.

MARCHI, A., *engraver.* Peter Paul Rubens, after himself. *See* Rubens, P. P. . . . . pl. 71 of Ⓣ., D.3.3

— Pompeo Girolamo Batoni, after himself. *See* Batoni, P. G. . . . . pl. 9 of Ⓣ., D.3.3

MARCOTTE, Mme., mere. *See* Duclos-Marcotte, S. A.

MARCOTTE-GENLIS, —. J. Ingres Del 1852. L. Calamatta Incise . . . . . pl. 8 of Ⓣ., A.8.1

MARCOVICH, B., *designer.* The elevation of the host. The Virgin, with groups of patriarchs, prophets, apostles, saints, sovereigns, etc., worshipping. After Carl Blaas. Lithograph. Size, 22 in. × 14 in. . . . . Ptf., 37

Giovanni (?) MARCUCCI, G., *Italian engraver.* The Madonna and child appearing to St. Bernard, after Ferdinando Raimondi. Size, 18 in. × 12¼ in. . . . . Ptf., 31

— St. Luke. After Domenichino. Size, 22 in. × 18 in. . . . . Ptf., 66

Note. — The original is a fresco in the church of S. Andrea delle valle, Rome.

— Statue of Sophocles. "P. Guglielmi dis." Size, 17 in. × 11½ in. . . . . 528; Ptf., 214

Note. — The original statue, which was found at Cervetere, is in the Lateran museum, Rome. For an account of this statue see *Clarac's Musée de sculpture antique et moderne.*

✓ The Virgin (Mater puritatis). Size, 13 in. × 10 in. 535

Note. — With name of the engraver only.

Giovanni MARCUCCI, J., *designer and engraver.* Francisco Finetto. *See* Finetto, F. 270

— *engraver.* Casparo Gasparini. *See* Gasparini, C. pl. 1, 2, 3 of Ⓣ., A.8.1; 210

— Pope Pius IX, after A. Sublet. *See* Pius IX . . 2

MARCUS Aurelius. *See* AURELIUS ANTONINUS, Marcus.

MARCUS Sextus, after P. N. Guérin. *See* BLOT, Maurice 201

d. 1351 MARGARET, countess of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 25 of Ⓣ., D.2.3

MARIA ANNA, archduchess of Austria. I. Houbraken sculps. Amst. 1747 226

MARIA Anna á Jesu de Parédes y Flores. After P. Gagliardi. *See* MOCHETTI, G. . . . . Ptf., 62

MARIA HENRIETTA, queen of Leopold II, of Belgium. Peint par L. Tuerlinckx. Dessiné & gravé par Lucio Lelli 355

Note. — Proof, without the name of the person represented, but with the imprint Bruxelles 1858 27e Publication, and the autograph dedication, "A Sua Emza Rma il cardinal Antonio Tosti | Lucio Lelli."

MARIA Louisa of Austria, wife of Napoleon I, as Concord. After A. Canova. *See* MARCHETTI, Domenico . . . . . Ptf., 207

b. 1638, d. 1683 MARIA THERESA, infanta of Spain, wife of Louis XIV. Jacobus Le Febure pinxit. Nicolaus Bazin sculpsit 1681 385

MARIANI, [Giovanni Battista, composer of dramatic music?] *See* Professori celebri di suono. pl. 16 of Ⓣ., A.8.1

Mary

MARIANI, [Giovanni Lorenzo, composer of church music?] *See* Professori celebri di suono. pl. 16 of Ⓣ., A.8.1

MARIDAT DE SERRIÈRE, Pierre de, councillor. Nanteuil a fait . . . L'image 514

MARIGNY, Abel François Poisson de Vandières, marquis de. Peint par L. Tocqué. Gravé par Jean Georges Wille pour sa Réception à l'Academie 1762. 6th state . . . . . 260 b. 1727, d. 1781

MARIN DE LA CHÂTAIGNERAYE, Denis, secretary of the king. Ant. Masson ad Vivum pinxit et sculp. 1672. 2d state . . . . . pl. 20 of Ⓣ., A.8.1

MARK, *St.* St. Mark, after Guercino. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 127

MARQUARD (*Lat.* Marquardus), bishop of Aichstadt, *d.* 1685. Alf. Clowet sculp. 421

MARRI, G., *engraver.* Carlo Dolci, after himself. *See* Dolci, C. . . . . pl. 31 of Ⓣ., D.3.3 Giuseppe

— Giorgio Vasari, after himself. *See* Vasari, G. . . . . pl. 82 of Ⓣ., D.3.3 b. Milan, about

— Giovanni Battista Maganza, after himself. *See* Maganza, G. B. . . . . pl. 49 of Ⓣ., D.3.3 1798–

— Giovanni de' Medici ("Dalle bandi nere"), after Titian. *See* Medici, Giovanni de'. pl. 79d, v. 2 of Ⓣ., D 3.2

— Jakob Jordaens, after himself. *See* Jordaens, J. . . . . pl. 44 of Ⓣ., D.3.3

— Ludovico Caracci, after himself. *See* Caracci, L. . . . . pl. 23 of Ⓣ., D.3.3

— A man, after Bronzino. *See* Unknown. pl. 74d, v. 2 of Ⓣ., D.3.2

— A man, after H. Holbein. *See* Unknown. pl. 61b, v. 2 of Ⓣ., D.3.2

— A man praying, after H. Memling. *See* Unknown . . . . . pl. 159, v. 3 of Ⓣ., D.3.2

MARRIAGE of St. Catherine, after Alessandro Turchi. *See* SCOTIN, Gérard Jean Baptiste 318

MARS. Statue, after a design by P. Guglielmi. *See* FONTANA, Pietro . . . . . Ptf., 220

MARSEILLE, G. de. Le vetrate da Fra Guglielmo da Marcilla esistenti nel coro della chiesa di S. Maria del popolo. F. Giangiacomo disegnò; ed incise da varj autori. Roma, n. d. 13 pl. f° . . . . . Ⓣ., C.6.6 b. 1475, d. 1537–

★ MARTENASI, Pietro, *engraver, d. about* 1790. The seizure of the Sabine women by the Romans. After P. P. Rubens. Size, 21 in. × 26 in. . . Ptf., 38 b. about 1730.

Note. — Engraved, 1769. The original painting is in the National gallery, London.

MARTIN, —, minister from Hanover to France. Ingres a son ami Monsieur Martin 1825. L. Calamatta Incise Parigi 1835 . . . . . pl. 7 of Ⓣ., A.8.1

MARTIN, Michele, *Italian engraver.* Holy family. Diameter (finished part), 10¾ in. 533

Note. — Proof, before the plate was finished, with the inscription "Michele Martini Inc., 1855," written with a pencil.

MARTIN, *St.*, of Tours. St. Martin casting out a demon, after J. Jordaens. *See* JODE, Pieter de. 185 b. 316, d. 397–

MARTINET, A., *engraver.* Pietro Vannucci (Perugino) after himself. *See* Vannucci, P. pl. 81 of Ⓣ., D.3.3 Achille Louis. b. 1806 painted dated 1841

MARTINI, A., *designer and engraver.* Cardinal Raphael Fornari. *See* Fornari, R. . pl. 25 of Ⓣ., A.8.1 Michelangelo

MARTINI, Andrea, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of Ⓣ., A.8.1 dated 1852

MARTINI, Michelangelo, *Italian designer and engraver.* Members of the order of Gonfalone, or Confalone, giving thanks to the Virgin and to St. Peter and St. Paul (who sit upon a cloud above them), for the delivery of two captives. After the engraver's design. With an engraved dedication to Cardinal Tosti, patron of the order. Size, 14 in. × 10 in. . . . . Ptf., 23

Note. — Gregory XIII assigned to this order of seculars the duty of delivering enslaved Christians from the hands of the infidels.

MARTINI, *Padre* Giambattisti, Italian musician and composer. *See* Professori celebri di suono . . . . . pl. 16 of Ⓣ., A.8.1 b. 1706, d. 1784

MARTINO, S. [Giovanni Battista San Martini, *or* Sammartini, Italian musical composer?] *See* Professori celebri di suono . . . . pl. 16 of Ⓣ., A.8.1

MARTYRDOM of St. Justina of Padua. After Paul Veronese. *See* CARACCI, Agostino 292

MARTYRDOM of St. Lawrence. After E. Le Sueur. *See* AUDRAN, Gérard 241; 285

— After G. Porta. *See* PORTA, Giuseppe . . . . Ptf., 122

MARTYRDOM of St. Sebastian, after Domenichino. *See* MARCHETTI, Domenico 477

MARTYRDOM of St. Stephen. After Annibale Caracci. *See* CHASTEAU, Guillaume 176

— After C. Le Brun. *See* LE CLERC, Sebastien . 173; 186

MARTYRDOM of St. Thomas, after P. P. Rubens. *See* NEEFS Jacob 280; 282

MARUCCI, G., *engraver.* A full-length statue of a man in a military dress. [Not identified] 381

MARY of Burgundy, countess of Holland, etc. Rogier van Brugghe pinx. [Visscher. Principes Hollandiæ] . . . . . pl. 33 of Ⓣ., D.2.3 b. Brussels 1457 d. 1482–

★ Martelli, Luigi, eng. Maria de' Medici after A. Allori (Bronzino) See Medici, M. de' pl. 74, v. 2 of Ⓣ., D.3.2.

MARY, *Princess*, daughter of Charles I. *See* Charles, prince of Wales 166

MARY MAGDALENE, after Guido Reni. *See* STRANGE, *Sir* Robert 540

MARY MAGDALENE renouncing the vanities of the world, after C. Le Brun. *See* EDELINCK, Gerard 487

MARY MAGDALENE, with the box of ointment, after Leonardo da Vinci. *See* VECCHIO, Beniamino del . . . . . Ptf., 139

b. 1398, d. 1415 MASACCIO. *See* Guidi, T.

MASOLINO da Panicale, *painter*. Various subjects. *See* Lasinio, C. . . . . ℭ., A.6.4

MASSOL, —, *engraver*. Suite d'études calquées et dessinées. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . ℭ., C.3.1

MASS, The, of Bolsena, after Raphael. *See* MORGHEN, Raffaello 339

MASSARD, Jean Baptiste, *French engraver*, *b.* 1740, *d.* 1822. The dear mother (La mère bien aimée). After J. B. Greuze. 1775. Size, $19\frac{3}{8}$ in. $\times 24\frac{10}{16}$ in. 66

Note.—This engraving is trimmed and mounted on stiff paper, giving no artists' names.

Jean Baptiste Fr. miniature painter b. 1681, d. 1767 Antoine (French)

MASSÉ, J. B., *engraver*. Portrait of Maria de' Medici, as Minerva. *See* Rubens, P. P. . . . . ℭ., C.7.5

MASSÉ, J. B. Maria de' Medici, in the character of Minerva, after Rubens. *See* Medici, M. de'. pl. b. of ℭ., C.7.5

MASSON, A., *engraver*. Comte d' Harcourt (Cadet à la perle), after N. Mignard. *See* Harcourt, H. de Lorraine, comte d' 382

— Gaspard Charrier, after T. Blanchet. *See* Charrier, G. 96

— Guillaume de Brisacier, after N. Mignard. *See* Brisacier, G. de 418

— *painter and engraver*. Charles Patin. *See* Patin, C. 100

— Denis Marin de La Châtaigneraye. *See* Marin de La Châtaigneraye, D. . . . . pl. 20 of ℭ., A.8.1

— François Rouxel de Medauy. *See* Rouxel de Medauy, F. 388

— Jacques Nicolas Colbert. *See* Colbert, J. N. . 424

— Pierre Dupuis, after N. Mignard. *See* Dupuis, P. 72

MASSON, Antoine, *French painter and engraver*, *b.* 1636, *d.* 1700. The supper at Emmaus, after Titian. Size, about 18 in. × 23 in. 215

Note.—The original is in the Louvre. There is a tradition that Charles V and Cardinal Ximenes are represented by the persons on the right and left, respectively, of Christ, and that Philip II is represented by the page. This engraving is known as "La Nappe," from the exquisite work of the table-cloth, etc. For the history of this painting and a description of the various states of the engraving see *Notice des tableaux du Musée impérial du Louvre, par F. Villot*, and *Heller's Praktisches Handbuch für Kupferstichsammler*.

In *La Reale galleria di Torino*, published at Turin in 1841, a copy of this picture is represented as being in the Royal gallery at Turin, an engraving from it being given. It is believed that it is not mentioned in any of the guide-books.

MASUTTI, A., *designer*. Camillo Benso, conte di Cavour. *See* Cavour, C. B., conte di 330

MATER dolorosa, after Carlo Cignani. *See* CLETER, Gregorio 376

b. 1450, d. 1529 MATSYS (Matsijs, Metsys, Met-ijs, *or* Massijs). Quentin (*or* Quintijn), Flemish painter. Quintino Messis dip. Antonio Dalcò incisc. pl. 52 of ℭ., D.3.3

MATSYS, Quentin, Wife of. Quintino Messis dip. Dalcò inc. . . . . pl. 53 of ℭ., D.3.3

d. 1825 MATTEI, P[*adre* Stanislao, Italian composer of church music?]. *See* Professori celebri di suono . . . . . pl. 15 of ℭ., A.8.1

MATTEUCCI, Matteo Sassani, *called*, Italian vocalist. *See* Professori celebri di suono . . pl. 17 of ℭ., A.8.1

MATTHEW, *St.* St. Matthew, after Guercino. *See* PASQUALINO, Giovanni Battista . . . . . Ptf., 131

MATTHIAS, emperor of Germany from 1612 to 1619. Bust, with allegorical ornaments. Egidius Sadeler ad vivum delineavit 187

MAULEVRIER, Georges Paul, abbot. L. de la Mare filius pinxit. Gas. Edelinck sculp. 423

MAURICE, of Nassau, son of William, prince of Orange. P. Soutman Inuen. Effigiavit et excud. I. Suiderhoef Sculp. 425

b. 1567, d. 1625

Note.—The inscription is written with a pen.

b. 1746, d. 1817 MAURY, Jean Siffrein, French cardinal and orator. Gravé par François Godefroy 55

d. 1519 MAXIMILIAN (archduke of Austria), count of Holland, etc. Lucas van Leyden pinx. [Visscher. Principes Hollandiæ] . . . . . pl. 34 of ℭ., D.2.3

MAXIMILIAN, duke of Bavaria, elector palatine, *b.* 1596, *d.* 1651. Without artists' names. pl. 71 of ℭ., A.8.1

— Same. Without artists' names . . pl. 108 of ℭ., A.8.1

MAXIMILIAN EMANUEL, duke of Bavaria, elector palatine, *b.* 1662, *d.* 1726. [C. G. von] Amling delin: et sculpsit. Monachij. 1682 123

Note.—Without the name of the person represented. The letters "C. G. von" are torn off.

MAYER, *or* Mayr, Johann Simon, German musical composer. *See* Professori celebri di suono . . . . . pl. 15 of ℭ., A.8.1 b. 1763, d. 1845

MAZARIN, Jules, cardinal. Nantueil F. 2d state . . 372

Note.—Proof with artist's name only, to which has been added with a pencil the date 1653.

— Same. Nantueil faciebat. 1656 . . . . . 76 b. 1602, d. 1661

Note.—Without the name of the person represented.

MAZZANTI, Ferdinando, Italian composer, violinist, and singer. *See* Professori celebri di suono . . . . . pl. 17 of ℭ., A.8.1

MAZZUCCHELLI, Pietro Francesco, *called* Morazzone, Milanese painter. P. F. Mazzucchelli dip. A. Marchesi inc. Scuola Toschi . . . pl. 55 of ℭ., D.3.3 b. 1571, d. after 1626

MAZZUOLA, Francesco, *called* Parmigianino, Lombard painter. F. Mazzuola d° Parmigianino dip. L. Paradisi inc. . . . . pl. 54 of ℭ., D.3.3

MAZZUOLI (Mazzuola, Mazzoli, *or* Mazzola), Girolamo Francesco Maria, *called* PARMEGIANO, Parmegianino, *or* Parmesano, *Italian painter and engraver*, *b.* 1503, *d.* 1540. Moses breaking the tables of the law. "Franciscus Parmensis inuent." "D. F. Parmensis. Fec. 1644." Size (trimmed and mounted), $14\frac{3}{4}$ in. × $10\frac{1}{2}$ in. . . . . Ptf., 5 Parmigiano see 2241.1 Vol 24 p. 137 also 2242.3 Vol 3 p. 778

Note.—The original painting is in the church of the Madonna della steccata, Parma. It has become quite dark and indistinct.

Six apostles; *namely*,—St. James the less, St. Peter, St. Matthias, St. Matthew, St. Jude, St. Bartholomew. 2 pl., with F. P. in the right hand of the bottom of each figure. Size, $4\frac{1}{2}$ in. × $7\frac{3}{8}$ in. . . . . Ptf., 139

Note.—According to Bartsch, there were engraved, by an unknown artist, after designs by Parmegianino, thirteen plates of the apostles. At the left hand of the bottom of each of these plates are the letters F. P. Six of these figures were imitated and printed on two plates. These are distinguished from the originals by having the F. P. at the *right* hand of the bottom of each figure.

MECARINO. *See* Beccafumi, D.

MEDICI, Cosmo de', *called* Pater patriæ. Pontormo pinxit. Calamatta direxit. Vandersypen sculpsit . . . . . pl. 646, v. 2 of ℭ., D.3.2 b. 1589, d. 1574

MEDICI, Francesco de', grand-duke of Tuscany. Rubens pinxit G. Edelink Eques effigiem sculp . . . . . 204; pl. c of ℭ., C.7.5

MEDICI, Francesco de', Portrait of. *See* Rubens, P. P. . . . . ℭ., C.7.5 b. 1541, d. 1587

MEDICI, Garcia de,' son of Cosmo I, the Great, grand duke of Tuscany. A. Bronzino dip. B. Soster inc. . . . . pl. 39 of ℭ., A.8.1

— - Same. Proof, with the artists' names only, and "G. Tedeschi impressa." pl. 74a, v. 2 of ℭ., D.3.2

MEDICI, Giovanni de, *called* Dalle bandi nere. T. Vecellio dip. G. Marri inc. . pl. 79d, v. 2 of ℭ., D.3.2

MEDICI, Lorenzo de', the magnificent. Vasari dip. F. Ravano inc. . . . . pl. 77, v. 2 of ℭ., D.3.2. b. 1448, d. 1492

MEDICI, Maria de', daughter of Cosmo I, the great, A. Bronzino dip. L. Manelli inc. pl. 74, v. 2 of ℭ., D.3.2

MEDICI, Maria de'. Engravings illustrative of the principal events in her life. *See* Rubens, P. P. ℭ., C.7.5 wife of Henry IV of France b. 1573, d. 1642

MEDICI, Maria de', queen of France, in the character of Minerva. Rubens pinx. J. B. Massé sculpsit 1708 . . . . . pl. b. of ℭ., C.7.5

MEERSMAN, — de, *engraver*. Jean Racine, after H. Rigaud. *See* Racine, J. . . . . pl. 9 of ℭ., A.8.1

MEERSMAN, — de, *engraver*. The meeting of Mary and Elisabeth, after M. Albertinelli. Size, $15\frac{1}{2}$ in. × $10\frac{1}{2}$ in. 305

Note.—Proof before letters, with the artists' names written with a pencil. The original is in the Uffizi gallery at Florence.

— and CALAMATTA, Luigi (Antonio Giuseppe). Souvenir de la patrie. After Alfred Stevens. "Imprimé et publié par Goupil et cie. 1857." Size, 18 in. × $12\frac{1}{2}$ in. 325

MEETING of Mary and Elisabeth. After M. Albertinelli. *See* MEERSMAN, — 305

MEIER, or MEIERS, Melchior, *German engraver*, *fl.* 1577. The resurrection of Christ. Size, $7\frac{5}{8}$ in. × $4\frac{3}{8}$ in. . . . . Ptf., 145

Note.—The date and monogram only are given. "Plusieurs auteurs rangent dans l'oeuvre de Martin Rota deux estampes qui ne la regardent en aucune manière. L'une représente la résurrection du Sauveur, marquée de l'année 1577 . . . . Ces deux pièces portent les lettres M M. et ont pour auteur Melchior Meier, artiste allemande de beaucoup de mérite, mais dont l'histoire de l'art ne fait pas la moindre mention, quoiqu'il doive avoir beaucoup travaillé avant qu'il ait pu parvenir à la grande perfection avec laquelle sont exécutées les deux estampes que nous venons de citer, et que sont les seules que l'on connoisse de ce maitre." *Bartsch's Le peintre-graveur*, *v.* 16, *p.* 246.

Claude French b. 1598, d. 1688

MELLAN, C., *designer and engraver*. Cardinal Vincenzo Giustiniani. *See* Giustiniani, V. pl. 62 of T., A.8.1

— Jean Barclay. *See* Barclay, J. 397

— *painter and engraver*. Virginia di Vezzo. *See* Vezzo, V. di 403

b. 1436, d. about 1492.

MELOZZO DA FORLI, Marco degli Ambrogi, *called, painter*. Pope Sixtus IV. *See* Sixtus IV. pl. 1 of T., A.6.6; pl. 32 of T., A.8.1

MELOZZO DA FORLI, *painter*. Pope Sixtus IV. *See* Engravings . . . . . T., A.6.6

MEMBERS of the order of Gonfalone, or Confalone giving thanks to the Virgin, and to St. Peter and St. Paul (who sit upon a cloud above them), for the delivery of two captives. *See* MARTINI, Michelangelo . . . . . Ptf., 23

Hans J. Mems b. 1450. d. about 1500

MEMLING, *or* Hemmelinck, N., *painter*. A man praying. *See* Unknown. pl. 159, v. 3 of T., D.3.2

MÉNAGÈRE, La, hollandoise (The Dutch housewife), after Gerard Dou. *See* WILLE, Johann Georg. 192

MENGS, Anton Rafael, *German painter, b.* 1728, *d.* 1779. Mount Parnassus, with Apollo and the Muses. *See* Morghen, Raffaello 90

MENGS, Anton Rafael, *painter*. Apollo and the Muses. *See* Engravings . . . . . T., A.3.1

MENICUCCIUS, Raphael. Romæ. 1625. Ott. L. f. . . 402

Gio. Battista worked dated yr. 1616 to 1637.

MENOZZI, P., *engraver*. Alessandro Allori, after himself. *See* Allori, A. . . . . pl. 1 of T., D.3.3

MERCATI, G. B., *engraver*. Various subjects. *See* Engravings . . . . . T., A.6.2

MERCURJ, P., *engraver*. Cristopher Colombus. *See* Colombo, C 353

— Giovanni di Capistrano. *See* Capistrano G di. 351

— Marquis de Condorcet, after A. de St. Aubin. *See* Condorcet, J. A. N. de Caritat, marquis de 99

— Marquise de Maintenon, after Petitot. *See* Maintenon, Marquise de 346

— Torquato Tasso. *See* Tasso, T. 301, 347

MERCURJ, Paolo, *Italian designer and engraver, b.* 1804. The execution of Lady Jane Grey, after Paul Delaroche. "Imprimé et publié par Goupil et cie. . . 1858." Size, 17 in. × 19 in. . . . 219

Note. — Without name of subject. Presentation copy, with autograph, from Mercurj to Cardinal Tosti. The original is in the collection of Prince Anatole Démidoff.

— The reapers in the Pontine marshes, after Léopold Robert. Size, 9 in. × 11¾ in. 307

Note. — The original is in the gallery of the Louvre. Engraved in 1831, with the aid of etching and the aquatinta manner, for the Paris journal L'artiste. Proof before letters, having the engraver's and printer's names traced with the point.

— St. Amelia, queen of Hungary, after Paul Delaroche, 1837. Size, 11⅝ in. × 9¾ in. 308

Note. — 2d state, with the inscription "Sainte Amélie," in open letters, before the addition of "Reine de Hongrie." A presentation copy to Cardinal Tosti, with the inscription of the engraver, written with a pencil.

— Simeon (?) with the infant Jesus. Oval. Size, 3 11/16 in. × 3⅜ in. 352

Note. — The name of the engraver only is given.

MÈRE, La, bien aimée, after J. B. Greuze. *See* Massard, Jean Baptiste 66

MERLEN, Cornelis van, *Dutch engraver, fl. about* 1650. Atalanta and Meleager, with others, attacking a wild boar, after P. P. Rubens. Size (trimmed and mounted), 17¼ in. × 23¼ in. 238

MESTRINO, Nicolò, Italian musician. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

METZ, C. M., *engraver*. The last judgment. *See* Buonarroti, Michel-Angelo . . . . . T., A.2.1,2

METZ, C. M. Principj del disegno ricavati dagli antichi monumenti, dalle opere di Raffaello, Michelangelo, ed altri. Roma, 1812. 28 pl. obl. f° . . . . . T., C.8.5

METZ, Conrad Martin, *German engraver, b.* 1756, *d.* 1827, AND OTHERS. Miscellaneous engravings, from various works. 18 pl. F° . . . . . T., B.7.2

Note. — Scenes in Shakespeare and Milton; also classical and fanciful subjects.

METZ, Conrad Martin, *German engraver, b.* 1756, *d.* 1827. The Last judgment, after Michel Angelo's fresco, in the Sistine chapel, Rome. Size, 65⅝ in. × 72 in. 106

Note. — Engraved in parts. Without artists' names or name of subject. For the same, in separate parts, see T., A. 2. 1, pl. 2–17 and T., A. 2. 2, pl. 45–60.

METZ, T., *engraver*. Design for a monument. *See* Canova, A. . . . . T., C.2.3

METZER, Gabriel, *Dutch painter, b.* 1615, *d. about* 1664. La cuisinière hollandoise. *See* WILLE, Johann Georg 524

MEULL, —. *See* Professori celebri di suono. pl. 15 of T., A.8.1

Carlo

MEUNIER, C., *engraver*. A man, after J. Sustermans. *See* Unknown . . . . pl. 141, v. 3 of T., D.3.2

MEUNIER, J. B., *engraver*. A full-bearded man with a three-cornered cap. [Not identified] . . . 182

— Francesco Primaticcio, after himself. *See* Primaticcio, F. . . . . pl. 62 of T., D.3.3

MEUNIER, Jean Baptiste, *French engraver*. St. Sebastian, after Sodoma. "Calamatta direxit, Bruxelles, 1844." Size, 13¼ in. × 9¾ in. . . . Ptf., 26

Note. — Proof, on India paper, with artists' names only. The original painting is in the Uffizi gallery at Florence.

MEURS, J. van, *engraver*. Hans Lipperhey, after H. Berckmanns. *See* Lipperhey, H. 513

— Sibylla van Griethuysen, after F. T. Faber. *See* Griethuysen, S. van 396

— Zacharias Jansen, after H. Berckmanns. *See* Jansen, Z. 513

MEYSSENS, *or* MYTENS, Johann, *painter and engraver, b. at Brussels*, 1612. The conversion of St. Hubert. Size (trimmed and mounted), 27 in. × 17¾ in. 198

MICHAEL KORYBUT WISNIOWIECKI, king of Poland, *b.* 1638, *d.* 1673. Without artists' names . . . 3

Francesco

MICCINELLI, F., *draughtsman*. Views in Rome. *See* Panini, F. . . . . T., C.5.1

MICHEL-ANGELO. *See* Buonarroti, Michel-Angelo.

b. 1635, d. 1681.

MIERIS, Frans van, *the elder*, Flemish painter, with a palette and picture in his left hand, and an easel in the background. F. Mieris dip. L. Errani inc . . . . . pl. 56 of T., D.3.3

— Same, playing on a guitar. P. Belloli inc. pl. 171b, v. 3 of T., D.3.2

MIERS, Benedettino Giovanni. *See* Professori celebri di suono . . . . . pl. 16 of T., A.8.1

MIGER, Simon Charles, *French engraver, b.* 1741, *d.* 1805. St. Gregory, as pope, receiving the homage of the cardinals, after C. A. Vanloo. Plate 4 of the series illustrating the life of St. Gregory. Size (trimmed and mounted), 21 in. × 13¾ in. 180

MIGLIAVACCA, G., *engraver*. Baccio Bandinelli, after himself. *See* Bandinelli, B. pl. 5 of T., D.3.3

MIGLIAVACCA, Innocenzio, *Italian engraver*. The death of Petrus Chrysologus, archbishop of Ravenna, after the design of Baldassare Calamai, from the original by P. Benvenuti 254

Note. — The original painting is in the Cathedral of Ravenna.

Nicolas, French b. 1608, d. 1668.

MIGNARD, N., *painter*. Comte d'Harcourt (Cadet à la perle). *See* Harcourt, H. de Lorraine, comte d' 382

— Édouard Colbert, marquis de Villacerf. *See* Villacerf, É. Colbert, marquis de 492

— Guillaume de Brisacier. *See* Brisacier, G. de . 418

Marquise de Maintenon. *See* Maintenon, Marquise de 514

— Pierre Dupuis. *See* Dupuis, P. 72

MIGNARD, P., *painter*. Madonna and child. *See* Engravings . . . . . T., A.6.2

MIGNARD, Pierre, *the elder, French painter and engraver, b.* 1610, *d.* 1695. Christ led to crucifixion. *See* AUDRAN, Gérard 239

— Conclusiones philosophicae. *See* ROULLET, Jean Louis 464

— The three days' pestilence. *See* AUDRAN, Gérard 466

MIGNARD, Pierre, French painter. Peint par Hyacinthe Rigaud en 1691. Gravé par Georges Frederic Schmidt pour sa Reception a l'Académie, en 1744. 2d state 30, 39, 447

Martin

MIJTENS, M. van, *painter*. Charles VI, emperor of Germany. *See* Charles VI 43

MILL, The, after Claude Lorrain. *See* Gmelin, Wilhelm Friedrich 82

MILLICO, Giuseppe, Italian singer. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

Tommaso

MINARDI, T., *designer*. Daniello Bartoli. *See* Bartoli, D. . . . . pl. 110 of T., A.8.1

MINERVA. Statue. Size, 15 in. × 10 in. . . . . Ptf., 218

Note. — Without letters. The statue is in the Vatican. Found among the ruins of the temple of Minerva, it became the property of the Giustiniani family; afterwards it passed into the hands of Lucien Bonaparte, by whom it was sold to the papal government.

MIRACLE, The, of the loaves of bread. Size, 23⅛ in. × 28⅞ in. 431

Note. — Trimmed and mounted, giving no names of artists or any designation of the subject.

MIRAMION, Marie Bonneau de, founder of the "Congrégation de la Sainte-Famille." Peint par de Troy. Gravé par le Chevalier Edelinck . . . 514

MISER, The, after G. Nogari. *See* POLANZANI, Felice . . . . . Ptf., 164

MISSERINI, —, *abate*. Collezione di tutte le opere di B. Thorvaldsen. *See* Thorvaldsen, B. . T., C.7.1

MITANTIER, J. M., graveur. N. de Largillière pinxit. Petrus Drevet sculpsit. With artists' names only 36

MOCHETTI, A., *engraver*. Plan and views of the cathedral of Orvieto. *See* Orvieto . . . . T., C. 4.4

MOCHETTI, Alessandro, *Italian engraver, b. about* 1760. The Virgin, child, and St. John, called Madonna Aldobrandini. After Raphael. Size, about 18 in. × 14 in. 531

Note. — The original painting is in the National gallery, London.

MOCHETTI, G., *Italian engraver*. Maria Anna á Jesu de Parédes y Flores. After P. Gagliardi. Size, 18½ in. × 13 in. . . . . Ptf., 62

MODESTIA, La, e la Vanità. After Guido Reni. *See* FOLO, Giovanni . . . . . Ptf., 146

Cosmo, Italian b. 1667, d. about 1730.

MOGALLI, C., *engraver*. Charles v, emperor of Germany, on horseback, after A. van Dyck. *See* Charles v 291

MOITTE, Pierre Etienne, *French engraver b.* 1722, *d.* 1780. The Flemish cook (La cuisinière flamande), after G. Dou. 1749. Size, 11¾ in. × 8¾ in. 484

MOLÉ, Édouard, president of the parliament of Paris and royal councillor. . . . Par . . . R. Nanteuil [1653] 89, 140

— — Same. Proof on India paper, before any letters . . . . . pl. 50 of T., A.8.1

MOLÉ, François, abbé de Sainte Croix de Bordeaux, grandson of Édouard Molé. R. Nantiieil delineabat et Sculpebat 1649 84

b. 1584. d. 1656

MOLÉ, Matthieu, keeper of the seals, son of Édouard Molé. Rob. Nanteuil ad-Uiuum sculpebat . . 135

b. 1781. d. 1855

MOLÉ, Mathieu Louis, comte. Peint par Ingres. Disegnato e inciso da L. Calamatta. Paris 1840. Proof 293

Note. — A presentation copy, with the inscription, "All' Ospizio di S. Michele | L. Calamatta," written with a pencil.

MOLINARI, G., *engraver*. Daniello Bartoli, after T. Minardi. *See* Bartoli, D. . . . . pl. 110 of T., A.8.1

MOLINARI, G. B., *designer and engraver*. Loyola and his companions. *See* Loyola, I. pl. 18 of T., A.8.1

MOLINARI, Giovanni Battista, *Italian engraver*. Bacchus. Antique torso. Designed by G. B. Borani. Size, 11½ in. × 9 in. . . . . Ptf., 231

Note. — Without letters.

b. 1637. d. 1701

MOLYN, *or* Molijn, Pieter, *the younger, called* Muller, *and* Tempesta, painter. P. Muller dip. A. Lauro inc. . . . . pl. 57 of T., D.3.3

MONA LISA. *See* Giocondo.

MONBELLI, [*or* Mombelli, Domenico, Italian singer?]. *See* Professori celebri di suono . . pl. 17 of T., A.8.1

MONCADA, Francisco de, count of Orsuna and marquis of Aitona. Antonius Van-dyck pinxit. Raphael Morghen incidit Romae 1793 . . . . 33, 365

MONETA, N., *engraver*. Antonio Maria Cadolini, cardinal. *See* Cadolini, A. M. . . . pl. 45 of T., A.8.1

— Jan Philippus Roothaan, after T. Giangiacomo. *See* Roothaan, J. P. . . . . pl. 49 of T., A.8.1

MONSINAT, Bertrand, of Toulouse, general of the Minorites. Paulus Pontius Antonius Robert de Seri ad Viuum pinxit [1680]. Arnoldus Van Westerhout scul. . . . 1722 359

Domenico

MONTAGU, D., *engraver*. Views in Rome. *See* Panini, P. . . . . T., C.5.1–3

b. 1533. d. 1592

MONTAIGNE, Michel Eyquem de, French essayist. Gravé par Chéreau, le jeune. 1725 83

MONTEFELTRO, Battista Sforza, wife of Federigo III, count of. *See* Sforza, B. . . pl. 15c, v. 1 of T., D.3.2

MONTEFELTRO, Federigo III, conte di. P. della Francesca dip. Morelli dis. e inc. nella Sc. Calamatta [184½] . . . . . pl. 15b, v. 1 of T., D.3.2

— Same. India proof. P. della Francesca dip.ᵗ Morelli disᵒ e incᵒ Calamatta dirᵗ Bruxelles. 1847 . . . . . pl. 36 of T., A.8.1

MONTIROLI, G., *Italian designer and engraver*. Monument to Antonio Maria Traversi. Sculptured by Giuseppe Fabris. Erected by Gregory XVI. Size, 22½ in. × 12¼ in. . . . . Ptf., 208

MONTMORENCY, Guillaume, baron de, *d.* 1531. Calamatta inc. 252

MONTPEZAT DE CARBON, Jean, archbishop of Bourges, and of Sens. Nanteüil ad viuum ping. et sculpebat. 2d state, after the date, 1673, was erased 398

MONUMENT erected by the Provincia della Comarca (States of the church), in honor of Gregory XVI. *See* GAJASSI, V. . . . . Ptf., 300

MONUMENT erected to Antonio Maria Traversi. *See* MONTIROLI, G. . . . . Ptf., 208

MONUMENT to Cardinal York, with busts of the last three Stuarts. After A. Canova. *See* MARCHETTI, Domenico 329

MORALES, Cristobal, Spanish musical composer. *See* Professori celebri di suono . . pl. 16 of T., A.8.1

MORAZZONE. *See* Mazzuchelli, P. F.

MOREAU, L., *engraver*. Charles de Gondy, after A. Pezet. *See* Gondy, C. de 397

MOREL, Antoine Alexandre, *French painter, b.* 1765, *d.* 1829. Belisarius begging, after J. L. David. Size, 24 in. × 26½ in. 231

Note. — With the address of both painter and engraver, and their initials stamped with ink. The name of the printer is also given. For an account of the original, which is in the Louvre, and which is a copy from a larger painting of the same subject, see *Notice des tableaux du Musée impérial du Louvre par F. Villot, 3e parte.*

MORELLI, *properly* Morel, F., *engraver*. Federigo III, count of Montefeltro, after Piero della Francesca. *See* Montefeltro. pl. 36 of T., A.8.1; pl. 15b, v. 1 of T., D.3.2

MORELLI, E., *designer*. Eugenius a Rumiliaco. *See* Rumiliaco, E. a . . . . . pl. 117 of T., A.8.1

MORELLI, F., *engraver*. Plan and views of the cathedral of Orvieto. *See* Orvieto 1-4. T., C.4.4

Francesco b. about 1768.

MORELLI, Marco, *Italian engraver*. Bust of Gabriele Faerno (?). "Michel-Angiolo scolpi." "Calamatta diresse. Bruxelles 1847." Size, 14 in. × 9 in. . . . . Ptf., 221

— Holy family. After Mariotto Albertinelli. Size, 10 in. × 16⅛ in. 268

Note. — With the following inscription, traced with a needle. "Morelli sculp" "Bruxelles 186" "Calamatta direx". The original painting is a predella below the picture of The visitation, by Albertinelli, which is in the Uffizi gallery, at Florence.

MORELLI, Stanislao, *Italian designer*. Tabernacle in the Salviati chapel, in the Church of San Gregorio, Rome. *See* TRASMONDI, Pietro . . . Ptf., 226

MORÉRI, Louis, author of Le grand dictionnaire historique. De Troye Pin. G. Edelinck Sculp. 2d state . . . . . pl. 57 of T., A.8.1

b. 1643, d. 1680

MORGHEN, A., *engraver*. Endymion sleeping, after Guercino. *See* Engravings . . . . . T., A.5.4

Antonio

MORGHEN, G., *engraver*. Architectural decorations at Pompeii. *See* Engravings . . . . . T., A.3.1

Guglielmo

MORGHEN, Giovanni Elia, *Italian engraver, b.* 1721. St. Cecilia, after Guido Reni. Size, 13¾ in. × 10¼ in. . . . . Ptf., 9

Note. — The inscription states that the original is in the Borghese gallery. According to some authorities it is neither there nor elsewhere recorded as being there.

MORGHEN, R., *engraver*. Francisco de Moncada, after A. van Dyck. *See* Moncada, F. de . . 33, 365

Raffaello Sanzio

— Giovanni Volpato, after M. A. A. Kauffmann. *See* Volpato, G. 512

— St. Philip Neri, after S. Tofanelli. *See* Philip Neri, St. 298

— Stanislas Augustus Poniatowski, after D. Cardelli. *See* Poniatowski, S. A. 226

MORGHEN, R., *engraver*. Various subjects. *See* Engravings . . . . . T., A.3.1 and T., A.5.4

— — Same. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.4

R. Sanzio

MORGHEN, Raffaello, *Italian designer and engraver, b.* 1758, *d.* 1833. Charity, after Angelica Kauffmann. Size, 3⅝ in. × 3 in. 358

— Faith, after Antonio Canova. Size, 3⅝ in. × 3 in. 357

— Justice (allegorical figure). After the fresco, by Raphael, in the Camera della segnatura of the Vatican. "Bernardinus Nocchi del" "Ioh. Volpato direxit. . ." Size, 16½ in. × 15 in. . . Ptf., 43

— The Last supper. Size, 20½ in. × 37 in. 345

Note. — Engraved, 1800, after a drawing by T. Matteini, from the original by Leonardo da Vinci. This impression has one dot under the R of the engraver's name, indicating that it is one of the first one hundred impressions of the second state of the plate. For a description of the various states of this engraving see *J. Heller's Praktisches Handbuch fur Kupferstichsammler.* The original is on the wall of the refectory of the convent of the Dominicans, in the church of Santa Maria delle grazie, in Milan.

— The mass of Bolsena, from the drawing by S. Tofanelli, after Raphael. "Raphᵉˡ Morghen sculp. Ioᵉˢ Volpato direxit." Size, 22 in. × 29¾ in. 339

Note. — Proof before letters, with the artists' names only. The original is in the Sala d'Eliodoro of the stanze of the Vatican. In the year 1263, it is said, a priest, doubting the doctrine of transubstantiation, saw blood flow from the wafer.

— Philosophy (allegorical figure). After the fresco, by Raphael, in the Camera della segnatura of the Vatican. "Bernardinus Nocchi del." "Ioh. Volpato direxit . . ." Size, 16½ in. × 15 in. . . . . Ptf., 44

— Pope Pius VI, after the design of S. Tofanelli. Size (trimmed and mounted), 10½ in. × 7 in. . 337

— The tomb of Clement XIII. From a drawing of S. Tofanelli, after Canova. Size, about 28 in. × 17½ in. 380

MORGHEN, Raffaello, *Italian designer and engraver, b.* 1758, *d.* 1833. Mount Parnassus, with Apollo and the muses. After the fresco of Rafael Mengs in the Villa Albani, Rome. Size, 17½ in. × 29⅜ in. 90

MORICHELLI, Anna [Bosello], Italian vocalist. *See* Professori celebri di suono . . . . pl. 17 of T., A.8.1

MORICHINI, *Cav.* Domenico Pino. Without artists' names 296

Morin

Jean, French b.162, d.1666.

Anthony Moro Dutch b.1519, d.1575.

Gio. Battista, Ital. b.1528, d.1578.

MORIN, J., *engraver*. Omer Talon, after Champagne. *See* Talon, O. 129
— Robert Arnauld-d'Andilly, after Champagne. *See* Arnauld-d'Andilly, R. 454
MORO, A., *painter*. Principes Hollandiæ et Westfrisiæ. *See* Seriverius, P. . . . . ℂ., D.2.3
MORO, A., *painter*. Philip III (of Spain), count of Holland. *See* Philip III (of Spain). pl. 38 of ℂ., D.2.3
MORONI, G. B., *painter*. Giovanni Antonio Pantera. *See* Pantera, G. A. . . . . pl. 80, v. 2 of ℂ., D.3.2
— A man. *See* Unknown . . . pl. 80a, v. 2 of ℂ., D.3.2
MORONI, Gregorio. Bust of G. Moroni, by C. Fabris. *See* FOLO, Pietro . . . . . Ptf., 209
— Monument for Gregorio Moroni. *See* FERRETTI, Ludovico . . . . . Ptf., 210
MORTIMER, Edmund. Mortimer in prison, visited by Richard Plantagenet. *See* NORTHCOTE, James . . . . . Ptf., 162
MOSAIC in the Lateran museum, Rome. *See* TROJANI, Filippo . . . . . Ptf., 195
MOSES at the well, defending the daughters of Jethro, after N. Poussin. *See* Anderloni Pietro . . 162
MOSES breaking the tables of the law. *See* MAZZUOLI, Girolamo Francesco Maria, *called* Parmegiano . . . . . Ptf., 5
MOSES placed in the Nile. After Andrea Camassei. *See* PICCIONI, Matteo Tommaso . . . . . Ptf., 133
MOSES restoring light to the Egyptians. *See* TIRINELLI, Ignazio . . . . . Ptf., 155
MOSES smiting the rock, after Nicolas Poussin. *See* STELLA, Claudine Bouzonnet . . . . . Ptf., 77
MOSES with the tables of the law, after Philippe de Champagne. *See* NANTUEIL, Robert 375
MOSTART, J., *painter*. Philip II, count of Holland. *See* Philip II . . . . . pl. 35 of ℂ., D.2.3
MOSTART, J., *painter*. Principes Hollandiæ et Westfrisiæ. *See* Seriverius, P. . . . . ℂ., D.2.3

b.1550, d.1578

MOTTA, Raffaello, *called* Raffaellino da Reggio, *painter*. The sacrifices. *See* Engravings . . . ℂ., A.6.2
MOUNT CARMEL, and the Convent of Carmel. After the design by Jean Baptiste du Très-Saint-Sacrement. *See* PAUQUET, — . . . . . Ptf., 166
MOUY, Henri de Lorraine, marquis de. R. Nantueil Cum Priuilegio Sculpebat et Exeudebat. 1st state. "Rare" 92

Michael, Dutch b.1630

MOUZIJN, Mouzyn, *or* Mozin, M., *engraver*. Joan van Galen, after J. Lievens. *See* Galen, J. van 272, 449
MOYREAU, Jean, *French painter and engraver, b.* 1691, *d.* 1762. Three of a series of four engravings after J. Raoux, called Les quatre âges, representing the four ages of man. Size (trimmed and mounted), 14 in. × 18 in. *Namely:*—
— L'enfance 236
— La jeunesse 221
— L'âge viril 230

Note.—The 4th of the series, representing Old age, called *La vieillesse*, is wanting, to make the set complete.

b.1756, d.1791

MOZART, (Johann Chrysostom Sigismund Gottlieb) Wolfgang Amadeus. German musical composer and pianist. *See* Professori celebri di suono . . . . . pl. 15 ℂ., A.8.1

John Gottfried (German) b.1747, d.1830

MUELLER, J. G. von, *engraver*. Johann Georg Wille, after J. B. Greuze. *See* Wille, J. G. 75
— Louis XVI, of France, after J. S. Duplessis. *See* Louis XVI 482
MUELLER, Jan, *Dutch engraver, b. about* 1570, *d. about* 1625. The baptism of Christ. Size, 12½ in. × 8½ in. . . . . Ptf., 108

Spanish b.1618, d.1685

MURILLO, Bartolomé Esteban, *painter*. Murillo Pinxit. Disto e inciso da Calamatta 1842 . . 184

Note.—With the autograph inscription, "Per S. Michele L. Calamatta."

V. 4070.50

MUZIANO, G., *painter*. An unknown man. *See* Unknown . . . . . pl. 250, v. 3 of ℂ., D.3.2

MULLER, P. *See* Molyn, P.

Nanni Nozze

NANNI DA UDINE. *See* Ricamatore, Giovanni.

NANTEUIL, R., *designer*. François Tallemant. *See* Tallemant, F. 269
— *designer and engraver*. François de La Mothe le Vayer. *See* Le Vayer, F. de La Mothe . . 211
— Marie de Bragelogne. *See* Bragelogne, M. de. 132
— Pierre Seguier, marquis de Saint-Brison. *See* Saint Brison, P. Seguier, marquis de 87
— *engraver*. Cardinal Richelieu, after Champagne. *See* Richelieu 213
— François Servieu after Champagne. *See* Servien, F. 259
— Henri II d'Orléans, duc de Longueville, after Champagne. *See* Longueville 120
— Jacques de Coigneux, after Beaubrun. *See* Coigneux, J. de 93
— Jean Fronteau, or Fronto, after F. Cabouret. *See* Fronteau, J. 395
— Michel Le Tellier, after Champagne. *See* Le Tellier, M. 128
— Philibert Emanuel de Beaumanoir de Lavardin, after Champagne. *See* Lavardin, P. E. de B. de 133
— *painter* Pierre Armand de Cambout de Coislin. *See* Cambout de Coislin, P. A. de 95
— *painter and engraver*. André Le Fèvre d'Ormesson. *See* Ormesson, A. Le F. de 117
— Anne of Austria, wife of Louis XIII of France. *See* Anne 507
— Cardinal César d' Estrées. *See* Estrées, C. d'. *113
— Cardinal Mazarin. *See* Mazarin, J *76, *372
— Édouard Molé. *See* Molé, É. *89, 140; pl. 50 of T., A.8.1
— François Antoine Du Lieu *See* Du Lieu, F. A. 497
— François de Bonne de Créqui, duc de Lesdiguières. *See* Lesdiguières, F. de B. de Créqui, duc de *136
— François de Harlay de Chauvallon. *See* Chauvallon, F. de H. de 504
— François Molé. *See* Molé, F. *84
— Gaspard de Fieubet. *See* Fieubet, G. de . . . *124
— Hardouin de Beaumont de Péréfixe. *See* Péréfixe, H. de B. de *88
— Henri de Lorraine, marquis de Mouy. *See* Mouy, H. de Lorraine, marquis de 92
— Jacques Nicolas Colbert. *See* Colbert, J. N. . . 384
— Jean Loret. *See* Loret, J. *116
— Jean Montpezat de Carbon. *See* Montpezat de Carbon, J. 398
— John Evelyn. *See* Evelyn, J. 77
— Jules Paul de Lionne. *See* Lionne, J. P. de . . *80
— Louis II de Bourbon, prince of Condé. *See* Condé 46
— Louis XIV, of France, in armor. *See* Louis XIV. 505
— Louis, the dauphin, son of Louis XIV. *See* Louis, Dauphin 387
— Louis Boucherat. *See* Boucherat, L. 508
— Louis Hesselin. *See* Hesselin, L. *137
— Marquis de Louvois. *See* Louvois, F. M. Le Tellier, marquis de *606
— Matthieu Molé. *See* Molé, M. *135
— Melchior de Gillier. *See* Gillier, M. de 414
— Michel Amelot. *See* Amelot, M. 399
— Michel Larcher. *See* Larcher, M. *73
— Michel Le Tellier. *See* Le Tellier, M. 127, 404
— Pierre de Bonzi. *See* Bonzi, P. de *386
— Pierre de Maridat de Serrière. *See* Maridat de Serrière, P. de 514
— Pierre Dupuy. *See* Dupuy, P. 395
— Pierre Lallemant. *See* Lallemant, P. *413
— Victor Le Bouthillier. *See* Le Bouthillier, V. . 218

NANTEUIL, Robert, *French engraver and designer, b.* **1630,** *d.* **1678, and EDELINCK, Gerard. Moses with the tables of the law, after Philippe de Champagne. Size, 22 in. × 16¼ in. 375**

Note. — Commenced by Nanteuil, 1699, and finished by Edelinck, who engraved the face and hands. 3d state, with Drevet's address.

b. 1769, d. 1821

NAPOLEON I, after cast of face taken at St. Helena, May 5, 1821. Disegnato e inciso da L. Calamatta, [1840] 196
— Same, as first consul. Without painter's or engraver's name . . . . . pl. 13 of T., A.8.1

NAPOLÉON I. Statue, after A. Canova. *See* **RICCIANI, Antonio . . . . . Ptf., 205**

NARDINI, G., *engraver*. Giovanni Battista Salvi (Sassoferrato), after himself. *See* Salvi, G. B. . . . . pl. 72 of T., D.3.3
— Jacopo Robusti (Tintoretto), after himself. *See* Robusti, J. . . . . pl. 69 of T., D.3.3

b. 1725, d. 1796

NARDINI, Pietro, Italian violinist. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

Jean Denis, Fr, b. Paris, 1795–

NARGEOT, J. D., *engraver*. Countess of Albany, after F. X. Fabre. *See* Albany, L. M. C., countess of . . . . . pl. 170a, v. 3 of T., D.3.2
Marie Louise Élisabeth [Vigée] Le Brun, after herself. *See* Le Brun, M. L. E. pl. 45 of T., D.3.3

Jean Marc Fr, painter b. 1685, d. 1766–

NASO family. Sepulcri Nasonum. *See* Bellori,

NATTIER, J. M., *draughtsman*. La gallerie du palais G. P. . . . . T., D.1.6
Luxembourg. *See* Rubens, P. P. . . . . T., C.7.5

NEEFS, Jacob, *Belgian engraver, b.* 1630. Martyrdom of St. Thomas, the apostle, after P. P. Rubens. Size, 22¾ in. × 17½ in. 280
— *Same*. Trimmed and mounted on stiff paper . 282

Nagler says 1610

NÉGLIGÉ galant, Le. After C. A. Coypel. *See* CARMONA, Manuel Salvador 337

NESMOND, François Théodore de. Dieu pinxit. Le fils sculpebat 1661 261

NETSCHER, Caspar, *German painter, b.* **1636,** *or* **1639,** *d.* **1684. Cleopatra applying the asp.** *See* **WILLE, Johann Georg 546**
— **Le petit physicien.** *See* **WILLE, Johann Georg. 192**

NEWTON, Lord. *See* Hay, Charles.

NICCOLÒ V [Tommaso Parentucelli], *pope*. Capella nel Vaticano. *See* Romano, F. G. . . . . T., C.6.8

NIGHT, after Guercino. *See* **VOLPATO, Giovanni . Ptf., 194**

NOAILLES, Louis Antoine de, cardinal, archbishop of Paris. Hyacintus Rigaud pinx. [1697]. Petrus Drevet sculp. [1721] 22

b. 1651, d. 1729

NOBILI, Roberto de', cardinal librarian of the Vatican, 1555. *See* Effigies pontificum 500

NOCCHI, P., *engraver*. George Henry Harlow, after himself. *See* Harlow, G. H. . . . pl. 40 of T., D.3.3

NOGARI, Giuseppe, *Venetian painter, b.* **1699,** *d.* **1765. Child with a horn.** *See* **POLANZANI, Feliee . Ptf., 158**
— **The miser.** *See* **POLANZANI, Feliee . . . . . Ptf., 164**

NORIS, Enrico, cardinal librarian of the Vatican, 1700. *See* Effigies pontificum 500

b. 1631, card. 1695, d. 1704

NORMAND, C. P. J., *draughtsman*. **Suite d'études calquées et dessinées.** *See* **Santi** (*or* **Sanzio**), **Raffaello, da Urbino . . . . . T., C.3.1**

Carl Peter Joseph b. 1764 Architect and engraver

NORMAND, V., *engraver*. Giuseppe Cesari (Arpino), after himself. *See* Cesari, G. . . . pl. 25 of T., D.3.3

NORTHCOTE, James, *English painter, b.* **1742,** *d.* **1832. Edmund Mortimer in prison, visited by Richard Plantagenet. Size, 10 in. × 7 in. . . . Ptf., 162**

Note. — See *King Henry VII, part* 1. The name of the engraver is not given.

NOTTE, Della, or Delle Notti. *See* Honthorst, G.

NOVA nupta in geneali thalamo. *See* **BARTOLI, Pietro Santi 406**
NOZZE Aldobrandini. *See* **BARTOLI, Pietro Santi . 406**

Oath

Oath of Leo III, after Raphael. *See* Fabri, Luigi . 71

Occupation, L', du ménage (Household work), after É. Aubry 333

Oets, P., *painter*. Johannes van Arxhouck. *See* Arxhouck, J. van 20

Offres, Les, réciproques, after C. W. E. Dietrich. *See* Wille, Johann Georg 525

Omobuono, *St.* St. Omobuono clothing the poor, after the design by R. Bonajuti. *See* Sella, C. Ptf., 17

Orange, William IV, prince of. *See* William IV.

Orléans, Ferdinand Philippe Louis Charles Henry Joseph, duc de, eldest son of Louis Philippe. Paris, 1845. Peint par Ingres. Disegnato e inciso da L. Calamatta 489

Note. — Proof, with artists' names only, — which are traced with the needle, — and the inscription, "A Son Eminence le Cardinal Tosti | Ingres et Calamatta," in the handwriting of the former.

— Same. Paris 1842. Peint par Ingres. Disegnato e inciso da Calamatta . . . . . pl. 12 of Ꝛ., A.8.1

Note. — Engraver's proof, partially finished. Artists' names lightly traced. No other letters, but the autograph inscription, "A Sua E. il Cardinal Tosti | L. Calamatta."

Orléans, Jean Baptiste Gaston, duc d'. Ant. Van Dyck pinxit. Vorsterman sculp. 81

Ormesson, André Ier Le Fèvre d', councillor of state. Nantuil ad viuum faciebat, 1654 . . . 117

Note. — 1st state, before the year, 1654, was erased.

Orvieto, *Italy*. [Plan and views of the cathedral, with pictures and sculptures in the same.] n. p., v. d. 38 pl. f° . . . . . Ꝛ., C.4.4

Note. — The plates bear various dates from 1714 to 1791. The engravers are G. Frena, D. Pronti, F. Panini, G. B. Leonetti, G. Ottaviani, P. Bombelli, L. Cunego, A. Mochetti, F. Morelli, H. Vincent.

Ottaviani, G., *engraver*. Loggie di Rafaele nel Vaticano. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . Ꝛ., C.3.3

— Plan and views of the cathedral of Orvieto. *See* Orvieto . . . . . Ꝛ., C.4.4

— Views in Rome. *See* Panini, F. . . . . Ꝛ., C.5.1–3

Ottaviani, G. and C. [Engravings after the frescoes by Guido Reni in the pontifical chapel of the Quirinal; viz., Abraham, Adam, Isaac, Jacob, Solomon, Moses, Isaiah, David, nativity of the Virgin, Virgin in domestic employment attended by angels, the Ancient of days, the annunciation, the assumption of the Virgin, and the rejoicing of the angels.] 15 pl. f°. pl. 1–15 of Ꝛ., A.6 3

Oudenaerde, R. van. *See* Audenaerde, R. van.

Oudry, Jean Baptiste, *French painter and engraver*, *b.* 1686, *d.* 1755. The deer chase. "Peint . . . par J. B. Oudry, et gravée par lui-même." Size (trimmed and mounted), 12⅛ in. × 10½ in. 212

Note. — The address, which indicates the state of the plate, is torn off.

PACCAIAROTTI, Gasparo, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

PADOVANO, *or* Padovanino, Il. *See* Leoni, L.

PAGANINI, Nicolo, Italian violinist. Ingres del roma 1818. Calamatta Sculp. Names traced with the needle 227

PAILLET, A., *designer*. André Louis Personne. *See* Personne, A. L. 393

PAINTING. Storia della pittura in Italia. Ranalli, F. . . . . T., D.3.1

PAISIELLO, Giovanni, Italian musical composer. *See* Professori celebri di suono . . . . pl. 15 of T., A.8.1

PALESTRINA, Giovanni Pietro Aloisio da, Italian musical composer. *See* Professori celebri di suono . . . . . pl. 16 of T., A.8.1

PALMA, Jacopo, *the younger*, Italian painter. 1. Palma dip. E. Salvi inc. . . . . pl. 58 of T., D.3.3

PANFILI, Benedetto, cardinal librarian of the Vatican 1704. *See* Effigies pontificvm 500

PANFILI palace, Rome. Galeria dipinta da Pietro Berrettini da Cortona. Cesi, C. pl. 10–25 of T., A.3.2

PANICALE, Masolino da. *See* Masolino da Panicale.

PANINI, F., *engraver*. Plan and views of the cathedral of Orvieto. *See* Orvieto . . . . . T., C.4.4

PANINI, F. [Views in Rome.] 53 pl. obl. f° . . . T., C.5.1

Contents. — 1–3. Panoramic view of Rome, by G. Volpato; 4–7. Another panoramic view of Rome, drawn by F. Miccinelli; 8. The Coliseum, from the Cælian hill, by G. Volpato; 9. View of Campo Vaccino and the Forum, by G. Volpato; 10. St. Peter's and the Grand square, by F. Polanzani; 11. The arches of Constantine and Titus, by G. Volpato; 12. St. Peter's, with the Vatican, by F. Polanzani; 13. Vestibule of St. Peter's, by G. Vasi; 14. Temple of Peace, and church of S. Francesca Romana, by G. Volpato; 15. Colonnade, obelisk, and fountains before St. Peter's, by D. Cigni; 16. Interior of St. Peter's, by D. Montagu; 17. Sala regia, in the Vatican, by G. Ottaviani; 18. Exterior of St. Peter's, by D. Montagu; 19. Interior of St. Peter's, by the same; 20. Sistine chapel, by F. Barbazza; 21. Giardino della Pigna, by C. C. Ceccarini; 22. Grand staircase of St. Peter's, by G. Ottaviani; 23. Court yard and Loggie of the Vatican, by F. Barbazza; 24. Library of the Vatican, by the same; 25. Court-yard of the Museo Pio-Clementino, by G. Volpato; 26. Court-yard of the Vatican, by D. Montagu; 27. Galleria Urbana, in the Vatican, by G. Vasi; 28. Plan of the crypt of St. Peter's; 29. Façade of St. Peter's, by C. Antonini; 30. Garden of the Vatican, by A. Capellan; 31. Altar in St. Peter's, by J. Blondeau; 32. Basilica of the Lateran, by G. Volpato; 33. Interior of the same, by F. Barbazza; 34. Baldachin of St. Peter's; 35. Façade of the basilica of the Lateran, by G. Vasi; 36. St. Paul without the walls, by F. Barbazza; 37. Santa Ma ia Maggiore, by G. Vasi; 38. Vestibule of the basilica of the Lateran, by P. L. Mangini; 39. Vestibule of St. Paul without the walls, by G. Vasi; 40. Vestibule of Santa Maria Maggiore, by P. L. Mangini; 41. Piazza di Spagna, by G. Vasi; 42. Interior of St. Paul without the walls, by F. Barbazza; 43. Interior of Santa Maria Maggiore, by the same; 44. Chiesa del Gesù, e sua piazza, etc., by the same; 45. Palazzo del Quirinale e Piazza Monte Cavallo, by P. L. Mangini; 46. Hospital of San Michele, by G. Vasi; 47. Fontana di Trevi; 48. Pantheon; 49. View of buildings on the Tiber; 50. Antonine column, by F. Barbazza; 51. Obelisk and fountain in the Piazza Navona, by F. de Poilly; 52. Navale di Ripetta; 53. Coliseum, by A. Specchi; 54 Same as No. 51, by L. Gomier; 55. Navale dalla Banda della Strada del popolo; 56. Hospital of San Gallicano, by F. Vasconi.

— — Same. 49 pl. f° . . . . . T., C.5.2

Contents. — 1. Villa Albani, by G. Volpato; 2. Villa Borghese, by C. Antonini; 3. Villa Conti, at Frascati, by C. Antonini; 4. Portico of the Villa Albani, by A. Capellan; 5. Garden of the Palazzo Colonna, by C. Antonini; 6. Garden of the Quirinal palace, by C. Antonini; 7. Villa Laute in Bagnaja, by C. Antonini; 8–49. Duplicates of plates in T., C. 5.1, and T., C. 5.3.

— — Same. 50 pl. obl. f° . . . . . T., C.5.3

Note. — These plates are duplicated in T., C. 5.1, and T., C. 5.2, with the exception of No. 46, Villa Pamphili-Doria, by C. Antonini.

PANINI, Francesco, *Italian designer*. Various views of Rome and its buildings, designed by Panini and others, engraved by various artists. 21 pl. F° . . . . . T., B.7.3

Note. — These plates are duplicated in T., C.5.1, and are catalogued in Bulletin No. 13.

PANTERA, Giovanni Antonio, author of Monarchia di Gesu Cristo, 1545. G. B. Moroni dip. G. Barni inc. . . . . pl. 80, v. 2 of T., D.3.2

PAOLUCCI, Guiseppe, Italian musical writer. *See* Professori celebri di suono . . . . pl. 15 of T., A.8.1

PAPPENHEIM, Gottfried Heinrich, Graf von. [Ant. van Dyck pinxit. C. Galle schulpsit] 139

Note. — The names of the artists are missing, the margin of the print having been wholly cut off.

PAR, Ferd. *See* Professori celebri di suono. pl. 15 of T., A.8.1

PARADISI, L., *engraver*. Francesco Mazzuola (Parmegiano), after himself. *See* Mazzuola, F. pl. 54 of T., D.3.3

PARBONI, P., *engraver*. Landscapes, after N. Poussin. *See* Landscapes . . . . . T., B.4.3

PARIS. La gallerie du palais Luxembourg. Rubens, P. P. . . . . T., C.7.5

PARMA, *Italy*. Petitot, E. A. Feste celebrate in . T., C.8.2

— Vanni, G. B. Fresco in the dome of the cathedral, by Correggio. pl. 1–15 of T., A.5.3 and 9–23 of T., A.5.2

PARMEGIANINO. *See* Mazzuola, F.

PARMEGIANO. *See* MAZZUOLI, Girolamo Francesco Maria.

PARNASSUS, with Apollo and the Muses, after Anton Rafael Mengs. *See* Morghen, Raffaello . . . 90

PARODI, P., *painter*. Nicolao Maria Spinola. *See* Spinola, N. M. . . . . pl. 4 of T., A.8.1

PARROCEL, —, *painter*. Pierre de Guerin de Tencin. *See* Tencin, P. de G. de 443

PASCALI, E., *engraver*. Giulio Pippi (Romano), after himself. *See* Pippi, G. . . . pl. 59 of T., D.3.3

PASIN, — [Stefano Pasino, Italian composer?]. *See* Professori celebri di suono . . . . pl. 14 of T., A.8.1

PASQUALINI, G. B., *engraver*. Various subjects. *See* Engravings . . . . . T., A.6.2

PASQUALINO, Giovanni Battista, *Italian designer and engraver, fl.* 1620. Angels exhibiting to Mary Magdalene the instruments of the passion. After Guercino. Size, 16¼ in. × 14⅛ in. . . . Ptf., 20

Note. — Sometimes called Mary Magdalene at the tomb of Christ. The original painting is at Rome.

— Christ with the two disciples at Emmaus. After Guercino. Size, 7½ in. × 9¾ in. . . . . Ptf., 132
— Holy family, after Guercino. Size, 6¼ in. × 7¼ in. Ptf., 150
— The raising of Lazarus from the dead. After Guercino. Size, 15¾ in. × 18 in. . . . . Ptf., 18

Note. — The original is in the Louvre.

— St. John, after Guercino. Size, 7¼ in. × 6¼ in. . Ptf., 130
— St. Luke, after Guercino. Size, 7¼ in. × 6¼ in. Ptf., 129
— St. Mark, after Guercino. Size, 7¼ in. × 6¼ in. Ptf., 127
— St. Matthew, after Guercino. Size, 7¼ in. × 6¼ in. . . . . Ptf., 131
— San Carlo Borromeo, after Guercino. Size, 9¼ in. × 6¼ in. . . . . Ptf., 128
— The Virgin and child receiving fruit from an angel. After Guercino. Size, 4¼ in. × 6 in. . Ptf., 148
— The Virgin, child, and St. John. After Guercino. Size, 6¼ in. × 5 in. . . . . Ptf., 151

PASSAGE of the Red sea by the children of Israel. *See* CALLOT, Jacques . . . . . Ptf., 142

PASSIGNANO. *See* Cresti, D.

PASSIONEI, Domenico, cardinal librarian of the Vatican, 1755. *See* Effigies pontificvm 500

PATIN, Charles, physician and numismatist. A. Masson inv. et sc. 1670 100

Note. — Impression with the inscription from a separate plate, "In effigiem V. C. Caroli Patin," etc., and four Latin verses.

PATRINI, G., *engraver*. Feste celebrate in Parma. *See* Petitot, E. A. . . . . T., C.8.2

PAUL before the altar To the unknown God, after Ciro Ferri. *See* BLOEMAERT, Cornelis . . . . . Ptf., 2

PAUL V, pope. *See* Effigies Pontificvm 500

PAUQUET, —, *engraver*. View of Mount Carmel, and the convent of Carmel. After the design by Jean Baptiste du Très-Saint-Sacrement. Size, 10¼ in. × 13½ in . . . . . Ptf., 166

PAVON, I., *engraver*. The transfiguration, after Raphael. *See* Engravings . . . . . T., A.3.1

PAZZI, P. A., *engraver*. Various subjects. *See* Zampieri, D. . . . . pl. 15–64 of T., A.5.1

PEE, T. van, *painter*. Jean Baptiste de Boyer, marquis d'Argens. *See* Argens, J. B. de Boyer, marquis d' 514

PENNA, *Padre* Lorenzo, Italian writer on music. *See* Professori celebri di suono . . . . pl. 16 of T., A.8.1

PENNI, F., *painter*. Various subjects. *See* Santi (or Sanzio), Raffaello, da Urbino . . . . . T., C.3.4

PENNI, Giovanni Francesco, *called* Il Fattore, *Italian painter, pupil of Raphael, b.* 1488, *d.* 1528. The coronation of Charlemagne, after designs by Raphael. *See* Fabri, Luigi 141

PENNI, L., *painter*. The baptism of Constantine. *See* Santi (or Sanzio), Raffaello, da Urbino . T., C.3.4

PÉRÉFIXE, Hardouin de Beaumont de, tutor to Louis XIV, bishop of Rhodes, archbishop of Paris. Nanteuil ad Vivum f 1662 88

PEREZ, David, Italian musical composer. *See* Professori celebri di suono . . . . . pl. 16 of T., A.8.1

PERFETTI, A., *engraver*. L. Beccadelli, after Titian. *See* Beccadelli, L. . . . . pl. 79 v. 2 of T., D.3.2

PERFETTI, P., *engraver*. Feste celebrate in Parma. *See* Petitot, E. A. pl. 49, 34, 38 . . . . T., C.8.2

PERGOLESI, or Pergolese, Giovanni Battista, Italian musical composer. *See* Professori celebri di suono . . . . . pl. 16 of T., A.8.1

PERINI, G. S., *engraver*. Christ bearing his cross. *See* Laufranco, G. . . . . pl. 1–9 of T., A.3.2

PERRIER, François, *French painter and engraver b. about* 1580, *d. about* 1650. The communion of St. Jerome, after Agostino Caracci. Size, 15¼ in. × 11¼ in. . . . . Ptf., 7

Note. — The original painting is in the Pinacoteca at Bologna. Perrier, living in Rome, was called Francesco Paria, as upon this print.

b. 1784, d. 1840
Anton, Fr.
b. 1626 d. 1701
b. 1741, d. 1816
b. 1524, d. 1594
b. 1544, d. 1628
Francesco
"
Pietro
Parmigiano
Pellegrino, Italian
~~b. 1741~~ 1741–69
~~Stephano~~ Etienne
~~Stanislaus~~ Laurent 1720
Giovanni Battista, Ital.
prints dated 1619–1630
Giuseppe.
d. 1786
b. 1552, pope 1605, d. 1621
Ignatius, pupil of
Raphael Morghen
Pietro Antonio, Ital.
b. 1706
Theodore, Dutch,
d. 1747
Francesco, same as
Gio. Francesco P.
Francesco Penni
compr. 4079-62, p. 361
b. 1605, d. 1670
Pietro
b. 1710, d. 1736.
Giuseppe Sforza, Ital
b. about 1748, living 1795

Raffaelo

PERSICHINI, R., *engraver*. Presentation in the temple, after Raphael. *See* Engravings . . . . Ⓣ., A.3.1
— Various subjects. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . Ⓣ., C.3.4

PERSICHINI, Raffaello, *modern Italian engraver*. The presentation in the temple, after the original, by Raphael, in the Vatican. Ign. Podio dis. Size, 15 in. × 28½ in. 164

PERUCCHINI, A., *sculptor*. St. George and the dragon. *See* REIGER, Gustav . . . . . Ptf., 211

PERSONNE, André Louis, at the age of 21. Ant. Paillet del. Guil Vallet scul. 393

PERUGINI, —, *Italian engraver*. Christ giving the keys to Peter. After Raphael. Size, 7¼ in. × 16 in. Ptf., 28

Note. — Apparently from a study for the cartoon in the South Kensington museum, called "Feed my sheep." According to Passavant there is in the Louvre, "Une esquisse semblable au carton, moins les brebis," from which this may have been engraved.

PERUGINO. *See* VANNUCCI, Pietro.

PERUZZI, B., *painter*. The adoration of the magi. *See* Caracci, Agostino . . . . . pl. 37–42 of Ⓣ., A.6.1
— Apside della chiesa di San Onofrio. *See* Romano, F. G. . . . . Ⓣ., C.6.5

PERUZZI, Baldassare, *Italian painter and architect, b.* 1480, *or* 1481, *d.* 1536. The adoration of the magi. *See* Caracci, Agostino 101

b. 1683 d. 1757

PESNE, Antoine, French painter. Peint par lui même, et gravé par son Ami Schmidt, . . . , en 1752 . . 19

PESNE, Jean, *French engraver, b.* 1623. *d.* 1700. The seven sacraments, after N. Poussin. Size, about 24 in. × 34¼ in. *Namely:* —
— - Baptism. The baptism of Christ 467
— - Confirmation 416
— - The eucharist. The Last supper 420
— - Extreme unction 468
— - Marriage. The marriage of Joseph and Mary. 408
— - Ordination. Christ giving the keys to Peter . . 426
— - Penitence, or Confession. Christ and Mary Magdalene in the house of Simon the Pharisee . . 412

Note. — These seven engravings are from the 3d or 4th states of the various plates, the words "Cum priuil Regis" having been imperfectly erased from each. Each is printed on two plates. The original paintings, designed by Poussin to represent the sacraments of the Roman catholic church, are now in the Bridgewater gallery, London.

PESNE, Jean, *French engraver, b.* 1623, *d.* 1700. Holy family, served by angels, after N. Poussin. Proof, with artists' names only, with the address of Vallet. Size, 19¼ in. × 25½ in. 167

PESTILENCE, The, inflicted upon the Israelites as a punishment for David's pride in numbering the people. After Pierre Mignard. *See* AUDRAN, Gérard 466

Carlo, b. 1780 —

PESTRINI, C., *engraver*. Various subjects. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . Ⓣ., C.3.4

PETER and Paul, after Guido Reni. *See* CIPRIANI, Galgano . . . . . Ptf., 30

Eliz. Edme Fr. b. 1696, d. 1760

PETIT, G. E., *engraver*. Everard Titon Du Tillet, after Largillère. *See* Titon Du Tillet, E. 393

PETIT physicien, Le. After Caspar Netscher. *See* WILLE, Johann Georg 192

PETITOT, E. A. Feste celebrate in Parma, per le nozze del reale infante duca Ferdinando di Borbone con l'arciduchessa d'Austria Maria Amalia, l'anno MDCCLXIX. [Parma,] n. d. 41 pl. f°. Ⓣ., C.8.2

Note. — Engraved by G. Volpato, G. Patrini, S. Ravenet, B. Bossi, T. Baratti, G. Zuliani, A. Baratti, and P. Perfetti. The text is in Italian and French.

Emmanuel Alexander b. 1730, d. after 1800, architect and designer.

PETITOT, J., *painter*. Marquise de Maintenon. *See* Maintenon, Marquise de 346

John, the elder (Swiss) b. 1607, d. 1691

PETRINI, —. Ecce Homo, after Titian. Size, 5¾ in. × 7¾ in. . . . . Ptf., 154

Giovanni, b. about 1750, worked at Rome until 1810

PETRINI, G., *engraver*. Various subjects. *See* Cmova, A. . . . . Ⓣ., C.2.3

PEZET, *or* Pezay, A., *painter*. Charles de Gondy. *See* Gondy, C. de 397

PHILEMON and Baucis entertaining Jupiter and Mercury. After J. Jordaens. *See* LAUWERS, Nicolas 235

PHILIP and the eunuch. *See* TROIANI, Filippo . . . 314

d. 1467

PHILIP I, count of Holland. Ian van Eyck pinx. [Visscher. Principes Hollandiæ]. pl. 31 of Ⓣ., D.2.3

b. 1478, d. 1506

PHILIP II, (the handsome), count of Holland, etc. I. Mostart pinx. [Visscher. Principes Hollandiæ] . . . . . pl. 35 of Ⓣ., D.2.3

b. 1527, d. 1598

PHILIP III, (Philip II of Spain), count of Holland, etc. Titianus pinx, A° 1549. [Visscher. Principes Hollandiæ] . . . . . pl. 37 of Ⓣ., D.2.3

b. 1578, d. 1621

PHILIP III (of Spain), count of Holland, etc. A. Moro pinx. [Visscher. Principes Hollandiæ]. pl. 38 of Ⓣ., D.2.3

b. 1605, d. 1665

PHILIP IV, count of Holland, etc. P. P. Rubens pinx. [Visscher. Principes Hollandiæ]. pl. 40 of Ⓣ., D.2.3

PHILIP IV, of Spain. Without artists' names. pl. 87 of Ⓣ., A.8.1

PHILIP V, of Spain. T. Bernard F. S. Thomassin Sculptor . . . . . pl. 73 of Ⓣ., A.8.1 — b. 1683, d. 1746

PHILIP NERI. St. Steph. Tofanelli inv. et del. Raphael Morghen sculps. . . . . 298 — b. 1515, d. 1595

PHILOSOPHY (allegorical figure), after Raphael. *See* MORGHEN, Raffaello . . . . . Ptf., 44

PIANTANIDA, Giovanni, Italian violinist. *See* Professori celebri di suono . . . . . pl. 14 of Ⓣ., A.8.1

PICART, B., *engraver*. Illustrations of the life of Maria de' Medici. *See* Rubens, P. P. . . . . Ⓣ., C.7.5

PICART, Bernard, *engraver, b. at Paris*, 1673, *d. at Amsterdam*, 1733. The conclusion of peace, after a drawing of J. M. Nattier, from the original by P. P. Rubens. Size, 19¼ in. × 13½ in. 194

Son of Étienne P.

Note. — The original is one of a series of twenty-one allegorical pictures illustrative of the principal events in the life of Marie de Médicis, which were painted by her order, for the Luxembourg palace. They are now in the Louvre.

PICART, Étienne, *designer and engraver, b. at Paris*, 1632, *d. at Amsterdam*, 1721. The separation of St. Peter and St. Paul, after G. Lanfranco . 232

Note. — With the name of Goyton (the publisher) engraved in dots. The original is in the Louvre.

Étienne

PICART, —, *engraver*. François Tallemant, after Nanteuil. *See* Tallemant, F. 269

Gio. Domenico, Italian b. about 1670 — b. 1728, d. 1800

PICCHIANTI, G. D., *engraver*. Cardinal Guido Bentivoglio, after A. van Dyck. *See* Bentivoglio, G. 255

PICCINI, Niccolò, Italian musical composer. *See* Professori celebri di suono . . . . pl. 16 of Ⓣ., A.8.1

PICCIONI, Matteo Tommaso, *Italian painter and engraver, b.* 1615. The adoration of the shepherds, after Paul Veronese. Etching. Size, 19 1/16 in. × 11 1/16 in. . . . . Ptf., 54
— The infant Moses placed in the Nile, after Andrea Camassei. Engraved, 1641. Size, 8 in. × 10 in. . . . . Ptf., 133

PICO DELLA MIRANDOLA, Giovanni Francesco. Italian theologian. Nella Scuola Toscana dip. E. Lapi inc. . . . . v. 3 of Ⓣ., D.3.2

PIGRAY (*Lat.* Pigræus), Pierre, French physician. Thomas de Leu fecit. 1608 513

PILAIA, —, [Italian vocalist?]. *See* Professori celebri di suono . . . . . pl. 17 of Ⓣ., A.8.1

Bartolomeo. Italian b. d. 1835

PINELLI, B., *draughtsman and engraver*. Scenes in Spanish history. *See* Pomares, F. . . . Ⓣ., B.8.1

PINELLI, B. [Costumi di Roma. Roma, 1831.] 57 pl. obl. f° . . . . . Ⓣ., C. 8.3
— [Istoria greca. Roma, 1832.] 43 pl. obl. f°. Ⓣ., C. 8.4

PINELLI, B., *engraver*. Columns of Raphael's Loggie. *See* Engravings . . . . . Ⓣ., A.6.6

Bartolomeo

PINTURICCHIO. *See* Betto, B. di.

PIOLA, Domenico, *painter and etcher*. An old man with a long beard. [Not identified]. pl. 77 of Ⓣ., A.8.1

b. 1628, d. 1703 —

PIPPI, Giulio, *called* Giulio Romano, Italian painter and architect. G. Romano dip. E. Pascali inc. . . . . pl. 59 of Ⓣ., D.3.3

b. 1492, d. 1546

PIPPI, Giulio, *painter*. Various subjects. *See* Engravings . . . . . Ⓣ., A.6.2
— - Same. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . Ⓣ., C.3.1,4

PIRANESI, G. B. and F. [Works.] Paris, 1835–39. 29 v. f° . . . . . Ⓣ., D. 4

Giovanni Battista, architectural designer and engraver b. 1707–13 d. 1778.

Contents. — Vol. I–IV. Le antichitá romane, *viz.:* 1. Gli avanzi degli antichi edifizj di Roma; 2, 3. Gli avanzi de' monumenti sepolcrali in Roma, e nell' Agro romano; 4. I ponti antichi di Roma che in oggi sono in essere; Gli avanzi de' tentri, de' portici, e di altri monumenti di Roma. V. Monumenti degli Scipioni. VI. Raccolta de' tempj antichi. Prima parte: I tempj di Vesta, e di Sibilla, in Tivoli; Tempio dell' Onore e della Virtù fuori di porta Capena; Seconda parte, che contiene il celebre Panteon. VII. Della magnificenza ed architettura de' Romani; [Supplemento:] Osservazioni sopra La lettre de M. Mariette aux auteurs de la Gazette littéraire de l'Europe, 4 nov. 1764; Essais de différentes frises ou peintures qui se trouvent près de Corneto, etc. VIII. Prima parte di architetture e prospettive; [Also] Careeri d'invenzione di G. B. Piranesi; Alcune vedute di archi trionfali, ed altri monumenti inalzati da' Romani, parte de' quali si veggono in Roma, e parte per l'Italia. Parte seconda, Antichità romane fuori di Roma; Trofei d'Ottaviano Augusto per la vittoria ad Actium e conquista dell' Egitto. IX. Lapides capitolini sive fasti consulares triumphalesque Romanorum ab urbe condita usque ad Tiberium Cæsarem; Le rovine del castello dell' acqua Giulia situato in Roma, colla dichiarazione di uno de' celebri passi del comentario frontiniano e sposizione della maniera con cui gli antichi Romani distribuivano le acque per uso della città; Antichità di Cora descritte ed incise. X. Campus Martius antiquæ urbis. XI. Antichità d'Albano e di Castel Gandolfo; Descrizione e disegno dell' emissario del lago Albano; Di due spelonche ornate dagli antichi alla riva del lago Albano. XII, XIII. Vasi, candelabri, cippi, sarcofagi, tripodi, lucerne, ed ornamenti antichi. XIV. Trofeo o sia magnifica colonna coclide di marmo, ove si veggono scolpite le due guerre daciche fatte da Trajano, eretto al medesimo imperadore, doppo i suoi trionfi; Trofeo o sia magnifica colonna coclide, eretto al emperadore Marco Aurelio Antonino per le due vittorie da lui riportate dalle guerre germaniche. XV. Differentes vues de quelques restes de trois grands édifices qui subsistent encore dans le milieu de l'ancienne ville de Pesto autre-

Francesco, son of G. B. b. 1748, d. 1810 —

PIRANESI, G. B. and F., *continued.*

ment Posidonia qui est située dans la Lucanie. XVI, XVII. Vedute di Roma. XVIII. Choix des meilleures statues antiques. XIX. Teatro di Ercolano. XX. Diverse maniere d'adornare i cammini ed ogni altra parte degli edifizj desunte dall' architettura egizia, etrusca, e greca, con un ragionamento apologetico in difesa dell'architettura egizia, e toscana: Diverse ornati delle pareti, volte, e pavimenti di musaico, esistenti nelle cammere della casa di campagna di Pompeia. XXI. Raccolta di alcuni disegni del Barberi da Cento detto il Guercino, incisi in rame: Recueil d'estampes d'apres les dessins de Guercino, qui n'ont pas encore été gravee., par A. Bartsch. XXII. Schola Italica picturæ sive selectæ quædam summorum e schola Italica pictorum tabulæ ære incisæ. XXIII. Gravures diverses. XXIV-XXVI. Peintures de la sala Borgia, au Vatican, de l'invention de Raphael, et de la Villa Lante, à Rome, de l'invention de Jules Romain. Peintures du cabinet de Jules II, de la Farnesine, par Raphael, et des Bacchantes d'Herculanum, recueillies par les Piranesi, et dessinées par T. Piroli. Peintures de la ville Altoviti, à Rome, inventées par Michelange, peintes par Giorgio Vasari, et gravées par Th. Piroli. XXVII. XXVIII. Antiquités de la Grande Grèce, aujourd'hui royaume de Naples: Antiquités de Pompeia. XXIX. Antiquités de la Grande Grèce, contenant les usages civils, militaires et religieux, le plan général du muséum de Portici, dans lequel sont indiquées les armoires qui renferment les objets trouvés dans les fouilles de Pompeia, d'Herculanum et de la Stabia, un second plan contenant les peintures à fresque, trouvées dans les mêmes fouilles, avec descriptions, et recherches sur la beauté de cet art.

Tommaso, Ital b.1750, d.1824 —

PIROLI, T., *engraver.* Various subjects. *See* Canova, A. . . . . Ⓣ., C.2.3

PISTOCCHI, Francesco Antonio, Italian vocalist and composer. *See* Professori celebri di suono . . . . . pl. 17 of Ⓣ., A.8.1

Pitau d.1696. Nagler v.11. p.391 —

PITAU, Nicolaas, *Flemish designer and engraver, b. about* 1633, *d. about* 1676. The vision of St. Sulpicius Severus, after Philippe de Champagne. Size (trimmed and mounted), 26 in × 18½ in. 279

Nicolaus (II)

PITAU, N., *engraver.* Carl Gustaf Wrangel, count of Solvitzborg. *See* Wrangel, C. G. 361

— Gustaf Otto Stenbock, *or* Steenbock, count of Bogesund. *See* Stenbock, G. O. 359

PITTI palace, Florence, Frescoes in the. *See* Berretini, P. pl. 31–56 of Ⓣ., A.3.2

PITTORINI, *Padre.* *See* Bisi, B.

pope 1775

PIUS VI, *pope, b.* 1717, *d.* 1799. Pius VI, after the design of S. Tofanelli. *See* MORGHEN, Raffaello 337

PIUS VI, pope. *See* Effigies pontificvm 500

PIUS VII (Gregorio Barnaba Luigi Chiaramonti), pope. Cre Vin. Camuccini dip. Gio. Balestra inc. in Roma 1816 131

— — Same. A. Bertini sc. . . . . pl. 12 of Ⓣ., A.4.2

— Same. *See* Effigies pontificvm 500

PIUS VII, Cardinal Consalvi and allegorical figures of Justice, etc., after F. Manno. *See* Banzo, Antonio 165

Pope fr 1800 to 1823 —

PIUS VII, *pope, b.* 1742, *d.* 1823. Pius VII delivering to Cardinal Consalvi the bull of the ratification of the concordat with France, after the drawing by J. B. Wiçar. *See* MARCHAND, Jacques. 195

b.1792, pope 1846,

PIUS IX, pope. Antonius Suhlet pinxit. Jos. Marcucci sculp. 1855 2

— Same. In profile. T. Giangiacomo dis. (Lithograph) . . . . . pl. 127 of Ⓣ., A.8.1

PLANS of buildings, etc., in Rome and elsewhere, by various artists. Obl. f° . . . . . Ⓣ., B.7.1

b.1757, d.1831 Cornelius Dutch b.1732, pres Satt 1782

PLEYEL, Ignaz, German musical composer. *See* Professori di suono . . . . . pl. 15 of Ⓣ., A.8.1

PLOOS VAN AMSTEL, J. C., *engraver.* A young man seated in a chair, after C. de Visscher. [Not identified] . . . . . pl. 120 of Ⓣ., A.8.1

Pietro, Sicilian. b.1610, d.1692.

PÒ, P. del. [The four cardinal virtues, after frescoes by Domenichino in the dome of S. Carlo a Catinari, at Rome.] 4 pl. f° . . pl. 28–31 of Ⓣ., A.5.2

Contents. — 28. Justice; 29. Prudence; 30. Temperance; 31. Fortitude.

POCCETTI. *See* BARBATELLI, Bernardino.

PODESTI, Francesco, *Italian painter, b. about* 1798. Franciscus de Hieronymo borne by angels. *See* FRANCISCUS de Hieronymo . . . . . Ptf., 1

— Herma, with triple head. *See* TRASMONDI, Pietro . . . . . Ptf., 229

— Statue. *See* TRASMONDI, Pietro . . . . . Ptf., 206

François

POILLY, F. de, *engraver.* Holy family, after Raphael. *See* Engravings . . . . . Ⓣ., A.6.2

— Raccolta di statve antiche e moderne. *See* Rossi, D. de . . . . . Ⓣ., D.2.1

— Views in Rome. *See* Panini, F. . . . . Ⓣ., C.5.1–3

" POILLY, F. de, *engraver.* Nicolas Fouquet, after C. Le Brun. *See* Fouquet, N. 417

the elder

POILLY, François de, *French designer and engraver, b.* 1622, *d.* 1693. The elevation of the cross, after N. de Poilly. Size (trimmed and mounted), 21 in. × 28½ in. 427

— The flight into Egypt, after Guido Reni. Size, 16 in. × 12½ in. . . . . Ptf., 12

Note. — Trimmed and mounted, giving only artists' names.

— Holy family, with Elisabeth and John, after N. Poussin. Size, 14 in. × 16½ in. . . . . Ptf., 67

Note. — Trimmed and mounted, showing a portion only of the engraver's name.

— St. Cecilia distributing her property among the poor. After Domenichino. "N. de Poilly delin." Size, 22¼ in. × 19 in. 277

Note. — The original is a fresco, in the chapel of St. Cecilia, in the Church of San Luigi de Francesi, at Rome.

— The Virgin praying, after Guido Reni. Size, 13⅝ in. × 11¼ in 332

POILLY, J. B. de, *engraver.* Madonna and child, after P. Mignard. *See* Engravings . . . . Ⓣ., A.6.2

— Raccolta di statve antiche e moderne. *See* Rossi, D. de . . . . . Ⓣ., D.2.1

POILLY, J. B. de, *engraver.* Corneille van Cleve, after J. Vivien. *See* Cleve, C. van 491

Son of Nicolas de P.

POILLY, Jean Baptiste de, *French designer and engraver, b.* 1669, *d.* 1728. Holy family. After N. Poussin. Size, 20 in. × 27⅞ in. 469

Note. — Trimmed and mounted, giving only artists' names.

— The worship of the golden calf. After N. Poussin. Size (trimmed and mounted), 22 in. × 27 in. 462

brother of François de P, the elder —

POILLY, Nicolas de, *French painter and engraver, b.* 1626, *d.* 1696. The elevation of the cross. *See* POILLY, François de 427

— St. Cecilia distributing her property among the poor, after Domenichino. "N. de Poilly delin." *See* POILLY, François de 277

POLANZANI, F., *engraver.* Views in Rome. *See* Panini, F. . . . . Ⓣ., C.5.1–3

fl. fr 1745-66 —

POLANZANI, Felice, *Italian engraver, fl.* 1746. Child with a horn, after G. Nogari. Size, 7¼ in. × 5¼ in. . . . . Ptf., 158

— The miser, after G. Nogari. 1744. Size, 7⅞ in. × 5¼ in. . . . . Ptf., 164

POLETTI, I., *Italian architect.* Interior view of the Basilica di San Paolo fuori le mura, Rome. *See* LONGA, G. della . . . . . Ptf., 75

POLI, Agostino, musician and composer. *See* Professori celebri di suono . . . . . pl. 16 of Ⓣ., A.8.1

POLI, Giuseppe Saverio, Italian naturalist. Ios. Cammarano delineavit. Ant. Ricciani sculpsit . . . . . pl. 29 of Ⓣ., A.8.1

b.1661, d.1742 S. Livi

POLIGNAC, Melchior de, French cardinal and diplomatist. Peinte par Hyacinte Rigaud. Gravé par Francois Cherau . . . 1729 . . . . . 271, 485

POLLACCO, S. L., *designer and engraver.* Domenico Cresti (Passignano), after himself. *See* Cresti, D. . . . . pl. 30 of Ⓣ., D.3.3

— Pietro Buonaccorsi (Pierino del Vaga), after himself. *See* Buonaccorsi, P. . . . pl. 15 of Ⓣ., D.3.3

— *engraver.* Antonio Canova, after himself. *See* Canova, A. . . . . pl. 19 of Ⓣ., D.3.3

POMAREDE, L. D., *designer.* Cathedral of St. Louis, Missouri. Front view. Lithograph. "Stroobant lith." Size, 15 in. × 19 in. . . . . Ptf., 70

— Cathedral of St. Louis, Missouri. Inside view. Lithograph. "Manche litht." Size, 15 in. × 19 in. . . . . Ptf., 71

Francesco

POMARES, F. Li regni di Spagna e di Portogallo tratti dalle [6] carte [di] T. Lopez e V. Tofigno. n. p., 1818. f° . . . . . Ⓣ., B.8.1

Note. — Appended are 33 plates, representing scenes in Spanish history, designed by F. Pomares, and drawn and engraved by B. Pinelli.

POMERANCE, Il cavaliere delle. *See* Roncalli, C.

POMPEII. Architectural decorations. *See* Engravings . . . . . pl. 30–37 of Ⓣ., A.3.1

PONCET, Petrus, probably the jurist of this name, who flourished about 1595. With only the monogram ☽ . . . . . pl. 63 of Ⓣ., A.8.1

b.1732, d.1798

PONIATOWSKI, Stanislas Augustus, last king of Poland. Domus Cardelli mormore [*sic*] sculpsit. Romæ. 1786 Raph: Morghen Sculpsit Romæ 226

PONT, Paul du (*Lat.* Paulus Pontius), *Flemish designer and engraver, b. about* 1596. Christ sinking under the cross, after P. Dupont (?). From the original by Rubens. Size, 22¾ in. × 16½ in. 281

Note. — Painted for the abbey church of Afflegheim; now in the Museum at Brussels. The engraving omits a woman with an infant, and two thieves guarded by two soldiers, which are in the lower part of the painting; two children are substituted in the place. See *Smith's Catalogue raisonné, v.* 2, *no.* 159. This print is trimmed and mounted on stiff paper, giving no artists' names.

— The flight into Egypt, illustrative of the fall of the Egyptian gods at the approach of Christ. After J. Jordaens. Size, 15¾ in. × 22¼ in. . . 209

Note. — 1st state, before the address of Blooteling.

b.1510, d.1592

PONTE, Jacopo da, *called* Bassano, Italian painter. Jacopo da Ponte . . . dip. G. Barni incise. pl. 60 of T., D.3.3

3d son of Jacopo aup. b.1558, d.1623 / Paul (Fitmish) b. about 1596

PONTE, Leandro da, *called* Bassano, Italian painter. L. da Ponte dip. G. Fussinati inc. pl. 61 of T., D.3.3

PONTIUS, *or* Dupont, P., *engraver*. Frederick Henry, prince of Orange, after A. van Dyck. *See* Frederick Henry 147

— Gustavus Adolphus, of Sweden, after A. van Dyck. *See* Gustavus Adolphus 125

— Isabella Clara Eugenia, countess of Holland, after Rubens. *See* Isabella . . . . pl. 3[illegible] of T., D.2.3

PONTORMO. *See* Carucci, J.

Francesco the younger, b.1570 d.1622

PORBUS, F., *painter*. Pierre Franchéville, or Francavilla. *See* Francheville, P. pl. 195, v. 2 of T., D.3.2

PORDENONE. *See* Licinio, G. A.

b.1685, d.1767

PORPORA, Nicolò, Italian musical composer. *See* Professori celebri di suono . . . . pl. 16 of T., A.8.1

PORPORATI, Carlo Antonio, *Italian painter and engraver*, *b.* 1740, *or* 1741, *d.* 1816. "Garde à vous." A Cupid. After Angelica Kauffmann. Size, about 18 in. × 14 in. 244

Note.— Proof, with one line of inscription and coat of arms, before dedication.

Antonio

PORRETTA, A., *engraver*. Landscape, after Claude Lorrain. *See* Landscapes . . . . T., B.4.3

PORRETTI, A., *Italian engraver*. St. Jerome. Size, 13 in. × 9 in. 343

Note.—From Guido Reni's picture, in the Vatican, of the Madonna and child in a glory, with St. Thomas and St. Jerome standing below.

PORTA, Giuseppe, *called* SALVIATI, *Italian painter*, *b.* 1520, *d.* 1585. The martyrdom of St. Lawrence. "Iosepho Saluiati inuentor. Iust Sadeler exc." Size (trimmed and mounted), 12 in. × 8½ in. . . . . Ptf., 122

PORTA, P. *See* Professori celebri di suono. pl. 15 of T., A.8.1

PORTICO semicircolare nella Villa Albani Castelbarco. *See* CACCHIATELLI, P. . . . . Ptf., 198

PORTUGAL. Li regni di Spagna e di Portogallo, Pomares, F. . . . . T., B.8.1

b.1613, d.1675.

POUSSIN, G., *painter*. Twelve landscapes. *See* Ginnotardi, F. . . . . T., B.4.1

— Various subjects. *See* Landscapes . . . . T., B.4.2,3

POUSSIN, Gaspard. *See* DUGHET, Gaspard.

POUSSIN, N., *painter*. The murder of the innocents. *See* Engravings . . . . . T., A.5.4

— Various subjects. *See* Landscapes . . . . T., B.4.2,3

POUSSIN, Nicolas, *French painter*, *b.* 1594, *d.* 1665. Christ healing the two blind men. *See* CHASTEAU, Guillaume 234

— The fall of Dagon, and infliction of disease upon the Philistines. *See* BARON, Jean 237

— Holy family. *See* POILLY, Jean Baptiste de . . 469

— Holy family, with Elisabeth and John. *See* POILLY, François de . . . . . Ptf., 67

— John the baptist baptizing by the Jordan. *See* JEAURAT, Edme . . . . . Ptf., 78

— Moses smiting the rock. *See* STELLA, Claudine Bouzonnet . . . . . Ptf. 77

— The seven sacraments. *See* PESNE, Jean.

— The worship of the golden calf. *See* POILLY, Jean Baptiste de 462

POUSSIN, Nicolas. *French painter*, *b.* 1594, *d.* 1665. Holy family served by angels. *See* Pesne, Jean 167

— Moses at the well, defending the daughters of Jethro. *See* Anderloni, Pietro 162

Charles Simon, b. Swiss - b.1790 living in 1844 d.?

PRADIER, C. S., *engraver*. Virgil, Augustus, and Octavia, after J. A. D. Ingres. *See* Engravings . . . . . T., A.3.1

PRADO, Jerónimo, *Spanish Jesuit and Scripture commentator*, *b.* 1547, *d.* 1595. Vera Hierosolymae veteris imago. *See* VILLALPANDO, Juan Bautista 169

Geronimo

PRADO, G., and Villalpando, J. B. In Ezechielem explanationes et apparatvs vrbis, ac templi Hierosolymitani. Roma, 1596–1604. 47 pl. f° . . . . . T., C.6.2

PRATI, Alessio, Italian musical composer. *See* Professori celebri di suono . . . . . pl. 15 of T., A.8.1

Georg Martin b.1700, d.1754

PREISLER, G. M., *engraver*. Cosmo III, grand duke of Tuscany, after G. D. Campiglia. *See* Cosmo III 258

Georg Caspar d.1766

PRENNER, G. C. von. Illustri fatti farnesiani coloriti uel real palazzo di Caprarola dai fratelli Taddeo, Federico e Ottaviano Zuccari. Disegnati e coll' acqua forte incisi in rame. Roma, 1748. 42 pl. f° . . . . . T., D.1.4

PRESENTATION of Rome, by Constantine, to Silvester I, after Raphael. *See* Fabri, Luigi 67

PRIE-DIEU given to Pius IX by the ecclesiastical province of Tours. *See* SULPIS, Jean Joseph . . Ptf., 192

b.1490, d.1570.

PRIMATICCIO, Francesco, Italian painter. Primaticcio pinx. Meunier se. . . . . pl. 62 of T., D.3.3

PROCACCINI, Andrea, *Italian painter and engraver*, *b.* 1671, *d.* 1734. Christ with the two disciples at Emmaus. After Raphael. Size, 13 in. × 8¾ in. . . . . Ptf., 123

Note.— The original, which is in the Vatican, is one of the second series of the tapestries of Raphael. To distinguish them from the series (called Arazzi della scuola vecchia), of which a part are in the South Kensington museum, they are called the Arazzi della scuola nuova. They were executed, partially from designs by Raphael, by Giulio Romano, and others of Raphael's disciples. Passavant considers the animals, etc., in the foreground of this picture as "Additions néerlandaises," and thinks that Raphael could not have made even the design.

PROFESSORI celebri di suono. Four sheets dedicated by La società Rainaldi to conte Ant. Colombani Verzeri, conte Pietro Gherardi, Giovanni di Poggio Baldovinetti, and marchese Giuseppe Antonio Corsi, respectively. Sheet 1–3, Luigi Scotti dis. presso lo studio Bettelini. Sheet 4, Ant. Fedi dis. presso lo studio Bettelini . . . . . pl. 14–17 of T., A.8.1

Namely:— Sheet 1. Somis; Locatelli; Gimignani; Pasin; Veracini; Giardini; Tartini; Ferrari; Lolli; Cramer padre; Pugnani; Chabrand; Viotti; Janovick; Pietro Nardini; Galeotti; Krumpholtz; Clementi; Mestrino; Capuzzi; Stiebelt [Steibelt]; Cervetto; Piantanida; Creuzer; Dussech; Cramer f°; Mad. Krumpholtz; Dragonetti; Rolla; La Moth; Rhode; Janievitz; Salomon.

2. Adolfo Hass; Cocchi; Saratelli; Anfossi; Mariani; Brunetti; Bornei [Bornet?]; P. Sabbatini; Albinoni; Egizio; Colla; Gasparini; Guglielmi; Manfredini; Bianchi; Ant. Salieri; Schuster; Paolucci; Tozzi; P. Mattei; Righini; V. [W.] A. Mozart; Ignazio Plejel [Pleyel]; Carnso; Tarchi; Gazzaniga; Hajdn [Haydn]; P. Porta; Prati; Vinci; Borghi; Buononcini; Lulli; Meull; Ferd Par; And. Basili; Aioli; Zingarelli; Sarti; Tritto; Paisiello; Cherubini; I. S. Majer [Mayer *or* Mayr].

3. Guido Arezzo; Benedto Gioi Miers; Fiamo Prinpe della Venosa; Cav. Scarlatti; Palestrina; Zerlino [Zarlino]; Galilei; Ab. Stefani; Leonardo Leo; Feo; Mariani; Porpora; Handel [Haendel]; Traetta; Corelli; Marcello; Poli; Redi; Gluck [Glueck]; Clari; Pergolesi; Perez; Morales; Manna; Galuppi; Piccini; Fux; Iomelli [Jomelli]; Sacchini; S. Martino; Bach; Schuster; Abel; Rameau; Durante; P. Vallotti; P. Penna; Caffaro; P. Martini; Campioni; Ligneville [Ligniville]; Bertoni; Sala; Cimarosa; Rousseau.

4. Bernacchi; La Tesi [Tesi-Tramontini]; Farinello; La Bulgari; Pistocchi; Cav. Ferri; Caffariello; Bordoni; Egiziello; Amorevoli; Guarducci; Carestini; La Taiber; Cariani; Elisi; Tibaldi; Cav. Matteucci; Aprile; Manzuoli; Cav. Guadagni; Raff; Millico; Maffoli; La Gabbrielle; Monbelli; Babbi; La Pilaia; Casella; Tenducci; La Bastardina; Pacchierotti [Pacchiarotti]; Mazzanti; Ansani; Damiani; Babbini; Marchesi; La Billinton [Billington]; La Catelani [Catalani]; La Morichelli; La Todi; And. Martini; Crescenline [Crescentini]; La Banti; De Amicis; La Silva; La Grassini; David; La Bertinotti; La Marra [Mara].

PRONTI, D., *engraver*. Plan and views of the cathedral of Orvieto. *See* Orvieto . . . . . T., C.4.4

Domenico b.1750

PUCCINELLI, Antonio, *Italian painter and engraver*. St. Hugh, after the design by S. Valeri, from the original by Pietro Perugino. Size, 11¼ in. × 8 in. . . . . Ptf., 10

Note.—The original is in the Pinacoteca Vaticana, Rome.

PUFENDORF, Samuel, baron von, German publicist. S. Blesendorff. . Senlp. . . . . pl. 46 of T., A.8.1

b.1632 - d.1694

PUGNANI, Gaetano, Italian violinist. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

Quatrocentisti

QUATROCENTISTI fiorentini. Lasinio, C. . . . . T., A.6.4
QUIRINALE, Palazzo apostolico del. Frescoes by Guido Reni. *See* Ottaviani, G. and C. . pl. 1-15 of T., A.6.3
QUIRINI, Angelo Maria, cardinal librarian of the Vatican, 1730. *See* Effigies pontificvm 500

R., A. V., *engraver*. Christ and the woman of Samaria, after Annibale Caracci. Size, 19 in. × 15¼ in. . . . . Ptf., 53

Note.—The engraver, whose monogram is given, is not mentioned in Nagler, or in other works on monograms.

b. 1639, d. 1699

RABUS, Pieter. Bodekker pinx. J. Houbraken sculp. 112

RACINE, Jean, French poet. H. Rigaud pinx. P. de Meersman sculptt. . . . . pl. 9 of T., A.8.1

Sir Henry Raeburn b. 1756, d. 1822

RAEBURN, H., *painter*. Lord Newton. *See* Hay, C. 411

RAFF, Anton, German singer. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

RAFFAELLINO da Reggio. *See* Motta, Raffaello.

RAFFAELLO SANTI (*or* Sanzio) da Urbino. [Engravings from frescoes and paintings of the stanze of the Vatican, etc.] 40 pl. f° . . . . . T., C.3.4

Contents.—1. Allegorical figures; namely, Prudence (by some called Jurisprudence), Moderation, and Strength, Camera della segnatura, by R. Morghen; 2. Battle between Constantine and Maxentius, Sala di Costantino, executed by G. Romano, by L. Fabri (proof before letters); 3. Constantine's address to his troops, same place, executed by the same, by V. Salandri; 4. The baptism of Constantine, same place, executed by L. Penni, by the same; 5. The school of Athens, Camera della segnatura, by G. Volpato; 6. Disputa di S. Sacramento, same place, by the same; 7. The mass of Bolsena, Sala d'Eliodoro, by R. Morghen; 8. The deliverance of St. Peter from prison, same place, by G. Volpato; 9. Parnassus, Camera della segnatura, by the same; 10. Heliodorus driven from the temple, Sala d'Eliodoro, by the same; 11. Defeat of Attila, same place, by the same; 12. Rome presented by Constantine to Silvester 1, Sala di Costantino, executed by R. del Colle, by A. Fabri; 13. Defeat of the Saracens at Ostia, Stanza del incendio, executed by G. da Udine, by the same; 14. L'incendio del borgo, same place, by G. Volpato; 15. The oath of Leo III, same place, executed by P. del Vaga, by A. Fabri; 16. The coronation of Charlemagne, same place, by the same; 17–24, 27–30. Allegorical figures, Sala di Costantino, namely, Eternity, Prudence, Peace, Strength, Religion, Faith, Charity, Innocence, Meekness, Justice, Moderation, the Church, executed by G. Romano, F. Penni, and R. del Colle, engr. by F. Cenci, L. Ferretti, C. Pestrini, and G. Lazzarini; 25. Faith, by G. Lepri; 26. Hope, by R. Persichini; 31. Charity, by A. Banzo; 32–35. Allegorical figures, Philosophy, Justice, Poetry, and Theology, Camera della segnatura, by R. Morghen; 36. The sibyls, church of S. Maria della Pace, by N. Guidetti and A. Bertini; 37. The Trinity (Raphael's first fresco, at Perugia), by D. Marchetti; 38. The entombment of Christ, by G. Volpato; 39. The presentation in the temple, by R. Persichini; 40. Adoration of the kings, by A. Banzo.

Note.—There is a duplicate copy of this in A.

— Loggie di Rafaele nel Vaticano. [Roma, 1772–77.] 3 parts in 1 v. f° . . . . . T., C.3.3

Note.—Forty-three plates engraved by G. Volpato and G. Ottaviani.

— Suite d'études calquées et dessinées d'après cinq tableaux de Raphael [by C. P. J. Normand], accompagnées de gravures de ces tableaux [by (A.) F. Girard, Massol, H. Le Fèvre, F. Sauvé, N. (F.) Bertrand, (J. F.) Badoureau], et de notices historiques et critiques composées par T. B. Émeric-David. Paris, [1818–22]. 24 pl. f° . . . . . T., C.3.1

Contents.—1–3. The visitation, or, the salutation of Elizabeth; 4–6. Holy family under the oak-tree, or, Del agnus Dei, finished by G. Romano; 7–10. Holy family, called the Pearl; 11–16. Madonna with the fish; 17–24. Christ bearing the cross, called Lo spasimo di Sicilia.

Note.—The originals of the above are in the Madrid gallery.

RAFFAELLO SANTI, *or* SANZIO, da Urbino. *See* SANTI, *or* SANZIO, Raffaello, da Urbino.

RAGOT, François, *French engraver, b.* 1641. The assumption of the Virgin, after P. P. Rubens. Size (trimmed and mounted), 25 in. × 17 in. . 190

— The dead Christ surrounded by two angels, and by his friends and a capuchin (St. Francis). After the engraving by P. Pontius, from the original by P. P. Rubens. Size, 24 in. × 16¾ in. 193

Note.—Called "Le Christ au capuchin." The original painting, which was presented to the Church of the capuchins, at Brussels, in 1616, is now in the Museum at Brussels.

— The descent from the cross, after P. Pontius's engraving, from the original by P. P. Rubens. Size, 24 in. × 17½ in. 200

Note.—2d state, with address of P. Mariette.

— The raising of Lazarus, after B. Bolswert's engraving, from the original by P. P. Rubens. Size (trimmed and mounted), 25½ in. × 19 in. . 276

Note.—The original is in the Berlin museum.

RAIBOLINI, F. F., *painter*. Madonna and child. *See* Engravings . . . . . T., A.6.6

RAIBOLINI, F. F., *painter*. Vangelista Scappi. *See* Scappi, V. pl. 47, v. 2 of T., D.3.2; pl. 73 of T., D.3.3

Francesco Francia b. 1450, d. 1533 (Jameson 1517)

RAIMONDI, Ferdinando, *Italian painter*. The Madonna and child appearing to St. Bernard. *See* MARCUCCI, G. . . . . Ptf., 31

RAIMONDI, Marc-Antonio, *Italian goldsmith, niellist and engraver, b. about* 1488, *d. about* 1534. Christ and the apostles, after Raphael. *See* RUSCHEWEYH, Ferdinand 503

RAIMONDI, Marc-Antonio, *Italian goldsmith, niellist and engraver, b. about* 1488, *d. about* 1534. Fac-similes, from copper-plates, of woodcuts by Albrecht Duerer, in the series called The history of the Virgin. *Namely:*—

— - The adoration of the magi. Numbered 9. Size, 8⅜ in. × 11⅜ in. 102

— - Christ taking leave of his mother, before his trial and crucifixion. Numbered 16. Size, 8½ in. × 11⅜ in. 69

— - The circumcision of Christ. Numbered 12. Size, 8½ in. × 11⅜ in. 70

— - The flight into Egypt. Numbered 14. Size, 8⅜ in. × 11¾ in. 105

— - The high priest rejecting the offering of Joachim, the father of the Virgin. Numbered 1. Size, 8⅜ in. × 11¾ in. 107

— - The marriage of the Virgin. Numbered 6. Size, 8½ in. × 11⅜ in. 148

— - The meeting of Joachim and Anna. Numbered 3. Size, 8⅜ in. × 11¾ in. 109

— - The presentation of Christ in the temple. Numbered 11. Size, 8⅜ in. × 11¾ in. 103

— - The sojourn of the Holy family in Egypt. Joseph at his trade. Numbered 13. Size, 8½ in. × 11⅜ in. 65

— - The Virgin ascending the steps of the temple. Numbered 5. Size, 8¼ in. × 11⅜ in. 110

(L. Thais. 1805)

RAINALDI, F., *engraver*. Various subjects. *See* Engravings . . . . . T., A 5.4

Francesco, Roman b. 1770, d. 1816

RAJUS, John, *F. R. S.* W. Faithorne pinx. G. Vertue sculp. 1713 395

RAMEAU, Jean Philippe, French musical composer. *See* Professori celebri di suono . . pl. 16 of T., A.8.1

b. 1683 d. 1764

RAMENGHI, Bartolomeo, *called* Bagnacavallo. Italian painter. B. Ramenghi de Bagnacavallo dip E. Sonne inc. nello St. Toschi . . . pl. 63 of T., D.3.3

Bologna, b. 1484, d. 1542

RAMSAY, A., *painter*. Philip Yorke, earl of Hardwicke. *See* Yorke, P. 56

Allan, Scotch b. 1709, d. 1784

RANALLI, F. *See* Florence. Imperiale e reale galleria . . . . . T., D.3.2

Ferdinando

RANALLI, F. Storia della pittura dal suo risorgimento in Italia dimostrata coi monumenti della Reale galleria di Firenze. Vol. 1, 2 [incomplete]. Firenze, 1841–67. 97 pl. f° . . T., D.3.1

RANC, J., *painter*. Eusebe Renaudot. *See* Renaudot, E. 40

Jean, French b. 1674 d. 1735

RANDON, C., *engraver*. Raccolta di statue antiche e moderne. *See* Rossi, D. de . . . . . T., D.2.1

RAOUX, J., *painter*. Jean Soanen. *See* Soanen, J. 53

Jean, French

RAOUX, Jean, *French painter, b.* 1677, *d.* 1734. Three of a series of four engravings, after his paintings, called The four ages of man. *See* MOYREAU, Jean 221; 230; 236

RAPE of Proserpine. *See* COSTA, Hannibale . . . Ptf., 233

RAPHAEL. *See* SANTI, *or* SANZIO, Raffaello, da Urbino.

RAUSCHENBERGH, Johann, baron von, imperial general in the thirty years' war. G. Bouttats sci . . . . . pl. 97 of T., A.8.1

RAVANO, F., *engraver*. Albrecht Dürer the elder, after A. Durer. *See* Duerer, A., *the elder*. pl. 35a of T., D.3.2

Francesco

— Giovanni Francesco Barbieri (Guercino), after himself. *See* Barbieri, G. F. . . . . pl. 7 of T., D.3.3

— Lorenzo de' Medici, after G. Vasari. *See* Medici, L. de' . . . . . pl. 77, v. 2 of T., D.3.2

Simone

RAVENET, S., *engraver*. Feste celebrate in Parma. *See* Petitot, E. A. . . . . T., C.8.2

RAZZI (Bazzi). Giovanni Antonio, *called* Sodoma, Sienese painter. G. A. Razzi . . . dip. V. Della Bruna inc. . . . . pl 64 of T., D.3.3

b. 1479, d. 1554

REAPERS in the Pontine marshes, after Léopold Robert. *See* MERCURI, Paolo 307

REBELLION of Korah, Dathan and Abiram. *See* FILIPEPI, Alessandro . . . . . Ptf., 201

REBALDIS, F. de, a mendicant friar. With the monogram [Francesco Villamena] . . . pl. 6 of T., A.6.2

RED mask, The, after G. Cattermole. *See* HOPE, T. Ptf., 163

REDI, [Francesco, Italian singer?] *See* Professori celebri di suono . . . . . pl. 16 of T., A.8.1

REGULUS departing for Carthage, after V. Camuccini. *See* Marchetti, Domenico 126; 161

250 B.C.

REHBERG, F., *painter*. Belisarius begging. *See* Engravings . . . . . T., A.5.4

Friedrich b. 1758, d. 1835

REIGER, Gustav, *photographer*. St. George and the dragon. From the statue made by A. Perucchini, in 1852. Photograph. Size, 9 in. × 7½ in. . Ptf., 211

RELIGION. Model for a statue. *See* CANOVA, Antonio 245

REMBRANDT HARMENSZOON, *or* Hermanszoon, van Rijn, Dutch painter and engraver. Rembrant pinx. Sommerau scul. Etching 402

— *etcher*. Manasseh ben Joseph ben Israel. *See* Manasseh 402

Rembrandt

REMBRANDT Harmenszoon, *or* Hermanszoon, van Rijn, *Dutch painter and engraver, b.* 1608, *d.* 1669. Christ driving the money-changers out of the temple. Etching. 1635. Size, 5⅝ in. × 6¾ in. 397

Note. — See *J. J. Le Claussin's Œuvre de Rembrandt, no.* 73.

— Two heads, by Rembrandt (?). Etchings. Size, 5 in. × 4 in.; 4 in. × 3 in. 403

REM-PICCI, A. Monumenti e ruderi antichi, che veggonsi lungo i lati delle due prime miglia della via Appia, incisi all' acqua forte, in venti-cinque tavole, e con breve indicazione illustrati. Roma, 1844. obl. f° . . . . . T., C.4.2

REMUS, Georg, philologist, legal writer, etc. Lucas Kilianus Aug. ad uivum delineauit 396

RENAUDOT, Eusèbe, French orientalist. I. Ranc pinx. F. Cheveau, laine, sculpsit 40

RENI, Guido, *Italian painter and engraver, b.* 1575, *d.* 1642. The assumption of the Virgin. *See* BRUNI, Francesco . . . . . Ptf., 60

— Beatrice Cenci. *See* CALAMATTA, Luigi (Antonio Giuseppe) 438

— Christ on the cross (Salvator mundi). *See* BONAFEDE, Giovanni 206

— The flight into Egypt. *See* POILLY, François de . . . . . Ptf., 13

— Holy family. "Gvidvs Renvs inventor et incidit." Size, 9 in. × 6 in. . . . . Ptf., 137

— Holy family. By Guido Reni (?). Size, 6¼ in. × 8½ in. . . . . Ptf., 143

Note. — Without letters.

— The infant Christ and St. John. Size, 4¾ in. × 6¾ in. . . . . Ptf., 149

— Lucretia. Size, 10½ in. × 7¼ in. 324

Note. — Without letters, except "Guido Ren" in the lower corner of the engraving. Nagler includes it among the "Blätter in Guido's Manier," saying that it is attributed by some to Guido.

— Mary Magdalene. *See* STRANGE, *Sir* Robert . . 540

— La Modestia e la Vanità. *See* FOLO, Giovanni . Ptf., 146

— St. Cecilia. *See* MORGHEN, Giovanni Elia . . . Ptf., 9

— St. Francis of Assisi. *See* BLOEMAERT, Cornelis . . . . . Ptf., 11

— St. Jerome. *See* PORRETTI, A. 343

— St. Peter and St. Paul. *See* CIPRIANI, Galgano. Ptf., 30

— The Virgin and child. Size, 4½ in. × 6¼ in. . . Ptf., 152

— *Same.* *See* GREGORI, Carlo . . . . . Ptf., 138

— The Virgin praying. *See* BARON, Jean . . . . Ptf., 136

— *Same.* *See* POILLY, François de 332

RENI, Guido, *Italian painter, b.* 1575, *d.* 1642. The dead Christ, with Mary and two angels. *See* Ricciani, Antonio 154

— Holy family. *See* Costa Giovanni Battista . . . 155

RENI, Guido, Italian painter. G. Reni dip. L. Errani inc. . . . . pl. 65 of T., D.3.3

— *painter.* Beatrice Cenci. *See* Cenci. B. 438; pl. 4 of T., A.6.6

RENI, Guido, *painter.* Frescoes in the pontifical chapel of the Quirinal. *See* Ottaviani, G. and C. . . . . pl. 1–15 of T., A.6.3

— Various subjects. *See* Engravings. T., A.3.1, T., A.5.4, T., A.6.2, and T., A.6.6

REPOSE, The, in Egypt. Size (trimmed and mounted), 9 in. × 7 in. . . . . Ptf., 114

Note. — Without letters.

RETURN of Columbus from America. After Robert-Fleury. *See* CALAMATTA, Luigi (Antonio Giuseppe) 356

REYNOLDS, *Sir* Joshua, English painter. I. Reynolds dip. L. Campo-Antico inc. . . pl. 66 of T., D.3.3

RHODE [J. F., builder of the organ in the church of Saint Peter?]. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

RIBERA, José, *called* Il SPAGNOLETTO, *Spanish painter, b.* 1589, *d.* 1656. The deposition from the cross. *See* CUNEGO, Domenico . . . . . Ptf., 41

RIBERA, José, *called* Spagnoletto, Spanish painter and engraver. G. Ribera dip. G. Guzzi inc. . . . . pl. 67 of T., D.3.3

RICAMATORE, Giovanni, *called* Giovanni (*or, by contraction,* Nanni) da Udine, *Italian painter, pupil of Raphael, b.* 1489, *d. about* 1564. The coronation of Charlemagne, by Leo III, after designs by Raphael. *See* Fabri, Luigi 141

— The victory of Leo IV over the Saracens at Ostia, after designs by Raphael. *See* Fabri, Luigi . 150

RICCIANI, A., *engraver.* Statue of Napoleon. *See* Canova, A. . . . . T., C.2.1

— Various subjects. *See* Camuccini, V. . . . . T., A.4.2

— – Same. *See* Engravings. T., A.3.1, T., A.5.4, and T., A.6.6

RICCIANI, A., *engraver.* Giuseppe Saverio Poli. *See* Poli, G. S. . . . . pl. 29 of T., A.8.1

Rigaud

RICCIANI, Antonio, *Italian designer and engraver, b.* 1775. Colossal statue of Napoleon I, after A. Canova. "G. Toguoli dis." Size, 23 in. × 15 in. . . . . Ptf., 205

Note. — Proof, before letters.

— The death of Priam, after the design by P. Ermini, from the original by P. Benvenuti . . . 428

Note. — Impression with the inscription "Aloysius Bardi excudit." Presentation copy from the engraver, with his autograph, to the Hospital of San Michele, Rome. The original is in the Palazzo Corsini, Florence.

— Judith showing the head of Holofernes to the people, after the design of P. Ermini, from the original by P. Benvenuti 432

Note. — The original is in the cathedral of Arezzo.

— The presentation in the temple, after V. Camuccini. Size, 20½ in. by 20 in. 543

— St. Thomas, after the design of G. B. Borani, from the original by V. Camuccini. Engraved, 1821. Size, 20 in. × 16⅞ in. 542

— The transfiguration, after Raphael. "Franc? Giangiacomo disegnó." Size, 23½ in. × 16 in. . 340

RICCIANI, Antonio, *Italian designer and engraver, b.* 1775. The dead Christ, with Mary and two angels, after Guido Reni. Agostino Tofanelli disegnò. Size, 13⅜ in. × 19⅜ in. 154

— Holy family, with John and angels. Antonio Ricciani disegnò ed incise Napoli Size, 13 in. × 19 in. 156

Note. — Proof, with artists' names only, traced with the needle.

RICCIARDI, Tomaso. Simon Vouet deli. 1632. P. de Iode junior sculp. 394

RICCIARELLI, D. (da Volterra), *painter.* The descent from the cross. *See* Engravings . . . T., A.3.1

RICCIARELLI, Daniele, *called* DANIELE DA VOLTERRA, *Tuscan painter and sculptor, b.* 1509, *d.* 1566. The descent from the cross. *See* TOSCHI, Paolo 312

RICHARD, S., *engraver.* Giacomo Bellini, after himself. *See* Bellini, G. . . . . pl. 11 of T., D.3.3

RICHELIEU, Armand Jean Duplessis, duc de, cardinal and statesman. Champaigne Pinxit. Nanteüil sculpebat 1637. 1st state, with artists' names only 213

RIGAUD, Élisabeth de Gouy, wife of the painter. Peint par Hyathe Rigaud. Gravè par Jean Georges Will à Paris 1743 502

RIGAUD, Hyacinthe. French portrait painter. Ab ipso met coloribus expressa [1698]. Aeri incidit Petrus Drevet Anno. M.D.CC.III 319

— Same. Se ipse pinxit [1692]. Edelinck sculp. [1698]. 317

— Same, painting the portrait of his wife. Peint par lui même. Gravé par Jean Daulle pour sa Réception à l'Académie en 1742 315

Note. — The original is in the museum of the Louvre.

— *painter.* Augustus III. king of Poland, when prince royal. *See* Augustus III 263

— (?) Bernard Le Bouyer de Fontenelle. *See* Fontenelle, B. Le B. de 515

— Cardinal Étienne Le Camus. *See* Le Camus, É. 25

— Cardinal Guillaume Dubois. *See* Dubois, G. 24

— Charles Gaspard Guillaume de Vintimille. *See* Vintimille, C. G. G. de 459

— Charles René d' Hozier. *See* Hozier, C. R. d'. 37

— Claude Deshayes Gendron. *See* Gendron, C. D. 45

— Comte d'Évreux. *See* Évreux, Comte d' . . . 448

— Comte de Fouquet. *See* Fouquet, C. L. A., comte de 51

— Élisabeth de Gouy, his wife. *See* Rigaud, É. de Gouy 502

— Frédéric Léonard. *See* Léonard, F. 49

— Hermann Moritz, count of Saxe. *See* Saxe, H. M., count of 17

— Jacques Bénigne Bossuet, bishop of Meaux. *See* Bossuet, J. B 179

— Jean Balthasar Keller. *See* Keller, J. B. . . . 41

— Jean de Boullongne. *See* Boullongne, J. de . . 28

— Jean François Paul de Bonne de Créqui, duc de Lesdiguières. *See* Lesdiguières, J. F. P. de B. de Créqui, duc de 136

— Jean Racine. *See* Racine, J. . . . . pl. 9 of T., A.8.1

— Jules Hardouin Mansard. *See* Mansard, J. H. . 16, 27

— Léonard de Lamet. *See* Lamet, L. de 436

— Louis XIV, of France, as dauphin. *See* Louis XIV 29

— – Same, in royal robes. *See* Louis XIV 35

— Louis XV as a child, on his throne. *See* Louis XV 264

— Louis Alexandre de Bourbon, comte de Toulouse. *See* Toulouse, L. A. Bourbon, comte de. 434; pl. 22 of T., A.8.1

— Louis Antoine de Noailles, cardinal. *See* Noailles, L. A. de 22

— Louis Antoine de Pardaillan de Gondrin, duc d'Antin. *See* Antin, L. A. de Pardaillan de Gondrin, duc d' 444, 552

Rigaud

Rome

RIGAUD, H., *continued.*
— Maria Serre Rigaud, his mother. *See* Rigaud, M. S. 435
— Martin Desjardins. *See* Desjardins, M. 442
— Melchior de Polignac. *See* Polignac, M. . . . 271, 485
— Philip Ludwig, count von Sinzendorf. *See* Sinzendorf, P. L., count von 48
— Pierre Mignard. *See* Mignard, P. 30, 39, 447
— René François de Beauvau, archbishop of Narbonne. *See* Beauvau, R. F. de 57
— Samuel Bernard, comte de Coubert. *See* Coubert 38, 246

RIGAUD, Maria Serre, mother of the painter. A sc [H. Rigaud] picta, [1695]. Drevet sculpsit, [1702] 435

RIGHINI, Vincenzo, Italian musical composer. *See* Professori celebri di suono . . . . pl. 15 of Ⓣ., A.8.1

b.1598, d.1631 RIMINALDI, Orazio, Italian painter. O. Riminaldi dip. G. Fosella inc. . . . . pl. 68 of Ⓣ., D.3.3

RIMINI, Francesca da, after Ary Scheffer. *See* CALAMATTA, Luigi (Antonio Giuseppe) 306

Giovanni b.1776 RIVERA, G., *engraver.* Agostino Caracci, after himself. *See* Caracci, Agostino . . . . pl. 20 of Ⓣ., D.3.3

ROBERT, (Louis) Léopold, *Swiss painter, b.* 1794, *or* 1797, *d.* 1835. The reapers in the Pontine marshes. *See* MERCURI, Paolo 307

d.1071 ROBERT DE FRIES, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 9 of Ⓣ., D.2.3

Paul Pontius Anthony ROBERT-DE-SERI, P. P. A., *painter.* Bertrand Monsinat. *See* Monsinat, B. 359

ROBERT-FLEURY, Joseph Nicolas. *See* FLEURY, Joseph Nicolas Robert.

ROBUSTI, J., *called* Tintoretto, *painter.* The raising of Lazarus. *See* Engravings . . . . . Ⓣ., A.6.2

ROBUSTI, Jacopo, *called* TINTORETTO, *Venetian painter, b.* 1512, *d.* 1594. The crucifixion, called The great crucifixion. Engraved on 3 plates intended to be joined. Size (trimmed and mounted), 19½ in. × 46¼ in. . . . . Ptf., 236

Note. — There are engravings, by various artists, from the painting of Tintoretto, the most famous of which is that by Agostino Caracci. This impression is without engraver's name, having only the addresses "Jacobus Tinctoretus Inuentor" and "Marco Sadeler excudit." The original painting is in the Scuola di San Rocco, Venice.

ROBUSTI, Jacopo, *called* Tintoretto, Venetian painter. I. Robusti dip. G. Nardini inc. Studio Toschi . . . . . pl. 69 of Ⓣ., D.3.3
— *painter.* J. Tatti (Sansovino). *See* Tatti, J. pl. 54 of Ⓣ., A.8.1; pl. 88, v. 2 of Ⓣ., D.3.2

RODRIGUEZ, Simon, companion of Loyola. *See* Loyola, I. . . . . pl. 18 of Ⓣ., A.8.1

ROLLA, Alessandro, Italian violinist and composer. *See* Professori celebri di suono . . pl. 14 of Ⓣ., A.8.1

b.1661, d.1741 ROLLIN, Charles, French historian. C. Coypel pinxit J. Balechon sculpsit 52
— Same. C. Coypel pin. P. Tanjé sculp 395

ROMANO, F. G., *draughtsman.* Le vetrate nel coro della chiesa di S. Maria del popolo. *See* Marseille, G. de . . . . . Ⓣ., C.6.6

ROMANO, Francesco Giangiacomo. Lunette nel chiostro grande del convento di Sa Maria del popolo, dipinte da Bernardino di Betto, detto il Pinturicchio, e da altri scuolari di Pietro Perugino. Roma, n. d. 15 pl. obl. f° . . Ⓣ., C.6.4

Note. — Plate 15, a plan of the church, is engraved by G. Fontana.

— Le pitture della cappella di Nicoló v. Opere del Beato Giovanni Angelico, esistenti nel Vaticano. Disegnate ed incise a contorni. Roma, 1810. 16 pl. f° . . . . . Ⓣ., C.6.8 = 80.B.2

Note. — There are bound with this volume 18 outline plates after Masaccio's pictures in the church of San Clemente, and another copy of the following work.

— Cappella reali nella chiesa di S. M. d'Aracœli in 10 tavole. Bernardino Betto (Pinturicchio) dip. Roma, n. d. f° . . . . . Ⓣ., C.6.3
— La cappella Riario in S. Maria del popolo, dipinta da Bernadino di Betto, cognominato il Pinturicchio. in 13 tavole. Roma, n. d. f° . . . . . Ⓣ., C.6.7
— and Mancion, P. Apside della chiesa di S. Onofrio, la parte superiore dipinto da Baldassare Peruzzi, l' inferiore da Bernardino di Betto, cognominato il Pinturicchio, in 10 tavole. Disegnato da F. Giangiacomo. Roma, n. d. f°. Ⓣ., C.6.5

ROMANO, Giulio. *See* Pippi, Giulio.

ROMANO, Giulio. *See* GIULIO ROMANO.

ROME. Ancient Roman ruins. Sarti, A. A. pl. 26–31 of Ⓣ., B.2.2
— Antiquities, etc. Piranesi, G. B. and F. . . . Ⓣ., D.4
— Barberini palace, Frescoes in the. Berretini, P. . . . . pl. 57–65 of Ⓣ., A.3.2
— Basilica di S. Clemente. Le pitture di Masaccio. Guidi, T. . . . . Ⓣ., C.6.1,8
— Basilica Vipia. Uggeri, A. . . . . Ⓣ., D.2.5
— Cappella del Crocifisso. Cupola, after C. Ferri. Aquila, F. F. . . . . pl. 25 of Ⓣ., A.5.2

ROME, *continued.*
— Chapel of San Sebastiano. Cupola, after Pietro da Cortona. Aquila, F. F. . . . . pl. 26 of Ⓣ., A.5.2
— Chapel of the Holy Sacrament. Cupola, after Pietro da Cortona. Aquila, F. F. pl. 27 of Ⓣ., A.5.2
— Church of San Andrea della Valle, Fresco in the cupola of, by G. Lanfranco. Cesi, *or* Cesio, C. . . . . pl. 1–8 of Ⓣ., A.5.2
— Church of San Carlo a Catinari, Frescoes in the, by Domenichino. Po, P. del . . pl. 28–31 of Ⓣ., A.5.2
— Church of San Clemente. Le pitture di Masaccio. Guidi, T. . . . . Ⓣ., C.6.1
— Church of San Giovanni de' Fiorentini, Frescoes in the. Lanfranco, G. . . pl. 1–9 of Ⓣ., A. 3.2
— Church of San Onofrio. Apside della chiesa. Romano, F. G. . . . . Ⓣ., C.6.5
— Church of San Silvestro di Monte Cavallo, Frescoes in this, by Domenichino. *See* Engravings. pl. 1–4 of Ⓣ., A.5.4
— Church of Santa Agnese in Piazza Navona. Cupola, dipinta a fresco da C. Ferri. Dorigny, *Sir* N. . . . . pl. 32–39 of Ⓣ., A.5.2
— Church of Santa Bibiana. Etchings after subjects by G. L. Bernini and Pietro da Cortona. Andenaerde, R. van . . . . . pl. 26–30 of Ⓣ., A.3.2
— Church of Santa Maria del popolo. Lunette. Romano, F. G. . . . . Ⓣ., C.6.4
— – Vetrate nel coro. Marseille, G. de . . . . Ⓣ., C.6.6
— Church of Santa Maria in Aracœli. Frescoes by Pinturicchio. Romano, F. G. . . . . Ⓣ., C.6.3
— Church of Santa Maria in Vallicella, *called* Chiesa nuova. Cupola, after Pietro da Cortona. Aquila, F. F. . . . . pl. 24 of Ⓣ.. A.5.2
— Colonna Antonina. Bartoli, P. S. . . . . Ⓣ , C.7.2
— Colonna Traiana. Bartoli, P. S. . . . . Ⓣ., C.7 3
— Costumi di Roma. Pinelli, B. . . . . Ⓣ., C.8.3
— Disegni di vari altari e cappelle. Rossi, G. G. . . . . Ⓣ., D.1.1
— Farnese palace, Frescoes in the. by Annibale Caracci. *See* Engravings . . . pl. 38–40 of Ⓣ., A.3.1
— Four cupolas in the. Aquila, F. F. pl. 24–27 of Ⓣ., A.5.2
— Imagines Farnesiani cvbicvli ab Annibale Carracio pictæ. Aquila, P. pl. 1–13 of Ⓣ., A.6.1, and 66–78 of Ⓣ., A.3.2
— Insignivm Romæ templorvm prospectvs. Rossi, G. G. . . . . Ⓣ., D.1.3
— La cappella Riario in S. Maria del popolo, dipinta da Pinturicchio. Romano, F. G. . . . Ⓣ., C.6.7
— Le pitture della cappella di Niccoló v. Romano, F. G. . . . . Ⓣ., C.6.8
— Palazzo apostolico del Quirinale. Frescoes by Guido Reni. Ottaviani, G. and C. pl. 1–15 of Ⓣ., A.6.3
— Palazzo Panfili. Galeria dipinta da Pietro Berrettini di Cortona. Cesi, C. . pl. 10–25 of Ⓣ., A.3.2
— Picturæ antiquæ cryptarum Romanarum. Bellori, G. P . . . . . Ⓣ., D.1.6
— The Vatican. Camere del Museo vaticano. Feoli, V. . . . . Ⓣ., B. 2.1–3
— – Cupolas in the chapels of. Aquila, F. F. pl. 24–27 of Ⓣ., A.5.2
— – Frescoes and paintings in. Santi (*or* Sanzio), Raffaello, da Urbino . . . . . Ⓣ., C.3.3,4
— – Frescoes in the Sistine chapel. Buonarroti, Michel-Angelo . . . . . Ⓣ , A.2.1,2
— – Mosaic pavement in. *See* Engravings. pl. 41–46 of Ⓣ., A.3.1
— – Pictvræ Raphaelis Sanctij Vrbinatis. Aquila, F. F. and P. . . . . Ⓣ., C.3.2
— – Pitture della capella di Nicoló v. *See* Romano, F. G. . . . . Ⓣ., C.6.8
— Veteres arcvs Avgvstorvm trivmphis insignes. *See* Bartoli, P. S. . . . . Ⓣ., D.1.2
— Views in. *See* Panini, F. . . . . Ⓣ., C.5.1–3

ROME. Arch of Titus, after Augusto Ciuli. *See* GADDI, G. . . . . Ptf., 72
— Basilica di San Paolo fuori le mura. The interior. "I Poletti inv. e diresse." *See* LONGA, G. della . . . . . Ptf., 75
— Cupola in the chapel of the Holy sacrament, St. Peter's. After Pietro Berretini da Cortona. *See* AQUILA, Francesco Faraone . . . . . Ptf., 200
— Cupola in the chapel of St. Sebastian, St. Peter's. After Pietro Berretini da Cortona. *See* AQUILA, Francesco Faraone . . . . . Ptf., 199
— Farnese palace. Various subjects in the Farnese gallery, after Annibale Caracci. *See* VOLPATO, Giovanni . . . . . Ptf., 48–50
— Hospital of San Michele. Size, 23 in. × 38½ in. . 233

Note. — Without artists' names.

— Museo Pio-Clementino. Parte prima della parete sinistra della Galleria lunga. *See* FEOLI, Vincenzo 267
— – Parte seconda della parete destra della Galleria lunga. *See* FEOLI, Vincenzo 266
— Tabernacle in the Salviati chapel, in the Church of an Gregorio. *See* TRASMONDI, Pietro . Ptf., 226

ROME. Pianta topografica di Roma, dalla direzione generale del censo. [Roma:] MDCCCXXIX. Size, 48½ in. × 62¼ in. . . . . Ⓣ.Map 32

ROMERO, —, *engraver*. Hercules killing his children. *See* Canova, A. . . . . Ⓣ., C.2.3

ROMULUS and Remus, after Carlo Maratti. *See* AUDENAERDE, Robert van 220

b. Tuscany, 1552 d. Rome, 1620.

RONCALLI, Cristoforo, *called* Il cavaliere delle Pomerance, Florentine painter. Octauius Leonus Roman' pictor fecit 1623 295

ROOTHAAN, Jan Philippus, general of the Jesuits. Tertio Giangiacomo dis. N. Moneta inc. pl. 49 of Ⓣ., A.8.1

b. 1615, d. 1673

ROSA, Salvator, *painter*. The conspiracy of Catiline. *See* Engravings . . . . . Ⓣ., A.5.4

ROSA, Salvatore. [Etchings from his own designs, 83 in number.] f° . . . . . Ⓣ., A.6.5

Contents. — 1. The death of Regulus; 2. The finding of Œdipus; 3-18. Soldiers, banditti, etc.; single figures and groups; 19. The fall of the giants; 20. The crucifixion of Polycrates; 21. A river-god charming a warrior to sleep; 22. Glaucus and Scylla; 23. Apollo and the Cumæan sibyl; 24. Jason charming the dragon; 25. Ceres and Phytalus; 26. Democritus meditating; 27. Alexander and Diogenes; 28. Diogenes throwing away his bowl; 29. St. William the Hermit; 30. St. Albert; 31. The Genius of Salvator Rosa; 32. Plato discoursing with his disciples; 33. A standing soldier seen from behind, carrying in his left hand a pole-axe with the head-part up; 34. Alexander and Apelles; 35. A girl holding up her dress with her left hand, while her right, wrapped up in the dress, is placed before her mouth; 36-83. Soldiers, women, river-gods, tritons, etc.; single figures and groups.

Francesco b. 1762. d. 1842

ROSASPINA, F. La pinacoteca della pontificia accademia delle belle arte in Bologna. Bologna, 1830. 72 pl. f° . . . . . Ⓣ., D. 2.2

ROSASPINA, F., *engraver*. St. Francesco d'Assisi, after Domenichino. *See* Francesco d'Assisi . 299

ROSASPINA, Francesco, *Italian designer and engraver*, *b.* 1762, *d.* 1841. The last judgment, after P. P. Rubens. Size, 30¼ in. × 22¼ in. . . Ptf., 74

ROSCHWEIN, —, *engraver*. The Holy family. *See* Camuccini, V. . . . . Ⓣ., A.4.2

Cosimo Rosselli? Florentine, b. 1416? d. 1506(?)

ROSELLI, C., *painter*. Elevation of the host. *See* Lasinio, C. . . . . Ⓣ., A.6.4

ROSSENA, A., *engraver*. Leoncio Spada, after himself. *See* Spada, L. . . . . pl. 75 of Ⓣ., D 3.3

Domenico

ROSSI, D. de. Raccolta di statue antiche e moderne, illustrata colle sposizioni a ciascheduna immagine di P. A. Maffei. [3d ed.] Roma, [1825]. 156 pl. f° . . . . . Ⓣ., D.2.1

Note. — Engraved by C. Randon, F. F. Aquila, N. Dorigny, F. Garzoli, J. B. de Poilly, R. van Audenaerde, *or* Oudenaerde, F. Andriot, G. G. Frezza, F. de Poilly, and A. M. Zanetti. The engraved title of the 1st ed., 1704, is retained in this edition.

(Florentine) b. 1510, d. 1563

ROSSI, Francesco, *called* Cecchino Salviati, Italian painter. F. Salviati dip. A. Calzi inc. pl. 70 of Ⓣ., D.3.3

ROSSI, G., *the elder*, *engraver*. The Virgin and child, from L. Caracci. *See* Engravings . . . . . Ⓣ., A.6.2

ROSSI, Geronimo, *Italian engraver*. The Virgin and child, after Carlo Marattl. Size, 9¼ in. × 7¼ in. . . . . Ptf., 140

ROSSI, G. G. Veteres arcvs Avgvstorvm. *See* Bartoli, P. S. . . . . Ⓣ., D.1.2

ROSSI, Giovanni Giacomo. Disegni di vari altari e cappelle nelle chiese di Roma. Roma, [1713]. 50 pl. f° . . . . . Ⓣ., D.1.1

— Insignivm Romæ templorvm prospectvs exteriores interioresqve a celebrioribvs architectis inventi. [Romæ,] 1684. 72 pl. f° . . . . Ⓣ., D.1.3

ROSSINI, L. Gli archi trionfali, onorarii e funebri degli antichi Romani sparsi per tutta Italia, disegnati, misurati, ristaurati ed incisi e brevemente descritti ed illustrati. Roma, [1836]. 76 pl. f° . . . . . Ⓣ., C.4.3

Prints dated fr 1558-1586

ROTA, Martin, *designer and engraver*, *b. at Sebenico, Dalmatia, about* 1532. The last judgment, after Michel Angelo's fresco in the Sistine chapel, Rome. Martinus Rota F[ecit] 1569. Angelus Allodi impress: Ant: Franchetti hujus Operis tertius editor, Parmae, 1838. Size, 9 in. × 12¼ in. 10

Note. — Trimmed and mounted on stiff paper.

ROULLET, Jean Louis, *French designer and engraver*, *b.* 1645, *d.* 1699. Conclusiones philosophicae. After Pierre Mignard. Size (trimmed and mounted), 23½ in. × 32 in. 464

Note. — An allegorical picture, dedicated to Louis XIV. It is called by Nagler A genius seeking to appease Minerva. Engraved on two plates intended to be joined.

b. 1712, d. 1778

ROUSSEAU, Jean Jacques, writer on musical subjects. *See* Professori celebri di suono . . pl. 16 of Ⓣ., A.8.1

ROUSSELET, Gilles, *French designer and engraver*, *b.* 1614, *d.* 1686. David playing upon a harp. After Domenichino. Size (trimmed and mounted), 16¾ in. × 11½ in. 537

Note. — The original painting is in the Louvre.

— Holy family, called the Holy family of Francis I, after Raphael. Size (trimmed and mounted), 13¼ in. × 19⅜ in. 275

— The last communion of Mary Magdalene, after Jacques Stella. Size, 22¾ in. × 16¼ in. . . . . Ptf., 65

Note. — "The last communion of the Magdalene is represented in two different ways, according to the two different versions of the story: in the first, she expires in her cave, and angels administer the last sacraments; one holds a taper, another presents the cup, and a third the wafer. This has been painted by Domenichino. In the other version, she receives the sacrament from the hand of Maximin, who wears the episcopal robes, and Magdalene kneels before him, half-naked, emaciated, and sustained by angels. The scene is in the porch of a church." *Mrs. Jameson's Sacred and legendary art.*

ROUXEL DE MEDAUY, François, archbishop of Rouen. Antius Masson ad viuum pingebat et sculpebat 1677 388

ROVERE, Francesco Maria I della, duca d'Urbino. Tiziano dip. I. Andrews inc. Boston 1842. pl. 79a, v. 2 of Ⓣ., D.3.2

RUBENS, P. P., *painter*. Principes Hollandiæ et Westfrisiæ. *See* Scriverius, P. . . . . Ⓣ., D.2.3

RUBENS, P. P. La galerie du palais Luxembourg, dessinée par Nattier, et gravée par les plus illustres graveurs du temps. Paris, 1710. 25 pl. f° . . . . . Ⓣ., C.7.5

Contents. — *a.* Portrait of Rubens, by A. van Dyck, engr. by J. Audran; *b.* Full-length portrait of Maria de' Medici in the dress and character of Minerva, by J. B. Massé; *c.* Full-length portrait of Francesco de' Medici, grand duke of Tuscany, father of Maria de' Medici, by G. Edelinck; *d.* Full-length portrait of Joanna of Austria, grand duchess of Tuscany, wife of Francesco de' Medici, by G. Edelinck; 1-21. A series of emblematical engravings, illustrative of the principal events in the life of Maria de' Medici, by L. de Chastillon, G. Duchange, A. Loir, J. Audran, A. Trouvain, B. Audran, B. Picart, C. Simonneau, and C. Vermeulen.

RUBENS, Pieter Paul, *Flemish painter*, *b.* 1577, *d.* 1640. The adoration of the shepherds. *See* VORSTERMAN, Lucas 283

— The assumption of the Virgin. *See* RAGOT, François 190

— Atalanta and Meleager attacking a wild boar. *See* MERLEN, Cornelis van 238

— Caius Mucius Scævola before Porsenna. *See* SCHMUTZER, Jakob Matthias . . . . . Ptf., 34

— Christ crucified between two thieves and pierced in the side. *See* BOLSWERT, Boetius à 274

— Christ sinking under the cross. *See* PONT, Paul du 281

— The conclusion of peace (allegorical representation). *See* PICART, Bernard 194

— The dead Christ surrounded by two angels, his friends and a capuchin (St. Francis). Called "Le Christ au capuchin." *See* RAGOT, François 193

— The descent from the cross. *See* RAGOT, François 200

— The entombment. *See* RYCKMANS, Nicolaus . . Ptf., 3 Ptf., 12

— The four fathers of the church. *See* DALEN, Cornelis van, *the younger* 303

— Holy family, with St. John and St. Elisabeth. Size, 15 in. × 10 in. . . . . Ptf., 14

Note. — The names of the painter and publisher only are given on the engraving.

— The last judgment. *See* ROSASPINA, Francesco. Ptf., 74

— *Same*. *See* VISSCHER, Cornelis 290

— Martyrdom of St. Thomas. *See* NEEFS, Jacob. 280; 282

— Portrait of a woman. *See* FONTANA, — . . . Ptf., 153

— The raising of Lazarus. *See* RAGOT, François. 276

— St. Anne teaching the Virgin. *See* BOLSWERT, Schelte à 529

— The salutation of Mary by Elisabeth. *See* JODE, Pieter de 284

— The seizure of the Sabine women by the Romans. *See* MARTENASI, Pietro . . . . . Ptf., 38

— The Virgin and child crowned by angels, called La reine des anges. *See* VISSCHER, Cornelis . 364

— The Virgin, in agony, supported by two angels. *See* LEEUW, Willem van der . . . . . Ptf., 120

RUBENS, Peter Paul, Flemish painter. Dipinto da Rubens. Disegno e Inciso da L. Calamatta. Proof, with artists' names only, which are written with a pencil 366

— Same. P. Paolo Rubens dip. A. Marchi inc. pl. 71 of Ⓣ., D.3.3

— Same. Van Dyck pinxit. I. Audran Scul 1710. pl. a of Ⓣ., C.7.5

— Same. Wandick [Van Dyck ?] dip. Folo inc. pl. 70 of Ⓣ., A.8.1

— *painter*. Count de Bucquoi. *See* Bucquoi . . 174

— Elena Forman, his second wife . pl. 427, v. 3 of Ⓣ., D.3.2

— Francesco de' Medici. *See* Medici, F. de'. 204; pl. c of Ⓣ., C.7.5

— Isabella Clara Eugenia, countess of Holland. *See* Isabella . . . . . pl. 39 of Ⓣ., D.2.3

— Joanna of Austria. *See* Joanna . . . pl. d of Ⓣ., C.7.5

— Maria de' Medici, in the character of Minerva. *See* Medici, M. de' . . . . . pl. b of Ⓣ., C.7.5

— Philip IV, count of Holland. *See* Philip IV. pl. 40 of Ⓣ., D.2.3

RUBENS's second wife. *See* Forman, E.

RUBENS's two eldest sons, Albert and Nicholas. P. P. Rubens Pinx. Danzel scupl. [*sic*] 522

Ruga

RUGA, P., *engraver*. Mosaic pavement. *See* Engravings . . . . . Ꞇ., A.3.1

RUMILIACO, Eugenius a, general of the order of capuchins. E. Morelli dis. Lit. Danesi. (Lithograph) . . . . . pl. 117 of Ꞇ., A 8.1

RUSCHEWEYH, Ferdinand, *German designer and engraver*, *b.* 1785, *d.* 1845. Christ and the apostles, after the engraving of Marc-Antonio Raimondi, from the originals of Raphael. 13 figures, each 5¼ in. × 2½ in. 503

Note. — Engraved in 1827. The original frescoes were designed by Raphael and painted by his scholars upon pilasters of the church of SS. Vincenzo ed Anastasio, Rome. They have been nearly ruined. See *Bartsch's Le peintre-graveur*, and *Passavant's Raphael d'Urbin et son père Giovanni Santi. Édition française.*

RUSPI, C., *designer*. Aloïsio Maria Ungarelli. *See* Ungarelli, A. M. 300

RUSPI, Carolo, *Italian designer*. Engravings of birds. *See* TROJANI, Filippo . . . . . Ptf., 169-171

RUSPOLI, Mario Leopoldo. Tofanelli del. Testa sculp. . . . . pl. 37 of Ꞇ., A.8.1

b. 1791 d. 817

RYCKMANS, *or* RYCKEMANS, Nicolaus, *Flemish engraver*, *b.* 1600. The entombment of Christ, after P. P. Rubens. Size (trimmed and mounted), 11 in. × 7¾ in. . . . . Ptf., 12

Note. — The original painting is in the Museum at Antwerp.

— *Same*. With the Latin inscription trimmed off. Ptf., 3

Sabbatini

Santi

SABBATINI, *Padre* Ludovico Antonio, composer of church music. *See* Professori celebri di suono . . . . . pl. 15 of T., A.8.1

SABLET, F., *painter*. Group of cypresses planted by Michel Angelo. *See* Landscapes . . . . T., B.4.2

SABLET, François, *Swiss painter and engraver, b.* 1751, *d.* 1803. Cypresses planted by Michel Angelo in the court-yard of the Carthusian convent near the church of S. Maria degli angeli, Rome. Size, 22½ in. × 17¼ in. 363

SACCHI, Andrea, *Italian painter, b. about* 1594, *d.* 1661. St. Helena. *See* BOMBELLI, Pietro Leone . . . . . Ptf., 8

n. Nantes. Paris b. 1735, d. 1786

SACCHINI, Antonio Maria Gasparo, Italian musical composer. *See* Professori celebri di suono . . . . . pl. 16 of T., A.8.1

Same person as Gilles S.

SADELER, E., *designer and engraver*. Matthias, emperor of Germany. *See* Matthias 187

— Otto Heinrich, Graf von Schwarzenberg. *See* Schwartzenberg, O. H., Graf von 521

— *engraver*. Melchior Klesel. *See* Klesel, M. . . 360

— Philibert Emanuel, duke of Savoy. *See* Emanuel, Philibert . . . . . pl. 67 of T., A.8.1

SADELER, Gilles (*Lat.* Aegidius), *painter and engraver, b. at Antwerp*, 1570, *d. at Prague*, 1629. St. Dominic receiving from St. Peter and St. Paul the symbols of ecclesiastical authority. Size, 21¼ in. × 15 in. 185

Note. — Trimmed and mounted.

Louis, b. Paris 1748. d. 1795

SAILLIAR, L., *engraver*. William II, of Nassau, after G. Houthorst. *See* William II 58

SAINT trampling on a demon. Size, 24 in. × 13¾ in. 479

Note. — Without names of artists or any indication of the subject.

Augustin, French and engraver. b. 1720

ST. AUBIN, A. de, *painter*. Marquis de Condorcet. *See* Condorcet, J. A. N. de Caritat, marquis de 99

SAINT BRISON, Pierre Seguier, marquis de, prévôt de Paris, 1659. Nanteuil ad vivum del. et sculpebat 1669 87

SAINT-FLORENTIN, Louis, Phelypeaux, comte de. Peint par Louis Tocqué en 1749. et Gravé par Jc. Geo. Will en 1761. 3d state . . pl. 21 of T., A.8.1

ST. GEORGE, Claude de, archbishop. Edelinck Sculp. 430

ST. JOHN the Baptist, Life of. *See* Vannuchi, A. pl. 1–14 of T., A.5.1

ST. LOUIS, *Missouri*. Cathedral of St. Louis. *See* POMAREDE, L. D. . . . . Ptf., 70; Ptf., 71

SALA, Niccolò, author of Regole del contrapunto prattico. *See* Professori celebri di suono. pl. 16 of T., A.8.1

SALANDRI, V., *engraver*. Constantine's address to his troops. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.4

b. 1750, d. 1825

SALIERI, Antonio, Italian composer. *See* Professori celebri di suono . . . . . pl. 15 of T., A.8.1

b. 1516, d. 1585

SALMERON, Alfonso, companion of Loyola. *See* Loyola, I. . . . . pl. 18 of T., A.8.1

SALOMON, Johann Peter, German violinist. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

SALVATORI, Pietro, *Italian designer and engraver*. The violin-player, after Raphael. Size, 13½ in. × 9¾ in. 257

Note. — The original is in the Palazzo Sciarra, at Rome.

SALVI, E., *engraver*. Jacopo Palma, the younger, after himself. *See* Palma, J. . . . pl. 58 of T., D.3.3

SALVI, G. B., *called* Sassoferrato, *painter*. Various subjects. *See* Engravings . . T., A.3.1, and T., A.5.4

b. 1605, d. 1685

SALVI, Giovanni Battista, *called* Sassoferrato, Italian painter. G. B. Salvi detto Sassoferrato dip. Nardini inc. nella Scuola Toschi. pl. 72 of T., D.3.3

SALVIATI, Cecchino. *See* Rossi, F.

SALVIATI, Giuseppe. *See* PORTA, Giuseppe.

SAN ANDREA della Valle. *See* Rome. Church of San Andrea della Valle . . . . . pl. 1–8 of T., A.5.2

SAN CARLO a Catinari. *See* Rome. Church of San Carlo a Catinari . . . . . pl. 28–31 of T., A.5.2

SAN CLEMENTE. *See* Rome. Church of San Clemente . . . . . T., C.6.1

SAN GIOVANNI de' Fiorentini. *See* Rome. Church of San Giovanni de' Fiorentini . . . pl. 1–9 of T., A.3.2

SAN ONOFRIO. *See* Rome. Church of San Onofrio . T., C.6.5

SAN SILVESTRO di Monte Cavallo. *See* Rome. Church of San Silvestro di Monte Cavallo . pl. 1–4 of T., A.5.4

Guglielmo

SANCTIS, G. de, *painter*. Giuseppe Maria Graziosi. *See* Graziosi, G. M. . . . . pl. 119 of T., A.8.1

SAND, George. *See* Dudevant, A. L. A. D.

SANSOVINO. *See* Tatti, J.

SANTA AGNESE in Piazza Navona. *See* Rome. Church of Santa Agnese in Piazza Navona . . . . . pl. 32–39 of T., A.5.2

SANTA BIBIANA. *See* Rome. Church of Santa Bibiana . . . . . pl. 26–30 of T., A.3.2

SANTA MARIA del popolo. *See* Rome. Church of Santa Maria del popolo . . . . . T., C.6.4,7

SANTA MARIA in Aracœli. *See* Rome. Church of Santa Maria in Aracœli . . . . . T., C.6.3

SANTEUL (*Lat.* Sanctolius), Jean Baptiste de, French Latin poet. Du Mée Eques pinxit. Edelinck Sculp. 456

SANTI, *or* SANZIO, Raffaello (Raphael), da Urbino, *Italian painter, b.* 1483, *d.* 1520. The adoration of the magi. *See* BANZO, Antonio . . . 349

— Christ and the apostles, after the engraving of Marc-Antonio Raimondi. *See* RUSCHEWEYH, Ferdinand 503

— Christ bearing his cross, called "Lo spasimo di Sicilia." *See* TOSCHI, Paolo 473

— Christ giving the keys to Peter. *See* PERUGINI,—. Ptf., 28

— Christ with the two disciples at Emmaus. *See* PROCACCINI, Andrea . . . . . Ptf., 123

— The Church (La Chiesa). *See* CENCI, Filippo . Ptf., 45

— The four sibyls. *See* GUIDETTI, Nicolò 249

— Head of the Virgin, from Raphael's Madonna of the fish. Lithograph. Size, 16½ in. × 12½ in. . Ptf., 184

Note. — Without letters. The original painting is in the Madrid gallery.

Holy family, called Holy family of Francis I. *See* FREY, Johann Jakob 68; 214

— *Same*. *See* ROUSSELET. Gilles 275

— Holy family of Naples. *See* BONAFEDE, Giovanni 536

— Isaiah. Size, 20¾ in. × 12 in. 242

Note. — Proof on India paper, without names of artists or any indication of the subject. The original fresco is in the church of San Agostino, Rome.

According to Vasari, Raphael was so dissatisfied with the Isaiah which he had finished, after having seen Michel Angelo's prophets in the Sistine chapel, that he destroyed his work and began it anew. The influence of Michel Angelo is clearly seen in the rendering of this subject. The fresco was so injured by washing that Daniele da Volterra was commissioned to restore it. Passavant states that his work upon the fresco left it in a worse state than before. In Richardson's *Traité sur la peinture* it is related that the price charged by Raphael was considered so high that an appeal was made to Michel Angelo, who, having seen the work, said that the knee alone was worth the price asked for the whole.

A list of the various engravings from this fresco is given in *Passavant's Raphael d'Urbin et son père Giovanni Santi.*

— The judgment of Solomon. *See* MANCION, Pietro . . . . . Ptf., 16

— Justice (allegorical figure). *See* MORGHEN, Raffaello . . . . . Ptf., 43

— Madonna Aldobrandini. *See* MOCHETTI, Alessandro 531

— Madonna and sleeping child, called "Madonna del velo." *See* LONGHI, Giuseppe 541

— Madonna della sedia. *See* CALAMATTA, Luigi (Antonio Giuseppe) 265

— *Same*. *See* BONAFEDE, Giovanni 530

— The Madonna of the Grand duke. *See* M., E. 256; 342; Ptf., 29

— The marriage of the Virgin. *See* FOLO, Pietro. 338

— The mass of Bolsena. *See* MORGHEN, Raffaello. 339

— Philosophy (allegorical figure). *See* MORGHEN, Raffaello . . . . . Ptf., 44

— St. Cecilia. *See* GANDOLFI, Mauro 471

— The transfiguration. *See* DESNOYERS, Auguste Gaspard Louis Boucher 313

— *Same*. *See* RICCIANI, Antonio 340

— Violin-player. *See* BONAFEDE, Giovanni . . . Ptf., 140

— *Same*. *See* SALVATORI, Pietro 257

— [Engravings from frescoes and paintings of the stanze of the Vatican, etc.] 40 pl. f° . . . T., C.3.4

Conf. 4060.28 4079.62

Contents. — 1. Allegorical figures, namely, Prudence (by some called Jurisprudence), Moderation, and Strength, Camera della segnatura, by R. Morghen: 2. Battle between Constantine and Maxentius, Sala di Costantino, executed by G. Romano, by L. Fabri (proof before letters): 3. Constantine's address to his troops, same place, executed by the same, by V. Salandri: 4. The baptism of Constantine, same place, executed by L. Penni, by the same: 5. The school of Athens, Camera della segnatura, by G. Volpato; 6. Disputa di S. Sacramento, same place, by the same; 7. The mass of Bolsena, Sala d'Eliodoro, by R. Morghen; 8. The deliverance of St. Peter from prison, same place, by G. Volpato; 9. Parnassus, Camera della segnatura, by the same; 10. Heliodorus driven from the temple, Sala d'Eliodoro, by the same; 11. Defeat of Attila, same place, by the same; 12. Rome presented by Constantine to Silvester I, Sala di Costantino, executed by R. del Colle, by A. Fabri; 13. Defeat of the Saracens at Ostia, Stanza del incendio, executed by G. da Udine, by the same; 14. L'incendio del borgo, same place, by G. Volpato; 15. The oath of Leo III, same place: executed by P. del Vaga, by A. Fabri; 16. The coronation of Charlemagne, same place, by the same; 17–24, 27–30. Allegorical figures, Sala di Costantino, namely, Eternity, Prudence, Peace, Strength, Religion, Faith, Charity, Innocence, Meekness, Justice, Moderation, the Church, executed by G. Romano, F. Penni, and R. del Colle, engr. by F. Cenci, L. Ferretti, C. Pestrini, and G. Lazzarini; 25. Faith, by G. Lepri; 26. Hope, by R. Persichini; 31. Charity, by A. Banzo; 32–35. Allegorical figures, Philosophy, Justice, Poetry, and Theology, Camera della segnatura, by R. Morghen; 36. The sibyls, church of S. Maria della Pace, by N. Guidetti and A. Bertini; 37. The Trinity (Raphael's first fresco at Perugia), by D. Marchetti; 38. The entombment of Christ, by G. Volpato; 39. The presentation in the temple, by R. Persichini; 40. Adoration of the kings, by A. Banzo.

Note. — There is a duplicate copy of this in A.

7 R. E.

Santi

SANTI (*or* Sanzio), Raffaello, da Urbino, *painter*.
— Loggie di Rafaele nel Vaticano. [Roma, 1772–77.] 3 parts in 1 v. f° . . . . . Ʈ., C.3.3

Note. — Forty-three plates engraved by G. Volpato and G. Ottaviani.

— Suite d'études calquées et dessinées d'après cinq tableaux de Raphael [by C. P. J. Normand], accompagnées de gravures de ces tableaux [by (A.) F. Girard, Massol, H. Le Fèvre, F. Sauvé, N. (F.) Bertrand, (J. F.) Badoureau], et de notices historiques et critiques composées par T. B. Emèric-David. Paris, [1818–22]. 24 pl. f° . . . . . Ʈ., C.3.1

Contents. — 1–3. The visitation, or, the salutation of Elizabeth; 4–6. Holy family under the oak-tree, or, Delagnus Dei, finished by G. Romano; 7–10. Holy family, called the Pearl; 11–16. Madonna with the fish; 17–24. Christ bearing the cross, called Lo spasimo di Sicilia.

Note. — The originals of the above are in the Madrid gallery.

— Pietvræ ex avla et conclavibvs palatij Vaticani. *See* Aquila, F. F. and P. . . . . Ʈ., C.3.2
— Principj del disegno. *See* Metz, C. M. . . . Ʈ., C.8.5
— Studio del disegno. *See* Folo, G. . . . . Ʈ., D.1.5
— Tapestries. *See* Marchetti, P. . . pl. 1–8 of Ʈ., A.7.1
— Various subjects. *See* Engravings. Ʈ., A.3.1, Ʈ., and A.6.2,6

SANTI, *or* SANZIO, Raffaello (Raphael), da Urbino, *Italian painter, b.* 1483, *d.* 1520. The adoration of the magi. *See* Banzo, Antonio 86
— The coronation of Charlemagne. *See* Fabri, Luigi 141
— Disputa di S. Sacramento. *See* Volpato, Giovanni 138
— The entombment of Christ. *See* Volpato, Giovanni 149
— Holy family of Francis I. *See* Edelinck, Gerard . 9
— *Same.* After Edelinck. *See* Frey, Johann Jakob 68
— The oath of Leo III. *See* Fabri, Luigi 71
— The presentation in the temple. *See* Persichini, Raffaello 164
— Rome presented by Constantine to Silvester I. *See* Fabri, Luigi 67
— Victory of Leo IV over the Saracens, at Ostia. *See* Fabri, Luigi 150

SANTI, *or* Sanzio, Raffaello (Raphael), da Urbino, Italian painter. R. Sanzio pinx. Without artists' names. . . . . pl. 76 of Ʈ., A.8.1
— Same, and Vannucci, Pietro, *called* Perugino. (From the School of Athens.) Raffaello pinx. F. Jordan sculp. Proof on India paper. pl. 53 of Ʈ., A.8.1
— (?), *painter.* Pope Julius II. *See* Julius II. pl. 35 of Ʈ., A.8.1
— Sigismondo Conti. *See* Conti, S. . . pl. 30 of Ʈ., A.8.1

SANTIS, Orazio de', *called* AQUILANO, *Italian painter and engraver, fl.* 1572. The crucifixion, after Pompeio Aquilano. Size (trimmed and mounted), 11¾ in. × 9¼ in. . . . . Ptf., 116

SARATELLI, Giuseppe, Italian musical composer. *See* Professori celebri di suono . . . . pl. 15 of Ʈ., A.8.1

Antonio Architt.

SARTI, A. A. [Ancient Roman ruins.] 6 pl. f°. pl. 26–31 of Ʈ., B.2.2

Contents. — 26. Temple of Fortuna virilis; 27. Porta maggiore; 28. Temple of Peace; 29. Arch of Constantine; 30–31. Piazza del popolo.

b. 1730, d. 1802

SARTI, Giuseppe, Italian musical composer. *See* Professori celebri di suono . . . . pl. 15 of Ʈ., A.8.1

SARTO, Andrea del. *See* Vannucchi, A.

SASSOFERRATO. *See* Salvi, G. B.

SAUGRAIN, —, bookseller. Fiquet Sculpsit 516

SAUVÉ, F., *engraver.* Suite d'études calquées et dessinées. *See* Santi (*or* Sanzio) Raffaello, da Urbino . . . . . Ʈ., C.3.1

SAVORELLI, P., *engraver.* Frescoes in the Sistine chapel. *See* Buonarroti, Michel-Angelo. Ʈ., A.2.1,2

b. 1676, d. 1750

SAXE, Hermann, Moritz, count of, marshal of France. Peint par Hiacinthe Rigaud. Gravé par J. G. Will 1745 17

SCALZI, Filippo, *designer and engraver.* The vision of St. Francis of Assisi. Designed and engraved after Agostino Caracciolo. Size, 20½ in. × 16 in. . . . . Ptf., 33

SCAPPI, Vangelista, of the 15th century. F. Francia dip. L. Sivalli inc. nello St. Toschi. pl. 47, v. 2 of Ʈ., D.3.2
— Same. F. Francia dip. A. Dalcò inc. nello St. Toschi . . . . . pl. 73 of Ʈ., D.3.3

b. 1650, d. 1725

SCARLATTI, Cav. Alessandro, Italian musical composer. *See* Professori celebri di suono. pl. 16 of Ʈ., A.8.1

SCHALHER, Gottfried, *Dutch painter, b.* 1643, *d.* 1706. Le jeune jouer d'instrument. *See* WILLE, Johann Georg . . . . . Ptf., 157

SCHEFFER, Ary, *Dutch painter, b.* 1795, *d.* 1858. Francesca da Rimini. *See* CALAMATTA, Luigi (Antonio Giuseppe) 306

SCHIAMINOSSI, R., *engraver.* Holy family, after Lucchetto da Genova. *See* Engravings. Ʈ., A.6.2

Separation

SCHLEY, J. van der, *engraver.* Jean Baptiste de Boyer, marquis d'Argens, after T. van der Pee. *See* Argens, J. B. de Boyer, marquis d'. 514

Jacob, Dutch, b. 1715, d. 1779

SCHMIDT, G. F., *engraver.* Antoine Pesne, after himself. *See* Pesne, A. 19
— Augustus III, king of Poland, after L. de Silvestre. *See* Augustus III 50
— Comte d' Évreux, after H. Rigaud. *See* Évreux, Comte d' 448
— Count Miklós (*or* Nicholas, Esterházy, after L. Pocqué. *See* Esterházy, M. 1
— Daniel Charles Gabriel de Pestels de Lévis de Tubières de Caylus, after Fontaine [L. La Fontaine?] *See* Caylus, D. C. G. de P. de L. de T. de 26
— Frederick the Great. *See* Frederick III (II) . . 97
— Jean Bernouilli, after J. Huber. *See* Bernouilli, J. 228
— Pierre Mignard, after H. Rigaud. *See* Mignard, P. 30, 39, 447

Georg Friedrich (Prussian) b. 1712, d. 1775

SCHMUTZER, A. and J., *engravers.* Charles VI, emperor of Germany, after M. van Mijtens. *See* Charles VI 43

Andrew and Joseph Germans b. about 1702

SCHMUTZER, Jakob Matthias. *Austrian designer and engraver, b.* 1733, *d.* 1811. Caius Mucius Scævola before Porsenna, after P. P. Rubens. Size, 22½ in. × 19 in. . . . . Ptf., 34

Note. — Second state of the plate, with dedication. The original painting, formerly in the collection of Prince Kaunitz of Vienna, was afterwards owned by Prince Esterhazy.

SCHOENBORN, John Philipp von, archbishop of Mayence, 1647. Without artists' names. pl. 95 of Ʈ., A.8.1

SCHOUWALOF, *Contessa.* Vine. Camuccini inc. e dip. Dom. Marchetti inc. . . . 205; pl. 8 of Ʈ., A.4.2

SCHUPPEN, P. van, *engraver.* Magnus Gabriel de La Gardie, after D. Klöcker. *See* La Gardie, M. G. de . . . 1680 359
— Michel Colbert, after J. Le Febure. *See* Colbert, M. 1682 373
— Pierre due de Seguier, after C. Le Brun. *See* Seguier, P., duc de 1661 445
— Pierre Ignace de Braux, baron de Champagne, after Beaubrun. *See* Champagne, P. I. de Braux, baron de 371

Peter, b. Antwerp 1628, prints dated 1701–1657

SCHUSTER, [Ignaz, comic vocalist and composer?] *See* Professori celebri di suono . . pl. 16 of Ʈ., A.8.1

SCHUSTER, [Joseph, German composer?]. *See* Professori celebri di suono . . . . . pl. 15 of Ʈ., A.8.1

SCHWARZENBERG, Otto Heinrich, Graf von. ptore Joäne Sadelero 521

SCIARPELLONI. *See* Credi, L. di.

SCILLA, Agostino, Italian painter. Aug Scilla: Mess; in: Arnold: van Westerhout Sculp. Romæ . . . . . pl. 48 of Ʈ., A.8.1

b. 1629, d. 1700

SCOTIRI, Gérard Jean Baptiste, *French engraver, b.* 1642, *d.* 1718. The marriage of St. Catherine, after Alessandro Turchi. Size, 9½ in. × 12⅞ in. 318

Note. — Engraved, 1679. 2d state, before Audran's address.

— La vie champestre, after Domenico Feti. Size, about 18 in. × 14 in. 327

SCRIVERIUS, *or* Schreiner, P. Principes Hollandiæ et Westfrisiæ, ab anno Christi DCCCLXIII, et primo comite Theodorico, usque ad ultimum Philippum Hispaniarum regem, æri omnes incisi, ac fideliter descripti. Harlemi, 1650. 40 pl. f° . . . . . Ʈ., D.2.3

Note. — Painted by P. P. Rubens, A. Moro, Tiziano Vecellio (Titian), J. Mostart, Lucas van Leyden, Rogier van Brugghe, and J. van Eyck.

Pieter b. 1576, d. 1660

SCRIVERIUS, Scriver, *or* Schriever, Petrus. C. de Visscher del. I. Houbraken sculps. 297

SCULPTURE. *See* Canova, A. . . . . Ʈ., C.2.1,3
— *See* Thorvaldsen, B. . . . . Ʈ., C.7.1

SEBASTIAN, *St.* St. Sebastian, after Sodoma. *See* MEUNIER, Jean Baptiste . . . . . Ptf., 26

SEBREGONDI, Giuseppe de, aulic counsellor. D. Chiara Colonna disegno dal vero 1836 Roma Lithografia Battistelli . . . . . pl. 122 of Ʈ., A.8.1

SEGUIER, Pierre, duc de, chancellor of France. Car le Brun pinxit [1662]. P. Van Schuppen sculpebat 1662. With artists' names only 445

b. 1588, d. 1672.

SEGUIER, Pierre. *See* Saint-Brison, Marquis de.

SEIZURE of the Sabine women by the Romans, after P. P. Rubens. *See* MARTENASI, Pietro . . . Ptf., 38

SELLA, C., *Italian engraver.* St. Omobuono, patron saint of Cremona, clothing the poor. After the design by R. Bonajuti. Size, 13¼ in. × 9¾ in. . . . . Ptf., 17

Note. — The name of the painter is not given. Scenes from the life of St. Omobuono are frequently met with in the paintings of the artists of Cremona.

SEMMEDO, *or* Semedo, Alvaro, of the Society of Jesus, procurator of Japan and China in 1642. Without artists' names 396

SEPARATION of St. Peter and St. Paul, after G. Lanfranco. *See* PICART, Étienne 232

Sepulchral — Sulpis

SEPULCHRAL monuments. Bellori, G. P. Picturae antiquæ cryptarum Romanarum . . . . . T., D.1.6
— *See* Canova, A. . . . . T., C.2.1,3
— *See* Rem-picci, A. . . . . T., C.4.2

SERVIEN, François, bishop of Bayeux. Champaigne Pinxit. R. Nantüeil sculpebat 13° Nou. A° 1656. 1st state. Proof with artists' names only. 259

SEVEN sacraments, The, after N. Poussin. *See* PESNE, Jean.

SEVIN, Claudius Albert (*called* Echo), painter. C. Sevin dip. A. Marchesi inc. nelo St. Toschi . . . . . pl. 74 of T., D.3.3

SEXTUS IV, pope. F. Melozzo da Forli inv. e dip. Francesco Garzoli inc. . . . . pl. 1 of T., A.6.6
— Same. Proof on India paper before any letters . . . . . pl. 32 of T., A.8.1

SEXTUS V, pope. *See* Effigies pontificvm 500

SFORZA, Battista, wife of Federigo III, count of Montefeltro. Pier della Francesca dip. Franck inc. nella Sc. Calamatta . . pl. 15c, v. 1 of T., D.3.2

SHARP, William, *English engraver, b.* 1746, *d.* 1824. Lucretia, after Domenichino. Size (trimmed and mounted), 12⅝ in. × 17⅛ in. 207

SILVA, —, [Italian vocalist?]. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

SILVESTRE, L. de, *painter*. Augustus III, king of Poland. *See* Augustus III 50

SILVESTRI, E., *engraver*. Andrea Boscoli, after himself . . . . . pl. 13 of T., D.3.3

SIMON, P., *engraver*. Frescoes in the gallery of the Pitti palace. *See* Berretini, P. . pl. 31–56 of T., A.3.2

SIMONETTA, La Bella. *See* Cattani Simonetta.

SIMONNEAU, L., *engraver*. Illustrations of the life of Maria de' Medici. *See* Rubens, P. P. . . T., C.7.5

SIMONNEAU, L., *the elder, engraver*. Jules Hardouin Mansard, after F. de Troy. *See* Mansard, J. H. 18

SINZENDORF, Philipp Ludwig, count von. Hyacintus Rigaud Pinxit, [1729]. Claudius Drevet. Sculpsit, [1730] 48

SIRANI, Giovanni Andrea, *Italian painter and engraver, b.* 1610, *d.* 1670. St. Jerome sleeping. *See* LOLI, Lorenzo . . . . . Ptf., 113

SIRLETO, Gulielmo, cardinal librarian of the Vatican, 1570. *See* Effigies pontificvm 500

SISTINE chapel. *See* Rome, The Vatican.

SIVALLI, L., *engraver*. Vangelista Scappi, after F. F. Raibolini. *See* Scappi, V. pl. 47, v. 2 of T., D.3.2

SMITH, Edward, *English engraver of the present time*. Don Quixote and Samson Carrasco. From an original drawing by J. M. Wright. Size, 5¾ in. × 4¾ in. 302

SOANEN, Jean, French prelate, bishop of Séneza. Peint par J. Raoux. [Engraved by J. J. Balechou] 53

SODOMA, Il. *See* BAZZI, Giovanni Antonio.

SOETERN, Philipp Christopher von, archbishop of Treves, 1623. Without artists' names. pl. 83 of T., A.8.1

SOLIMENA, Francisco (*sometimes called* L'abbate Ciccio), *Neapolitan painter and poet, b.* 1657, *d.* 1747. Allegorical figures — History, Time, etc., with the Virtues — supporting a medallion of Charles III, of Spain. *See* CARMONA, Manuel Salvador 278

SOMAGLIA, Giulio Maria della, cardinal librarian of the Vatican, 1826. *See* Effigies pontificvm . 500

SOMIS, Lorenzo, Italian violinist. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

SOMMERAU, L., *engraver*. Rembrandt Harmenszoon, or Hermanszoon, van Rijn, after himself. *See* Rembrandt 402

SONNE, E., *engraver*. Bartolomeo Ramenghi (Bagnacavallo), after himself. *See* Ramenghi, B. . . . . pl. 63 of T., D.3.3
— Paolo Cagliari (Paul Veronese), after himself. *See* Cagliari, P. . . . . pl. 17 of T., D.3.3

SOPHOCLES. Statue of Sophocles. *See* MARCUCCI, G. . . . . 528; Ptf., 214

SOPHRONIA and Olindo at the stake, as described in Tasso's Jerusalem delivered. Size, 11¾ in. × 8 in. . . . . Ptf., 124

Note. — Without artists' names.

SOSTER, B., *engraver*. Garcia de' Medici, after A. Affori (Bronzino). *See* Medici, Garcia de'. pl. 39 of T., A.8.1; pl. 74a, v. 2 of T., D.3.2

SOUTHWELL, *Sir* Richard, English statesman of the time of Henry VIII. H. Holbein dip. A. Alfieri inc. . . . . pl. 61a, v. 2 of T., D.3.2

SOUTMAN, P., *painter*. Maurice of Nassau. *See* Maurice 425

SOUVENIR de la patrie, after Alfred Stevens. *See* MEERSMAN, — de 325

SOYE, Philippe, *engraver, b.* 1538, *d.* 1575. Christ upon the cross, with Mary and John standing below, after Michel Angelo. 3d state. Size, 20¾ in. × 14½ in. . . . . Ptf., 51

SOZZI, G., *draughtsman*. Giovanni Davide. *See* Davide, G. . . . . pl. 118 of T., A.8.1

SPADA, Leonello, Bolognese painter. L. Spada dip. A. Rossena inc. . . . . pl. 75 of T., D.3.3

SPAGNOLETTO. *See* RIBERA, José.

SPAIN. Li regni di Spagna e di Portogallo. Pomares, F. . . . . T., B.8.1

SPANISH woman. After K. Kellogg. *See* LELLI, Lucio 323

SPARR, Otto Christopher, baron von, imperial general in the thirty years' war. G. Bouttats fecit . . . . . pl. 106 of T., A.8.1

SPASIMO, Lo, di Sicilia, after Raphael. *See* TOSCHI, Paolo 473

SPECCHI, A., *engraver*. Views in Rome. *See* Panini, F. . . . . T., C.5.1–3

SPIERRE, F., *engraver*. Frescoes in the gallery of the Pitti palace. *See* Berretini, P. pl. 31–56 of T., A.3.2

SPINELLO. *See* Arctino, Spinello.

SPINOLA, Nicolao Maria, doge of Genoa. Peregrinus Parodi inv. Carolus Gregorj sculp. pl. 4 of T., A.8.1

STANISLAS (*Lat.* Stanislaus). *See* Poniatowski, S. A.

STATUARY. Raccolta di statve antiche e moderne. Rossi, D. de . . . . . T., D.2.1

STATUE of a prisoner. Size, 17 in. × 13 in. . . 527; Ptf., 216

Note. — Without letters. The original statue is in the Lateran museum, Rome.

STEFFANI, Ab. [Agostino Steffani, Italian musical composer?]. *See* Professori celebri di suono . . . . . pl. 16 of T., A.8.1

STEIBELT, Daniel, German musician and composer. *See* Professori celebri di suono . . pl. 14 of T., A.8.1

STEINLA, M., *engraver*. Albrecht Dürer, after himself. *See* Ducrer, A. . . . . pl. 34 of T., D.3.3

STELLA, Claudine Bouzonnet (?), *French painter and engraver, b.* 1634, *d.* 1697. Moses smiting the rock, after Nicolas Poussin. Size, 10 in. × 14¼ in. . . . . Ptf., 77

Note. — A portion of the inscription appears to have been trimmed off, rendernig it difficult to identify the print. There is an anonymous engraving of this picture ascribed by Nagler to Stella.

STELLA, Jacques. *French painter and engraver, b.* 1594, *or* 1596, *d.* 1657. The last communion of Mary Magdalene. *See* ROUSSELET, Gilles . . Ptf., 65
— Le Sauveur du monde. *See* KLAUBER, Ignaz Sebastian 409

STENBOCK, *or* Steenbock, Gustaf Otto, count of Bogesund. N' Pitau sculp. 359

STEVENS, Alfred, *Belgian painter, fl.* 1850. Souvenir de la patrie. *See* MEERSMAN, — de 325

STIGLIANI (*Lat.* Stilianus). Tomaso, Italian poet. 1625. Octauius Leonus Roman' pictor fecit . 422

STRANGE, *Sir* R., *engraver*. The children of Charles I, after A. van Dyck. *See* Charles, prince of Wales 166

STRANGE, *Sir* Robert, *English designer and engraver, b.* 1723, *d.* 1792. Abraham dismissing Hagar, after Guercino 216

Note. — Second state, with letters. The original is in the Brera gallery, at Milan.

— Christ appearing to his mother, after his resurrection. After Guercino. Size, about 22 in. × 15 in. 532

Note. — Designed, 1761, engraved, 1773. With the inscription "Painted by Hocquet," engraved with the dry-point. The original was painted for a church of Cento, Guercino's native town. The subject is at variance with the Scripture account, in which there is no mention of Christ's appearing to his mother after the resurrection.

— Mary Magdalene, after Guido Reni 540

Note. — Third state, with letters. Engraved, 1753.

— The sleep of the infant Christ (known, from the inscription, as "Parce somnum rumpere"), after C. Maratti 538

Note. — Second state, with letters. Engraved, 1760 (?). The original painting is now in the gallery of the Louvre.

— Te Deum laudamus, after C. Maratti. Size, about 16 in. × 12 in. 243

Note. — Called in some catalogues St. Cecilia, in others, The Virgin singing the praises of God. The original painting, which was in the possession of Horace Walpole, earl of Orford, was purchased for the Imperial gallery of the Hermitage, St. Petersburg.

STROZZI, Giulio, Italian poet, 1583–1660. T. Tinelli dip. V. Della Bruna inc. . . pl. 110, v. 2 of T., D.3.2

STROZZI, Roberto. Simon Voüet deline. Venetie 1627. Mi. Lasne fecit Paris 394

STUART, J. [Engravings, chiefly architectural, of antiquities of Athens, etc.] n. p., n. d. 2 portraits, 191 pl. f° . . . . . T., B.3.1

STUDY for a Fury. *See* BUONARROTI, Michelangelo. 354; Ptf., 24

SUBLET, A., *painter*. Pope Pius IX. *See* Pius IX 2

SUIDERHOEF, I., *engraver*. Maurice of Nassau, after P. Soutman. *See* Maurice 425

SULPIS, Jean Joseph, *French engraver*. Prie-Dieu given to pope Pius IX, by the ecclesiastical province of Tours. "Composé par Blottière et executé par lui et ses neveux au Mans." "Tessier delt" Size, 21¼ in. × 17¾ in. . . . Ptf., 192

Sunder

1472, prints dated as late as 1557

b. 1597, d. 1681

SUNDER, Lucas, *called* Cranach, German painter. L. Cranach dip. F. Clerici inc. . . . pl. 76 of T., D.3.3

SUPPINI, P., *engraver*. Marco Basaiti, after himself. *See* Basaiti, M. . . . . pl. 8 of T., D.3.3

SUSTERMANS, *or* Subtermans, Justus, Flemish painter. G. Subtermans dip. A. Dalco inc. pl. 77 of T., D.3.3

— *painter*. A man. *See* Unknown. pl. 141, v. 3 of T., D.3.2

— Galileo Galilei. *See* Galilei, G. pl. 161, v. 3 of T., D.3.2

SZELEPTSENY, George, archbishop of Gran in Hungary, *d.* 1685. delineauit Fr. Adolph, Capucin. I. C. Manasser fecit . . . . . pl. 56 of T., A.8.1

Note. — The portrait is at the bottom of a plate containing heads of Eusebius, of Gran, founder of the order of Hermits of St. Paul, at the monastery of Pisilia, in 1246, and of fifty-five members of the order of various nations.

Nagaris Larsson 4083.1

Berckmans H. painter

Bellori P. eng

Bertrand N. ?

Cagnacci Guido (Bolognese) b. Rav. fl. 1660 A.6.2.

Alfieri Aurelio ? engraver

Andreani J " (Bartolozzi)

Apiceni Andrea d. ?

Argnani F designer & eng.

Aureli Niccola eng.

Badoureau J. F. engr. JC 3.1.

Baltin Bernardo " 31-56 - A.3.2

Balzar G. " B2.192

Barotti Antonio b about 1727 C.8.2.

Barbazza F. eng. A2.1, C.5.1-3

Bartoli F " D.16

Barvez Jean Guillaume engr.

Baiau P. Francesco b 1723

Bédetti, R. eng. pl 18 D.3.3.

Bellini Giacomo ? pl 11 D.3.3.

Bellini G. P. C 7.243. D.1.246

Bonelli P. C.44.

Bonacini G. 84 D3.3.

Bonajuti F. A.3.1. A.3 + 1160 D.3.2.

Bonato P. C.2.1

Bonaguidi P. pl 17

Bondone

TADOLINI, Adamo, *Italian sculptor, b.* 1789, *d.* 1868. Bust of Gregory XVI (?). *See* COSTA, G. B. Ptf., 223

TADOLINI, Serafina, *Italian engraver.* The Virgin and child, after Titian. Size, 10 in. × 13⅝ in. 322

TAIBER [Tayher], Franz, organist and composer. *See* Professori celebri di suono . . . . pl. 17 of Ť., A.8.1

b. 1620 d. 1693 TALLEMANT, François, abbé de Valchrétien. Nanteuil ad vivum delin. Steph Picart romus Sculp. 269

TALON, Omer, (*Lat.* Audromarus Talæus) French magistrate. P. Champaigne Pin. Morin scul. et ex. 129

TANCRED ensnared by Armida while in search of Erminia, as described in Tasso's Jerusalem delivered. Size, 11¾ in. × 8 in. . . . . Ptf., 126

Note.—Without artists' names.

Pietro b. 1706, d. 1761 TANJÉ, P., *engraver.* Charles Rollin, after C. A. Coypel. *See* Rollin, C. 395

TAPESTRIES of Raphael. Marchetti, P. . pl. 1–8 of Ť., A.7.1

TARCHI, Angiolo, Italian composer and vocalist. *See* Professori celebri di suono . . . . pl. 15 of Ť., A.8.1

b. 1692 d. 1770 TARTINI, Giuseppe, Italian violinist and composer. *See* Professori celebri di suono . . pl. 14 of Ť., A.8.1

TASSO, Torquato, *b.* 1544, *d.* 1595. Three scenes from the Jerusalem delivered . . . . . Ptf., 124–126

TASSO, Torquato, Italian poet. P. Mercurj fecit, 1841 . . . . . 301, 347

Note.—Proofs, without the name of the subject of the engraving. Print 347 has the autograph dedication, "A Sua Eminenza Rev | Il Sig^r Cardinal A. Tosti | Il suo Umo Obblmo Serv. | P. Mercurj."

b. 1479, d. 1570. Jacopo- TATTI, J., *called* Sansovino, Italian sculptor and architect. I. Robusti do il Tintoretto dip. P. Mancion inc. . . . . pl. 88, v. 2 of Ť., D.3.2

— Same . . . . . pl. 54 of Ť., A.8.1

Note.—Proof before any letters. The names of the artists are written with a pencil,—Tintoretto dip: Pietro Mancion incise,—as is also this autograph dedication, "A Sua Emza Rmo | Il Sig^r Card^le Antonio Tosti | Il suo Umo ed obbligatissimo Servitore | = Pietro Mancion."

— Same. Tiziano Vecellio dip. Gio. Paolo Lorenzi sordo muto inc. . . . . pl. 79h, v. 2 of Ť., D.3.2

TAUREL, André Benoît Barreau, *French engraver, b.* 1794, and CALAMATTA, Luigi (Antonio Giuseppe). Christ reproving Martha, after E. Le Sueur. Size, 22½ in. × 18 in. 262

Note.—Artists' proof, with the following, inscribed with a pencil, "Dipinto da Lesueur" "Inciso da Taurel e Calamatta" "A sua Emza il Cardinale Tosti L. Calamatta." The original was painted for the church of St. Germain l'Auxerrois, Paris.

TE DEUM laudamus, after C. Maratti. *See* STRANGE, *Sir* Robert 243

TEISSIER, Eustache. A. Boüys pinxit G. Edelinck sculp. 370

TEMPORALE, Il, del Pussino (Poussin's storm), after Gaspard Poussin. *See* GMELIN, Wilhelm Friedrich . . . . . Ptf., 73

TEMPESTA. *See* Molyn, P.

b. 1555, d. 1630 TEMPESTA, Antonio, Florentine painter. Octavius Leonus Roman' pictor fecit. 1623 422

TEMPLE, The, at Jerusalem. Apparatvs vrbis, ac templi. Prado, G. . . . . Ť., C.6.2

TEMPTATION of St. Anthony. *See* LE BAS, Jacques Philippe 304

TEMPTATION of St. Anthony. *See* Teniers, David, *the younger* 168

b. 1680, d. 1758 TENCIN, Pierre Guérin de, French cardinal and statesman. Ste. Parrocel Effigiem pinxit. J. G. Will del. et sculp. 2d state 443

TENDUCCI, Giusto Fernando, Italian vocalist. *See* Professori celebri di suono . . . . pl. 17 of Ť., A.8.1

TENIERS, David, *the younger, Flemish painter, b.* 1610, *d.* 1690. The temptation of St. Anthony. Size, 14½ in. × 20¾ in. 168

Note.—The names of the artists, and the title, have been cut off, and the print mounted on stiff paper.

TENIERS, David, *the younger, Flemish painter. b.* 1610, *d.* 1690. The temptation of St. Anthony. *See* LE BAS, Jacques Philippe 304

TERBURG, Gerard, *Flemish painter, b.* 1608, *d.* 1681. La gazetière hollandaise. *See* Wille, Johann Georg 144

TESI-TRAMONTINI, Vittoria, Italian vocalist. *See* Professori celebri di suono . . . . pl. 17 of Ť., A.8.1

TESSIER, Hippolyte (?), *French painter and designer.* Prie-Dieu given to Pius IX. *See* SULPIS, Jean Joseph . . . . . Ptf., 192

TESTA, A., *engraver.* Landscapes, after N. Poussin. *See* Landscapes . . . . . Ť., B.4.3

— Various subjects. *See* Canova, A. . . . . Ť., C.2.1,3

TESTA, A., *engraver.* Mario Leopoldo Ruspoli, after Tofanelli. *See* Ruspoli, M. L. . . pl. 37 of Ť., A.8.1

TESTA, Antonio, *Italian engraver, b.* 1775. David in the cave of Adullam, after Claude Lorrain. Antonio Testa disegnò ed incise A° 1813. Size, 15 in. × 22⅝ in. 130

Note.—The original is in the National gallery, London. It is also called, but probably without good reason, Simon brought before Priam.

— The judgment of Paris, after Claude Lorrain. Antonio Testa disegnò ed incise Anno 1815. Size, 15 in. × 22 7/16 in. 134

TESTA, G. C., *engraver.* Madonna and child, after P. Testa. *See* Engravings . . . . . Ť., A.6.2

TESTA, Giovanni Cesare, *Italian engraver and etcher, b. about* 1630, *d. about* 1655. The communion of St. Jerome, after Domenichino. Etching. Size, 22 in. × 14¼ in. . . . . Ptf., 57 nephew of Pietro T.

Note.—The original painting is in the Vatican.

— Two angels weeping over the dead Christ. After Pietro Testa. Size, 7½ in. × 9¾ in. . . . . Ptf., 80

TESTA, P., *painter and engraver.* Various subjects. *See* Engravings . . . . . Ť., A.6.2

TESTA, P. Raccolta di opere varie, inventate, ed incise all' aqua forte, in XXXII rami. Roma, n. d. f° . . . . . pl. 37–66 of Ť., A.6.3

TESTA, Pietro, *Italian painter and engraver, b. about* 1611, *d.* 1650. Angels weeping over the dead Christ. *See* TESTA, Giovanni Cesare . . . . Ptf., 80

d. 863 THEODORIC I, count of Holland. [Visscher. Principes Hollandiæ] . . . . . pl. 2 of Ť., D.2.3

d. 988 THEODORIC II, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 3 of Ť., D.2.3

d. 1039 THEODORIC III, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 5 of Ť., D.2.3

d. 1048 THEODORIC IV, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 6 of Ť., D.2.3

d. 1091 THEODORIC V, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 11 of Ť., D.2.3

d. 1157 THEODORIC VI, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 13 of Ť., D.2.3

d. 1264 THEODORIC VII, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 15 of Ť., D.2.3

d. Charles THÉVENIN, J. C., *painter.* Gerhard Dou, after himself. *See* Dou, G. . . . . pl. 33 of Ť., D.3.3

THOMAS, *St.* St. Thomas, after V. Camuccini. *See* RICCIANI, Antonio 542

Henri Simon, Fr. b. 1688 - d. 1741 THOMASSIN, H. S., *engraver.* Cardinal Étienne Le Camus, after H. Rigaud. *See* Le Camus, E. 25

b. about 1536, was living in 1613 - THOMASSIN, P., *engraver.* St. Cecilia, after Raphael. *See* Engravings . . . . . Ť., A.6.2

THOMASSIN, Philippe, *French engraver, b. about* 1590. The adoration of the kings, after Federigo Zuccaro. 1613. Size, 21¾ in. × 16 in. . . . . Ptf., 58

Note.—The original painting is in the cathedral at Lucca.

Simon, French b. 1652 - d. 1732 (Jani) THOMASSIN, S., *engraver.* Philip V. of Spain, after a medallion by T. Bernard. *See* Philip V. pl. 73 of Ť., A.8.1

THORVALDSEN, Albert, or Bertel, Danish sculptor. Vinc. Camuccini dip. Gio. Folo inc. pl. 13 of Ť., A.4.2

THORVALDSEN, Albert, or Bertel, *b.* 1770, *d.* 1844. Statue of Christ. *See* FOLO, Giovanni . . . Ptf., 202

THORVALDSEN, B. The apostles. *See* Engravings. pl. 6–15 of Ť., A.6.6 Albert

THORVALDSEN, B. Collezione di tutte le opere inventate e scolpite, incisa a contorni con illustrazioni del abate Misserini. Roma, 1831. 128 pl. 2 v. f° . . . . . Ť., C.7.1 or Albert b. 1770, d. 1844 -

Note.—Plates 35 and 108 are engraved by A. Banzo, pl. 100 by F. Fontana, the rest by F. Garzoli. There are a few duplicate plates, and some plates and pages of the text are missing.

Swiss John James Clair b. 1636, d. 1718 younger living in 1736 THOURNEYSER, or Thourneissen, J. J., *father and son, engravers.* Emanuel König, after J. F. Wettstein. *See* Koenig, E. 396

TIBALDI, Carlo, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of Ť., A.8.1

TIBERIAS Claudius Nero, *emperor of Rome, b.* 42 B. C., *d.* 37 A. D. Sitting statue. Size, 14½ in. × 10¼ in. . . . . Ptf., 232

Note.—Proof, without artists' names. The statue is in the Museo Chiaramonti, Rome.

TILLY, Johann Tserclaes, Graf von, commander-in-chief of the imperial armies in the thirty years' war. Ant van Dyck pinxit Pet. de Ioden sculp. Munich gallery 119

Tiberio, Venetian b. 1586, d. 1638 - TINELLI, T., *painter.* Giulio Strozzi. *See* Strozzi, G. . . . . pl. 110, v. 2 of Ť., D.3.2

TINTI, C., *engraver.* The agony in the garden. *See* Lanfranco, G. . . . . pl. 1–9 of Ť., A.3.2

TINTO, Camillo, *Italian engraver, b. about* 1738, *d. about* 1796. St. Augustine, after the design by Giuseppe Cereda, from the original by J. Vanlé. Size. 26¾ in. × 15 in. . . . . Ptf., 61

TINTORETTO. *See* ROBUSTI, Jacopo.

TIPALDO, Emilio Amadeo de, Italian biographer. Cosroe Dusi dis. G. Dala inc. . . pl. 65 of Ť., A.8.1

Tirinelli

Twelfth-night.

TIRINELLI, Ignazio, *Italian engraver.* Moses restoring light to the Egyptians. Size, 10 in. × 14 in. . . . . Ptf., 155

TISI, *or* Tisio, B., *called* Garofalo, *painter.* Various subjects. *See* Engravings . . . . . Ꞇ., A.3.1

TISI, *or* TISIO, Benvenuto, *called* GAROFALO, *or* GAROFANO, *Italian painter, b.* 1481, *d.* 1559. The adoration of the shepherds. *See* BERTINI, Angelo 344; 474

— The adoration of the magi. *See* Bonafede, — . . 12

— Christ and the woman of Samaria. *See* Balestra, Giovanni 159

— Holy family. *See* Ferretti, L. 163

b. 1538, d. 1603.

TITI, *or* Tito, Santodi, Italian painter and architect. S. di Tito dip. V. Della Bruna inc. . pl. 78 of Ꞇ., D.3.3

Son of Santo di T. b. 1578, d. 1637.

TITI, *or* Tito, Tiberio, Italian painter. T. Titi dip. G. Fosella inc. . . . . pl. 79 of Ꞇ., D.3.3

TITIAN. *See* Vecellio, Tiziano.

TITIAN'S daughter, Lavinia, with a casket. Titianus pinxit. James Heath . . . sculpsit 307

Note.—Titian repeated this figure four times, substituting for the casket a dish of fruit, or a charger with the head of John the Baptist.

TITON DU TILLET, Évérard, French writer. Largillière, P. Petit F 1736 393

TIVOLI, *Italy.* Caseatelle di Tivoli. *See* Gmelin, Wilhelm Friedrich 74

Jean Louis, Fr. b. 1696, d. 1772. Same as above?

TOCQUÉ, J. L., *painter.* Marquis de Marigny. *See* Marigny, A. F. P. de Vandières, marquis de . 260

TOCQUÉ, L., *painter.* Count Miklós (*or* Nicholas) Esterházy. *See* Esterházy, M. 1

— Louis Phelypeaux, comte de Saint-Florentin. *See* Saint-Florentin . . . . . pl. 21 of Ꞇ., A. 8.1

TODI, Maria Francesca, Portuguese vocalist. *See* Professori celebri di suono . . . . pl. 17 of Ꞇ., A.8.1

TOFANELLI, S., *painter.* Mario Leopoldo Ruspoli. *See* Ruspoli, M. L. . . . . pl. 37 of Ꞇ., A.8.1

— *and designer.* St. Philip Neri. *See* Philip Neri, St. 298

TOFANELLI, S., *painter.* Cupids. *See* Engravings . . . . . Ꞇ., A.5.4

TOFANELLI, Stefano, *Italian painter and designer, b.* 1755, *d.* 1834. Pope Pius VI. *See* MORGHEN, Raffaello 337

— The tomb of Clement XIII. After Antonio Canova. *See* MORGHEN, Raffaello 380

TOFIGNO, V. Li regni di Spagna e di Portogallo. *See* Pomares, F. . . . . Ꞇ., B.8.1

TOGNOLA, L., *engraver.* Giovanni Antonio Licinio (Pordenone), after himself. *See* Licinio, G. A. . . . . pl. 47 of Ꞇ., D. 3.3

Luigi

TOMBA, L., *engraver.* Various subjects. *See* Camuccini, V. . . . . Ꞇ., A.4.2

Pietro William Eng. b. 1760, d. 1840.

TOMKINS, P. W., *engraver.* A man, after G. Englehart. [Not identified] . . . . . pl. 28 of Ꞇ., A.8.1

Michele

TORRES, Lodovico, cardinal librarian of the Vatican, 1607. *See* Effigies pontificvm 500

TORRES, M., *engraver.* Polyhymnia and Mnemosyne. *See* Canova, A. . . . . Ꞇ., C.2.3

Torstenson b. 1595, d. 1654

TORSTENSON, Lennart, Swedish general. Without artists' names . . . . . pl. 89 of Ꞇ., A.8.1

François, Fr. engr. about 1610, d. 1690.

TORTEBAT, F., *painter.* Ludovico de Mailly. *See* Mailly, L. de 407

TOSCHI, P., *engraver.* Charles Albert king of Sardinia. *See* Charles Albert 368

— School of, *engravers.* Hans Holbein, after himself. *See* Holbein, H. pl. 40 of Ꞇ., A.8.1; pl. 42 of Ꞇ., D.3.3

TOSTI, Antonio, cardinal librarian of the Vatican, 1854. (Photograph.) *See* Effigies pontificvm. 500

TOSCHI, Paolo, *Italian designer and engraver, b.* 1788, *d.* 1858. Christ bearing his cross, called "Lo spasimo di Sicilia," after Raphael. Size, 34 in. × 23½ in. 473

Note.—"L. Bardi impresse." The original was painted for the church of Santa Maria dello spasimo, in Palermo; it is now in the Madrid gallery. Engraved in 1832.

— The descent from the cross, after Daniele da Volterra. Size, 28¾ in. × 19¾ in. 312

Note.—Artists' proof *avec remarque*, being finished up to a white square on the ladder at the right. Without letter, with the following inscription, written with a pencil, "A sua Eminenza il Sig. Cardinale Tosti . . . Paolo Toschi." The original fresco, executed under the direction of Michel Angelo, and considered by Poussin to be the third finest picture in the world, was detached from the wall of a chapel of the church of Trinità de' Monti, Rome, transferred to canvas and removed to another chapel of the same church.

— Madonna and sleeping child, called Madonna del velo, after Raphael. *See* LONGHI, Giuseppe . 541

TOULOUSE, Louis Alexandre de Bourbon, comte de, governor of Bretagne, admiral of France. (*Without the glove.*) peint par Hyacinthe Rigaud. P. Drevet sculpsit [1714] 434

— Same. (*With the glove.*) H. Rigaud pinxit. P. Drevet sculpsit . . . . . pl. 22 of Ꞇ., A.8.1

TOZZI, Antonio, Italian musician and composer. *See* Professori celebri di suono . . pl. 15 of Ꞇ., A.8.1

TRAETTA, *or* Trajetta, Tomaso, Italian musical composer. *See* Professori celebri di suono. pl. 16 of Ꞇ., A.8.1

TRAJAN'S column, Rome. Engraving, with explanatory text. Bartoli, P. S. . . . . Ꞇ., C.7.3

Pietro

TRASMONDI, *or* Trasmondo, P., *designer and engraver.* Giuseppe Albani, cardinal librarian of the Vatican. *See* Albani, G. . . pl. 42 of Ꞇ., A.8.1

Pietro

TRASMONDI, *or* Trasmondo, P., *engraver.* A lady seated, [Joanna of Aragon, after a pupil of L. da Vinci?] *See* Vinci, L. da. 321

TRASMONDI, Pietro, *Italian engraver.* Herma, with triple head. After a design by Francesco Podesti. Size, 10½ in. × 8 in. . . . . Ptf., 229

— Statue. "Francesco Podesti, dis." Size, 10⅝ in. × 8¼ in. . . . . Ptf., 206

— Tabernacle in the Salviati chapel, in the church of San Gregorio, Rome. "Stanislao Morelli dis." Size, 13 in. × 10 in. . . . . Ptf., 226

TRAVELLING musicians, after C. W. E. Dietrich. *See* WILLE, Johann Georg 523

TRESSAN, Louis Montenard de Lavergne de, bishop of Le Mans. Ioannes Dieu Pinxit. Io. Lenfant sculpebat 1672 . . . . . pl. 19 of Ꞇ., A.8.1

TRITTO, Giacomo, Italian musical composer. *See* Professori celebri di suono . . . . pl. 15 of Ꞇ., A.8.1

TRIUMPH of Saul and David, after Domenichino. *See* Ferretti, L. 94; 122

TRIUMPHAL entry of Constantine into Rome, after C. Le Brun. *See* AUDRAN, Gérard 390

TROJANI, F., *engraver.* Aloïsio Maria Ungarelli. *See* Ungarelli, A. M. 300

TROJANI, Filippo, *Italian engraver.* Engravings of birds, after designs by Carolo Ruspi. Size, 10½ in. × 13½ in. . . . . Ptf., 169-171

— Mosaic in the Lateran museum, Rome. Size, 15¾ in. × 23 in. . . . . Ptf., 195

Note.—The name given on the base is that of the artist, Heracleitus. See *Murray's Handbook for Rome.*

— Philip and the eunuch. Size, 8½ in. × 11⅜ in. . 314

Note.—Engraved, 1859. With the monogram of the designer or painter.

Antoine, (French) b. 1666, living 1707-

TROUVAIN, A., *engraver.* Ludovico de Mailly, after F. Tortebat. *See* Mailly, L. de 407

François, (French) b. 1645, d. 1730-

TROY, F. de, *painter.* Charles, duc de Berry. *See* Berry, C., duc de 369

— James Francis Edward Stuart, the elder pretender. *See* James Francis Edward Stuart . 429

— Jean de Julien. *See* Julien, J. de 44

— Jules Hardouin Mansard. *See* Mansard, J. H. 18

— Louis Moréri. *See* Moréri, L. . . . . pl. 57 of Ꞇ., A.8.1

— Nicolas Boileau-Despréaux. *See* Boileau-Despréaux, N. . . . . pl. 75 of Ꞇ., A.8.1

Son of François de Troy, b. 1676, d. 1752.

TROY, Jean François de, French painter. Peint par François de Troy. Gravé par Simon Vallée. 457

— *painter.* Marie Bonneau de Miramion. *See* Miramion, M. B. de 514

TROUVAIN, A., *engraver.* Illustrations of the life of Maria de' Medici. *See* Rubens, P. P. . . . . Ꞇ., C.7.5

TUERLINCKX, L., *painter.* Maria Henrietta, queen of Belgium. *See* Maria Henrietta 355

b. 1607, d. 1676.

TULDEN, *or* Thulden, Diodor, *or* Theodorus, van, Flemish historical painter and engraver. Ant. van Dyck pinxit. Pet de Iode sculp. 223

TURCHI, Alessandro, *called* L'ORBETTO, *Italian painter, b.* 1582, *d.* 1648. The marriage of St. Catherine. *See* SCOTIN, Gérard, Jean Baptiste. 318

Charles, English b. 1780

TURNER, C., *engraver.* Lord Newton, after H. Raeburn. *See* Hay, C. 411

TWELFTH-NIGHT cake (Le gâteau des rois), after J. B. Greuze. *See* FLIPART, Jean Jacques . . 440

Giovanni b. 1489 d. 1561

Angelo

UDINE, G. da, *painter*. Defeat of the Saracens at Ostia. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . Ⓣ., C.3.4

UDINE, Giovanni da. *See* Ricamatore, Giovanni.

UGGERI, A. Della basilica Vlpia nel foro Traiano istoria e ristavrazione. n. p., n. d. 51 pl. f°. Ⓣ., D.2.5

ULPIAN basilica, Rome. Istoria e ristavrazione. Uggeri, A. . . . . Ⓣ., D.2.5

UNGARELLI, Aloïsio Maria, author of Interpretatio obeliscorum urbis. Cav. C. Ruspi dis. F. Trojani inc. 300

UNKNOWN. A cavalier of Jerusalem. Giorgione da Castelfranco dip. P. Auderloni inc. pl 20d, v. 1 of Ⓣ., D.3.2

— A lady. A. Del Sarto dip. A. Calzi inc. pl. 43, v. 2 of Ⓣ., D.3.2

— A lady. Leonardo da Vinci dip. F. Argnani dis. e inc. . . . . pl. 89 of Ⓣ., D.3.3

— A man. A. Brouziuo dip. G. Marri inc. pl. 74d, v. 2 of Ⓣ., D.3.2

— A man. F. Champagne dip. D. Delfini inc. nello Studio Toschi . . . . . pl. 161, v. 2 of Ⓣ., D.3.2

— A man. G. B. Moroni dip. O. Marchesi inc. nello St. Toschi . . . . . pl. 80d, v. 2 of Ⓣ., D.3.2

— A man. G. Muzziano dip. F. Clerici inc. pl. 250, v. 3 of Ⓣ., D.3.2

— A man. G. Subtermans dip. C. Meunier allievo di L. Calamatta inc. . . . . pl. 141, v. 3 of Ⓣ., D.3.2

— A man. H. Holbeen dip. G. Marri inc. pl. 61b, v. 2 of Ⓣ., D.3.2

— A man. P. Caliari Veronese dip. P. Canossini inc. nello studio Toschi . . . pl. 83a, v. 2 of Ⓣ., D.3.2

— A man praying. G. Hemmelinck dip. G. Marri inc. . . . . pl. 159, v. 3 of Ⓣ., D.3.2

— A man wearing a full-bottomed wig. H. Rigaud pinxt. L. Calamatta del. Bruxelles 1853. De Meersman sculpt. Oval . . . . . pl. 9 of Ⓣ., A.8.1

— An old man. Masaccio dip. Lelli inc. pl. 8a, v. 1 of Ⓣ., D.3.2

— A youth. Paris Bordone dip. E. Damele inc. pl. 75, v. 2 of Ⓣ., D.3.2

*** *The following portraits have not been identified.*

— A full-bearded man with a three-cornered cap. Gravé par Meunier élève de Calamatta Bruxelles 1843. Proof, with engraver's name only. 182

— A full-bearded man wrapped in a mantle. Proof, before any letters 253

— A full-length statue of a man in a military dress, with a sword in his right hand and a scroll in his left. G. Marcucci inc. 381

Note. — With engraver's name only.

— A lady seated. Leonardo da Vinci dip. Pietro Trasmondo dis: ed incise 321

Note. — Probably a portrait of Joanna of Aragon, after a painting, not by Leonardi da Vinci, but by one of his pupils. *See* Vinci, L. da.

— A lady standing. Without any letters. Unfinished engraver's proof . . . . . pl. 44 of Ⓣ., A.8.1

— A lady wearing a coronet. Without any letters. (Lithograph) 4

— A man. Gravé par L. Calamatta 1856. Proof, without any other letters . . . . . pl. 6 of Ⓣ., A.8.1

— A man holding a pen and a sheet of paper. Proof, before any letters 458

— A man in military dress. Proof before any letters . . . . . pl. 43 of Ⓣ., A.8.1

— A man. Painted by Geo. Englehart. Engraved by P. W. Tomkins . . . . . pl. 28 of Ⓣ., A.8.1

Note. — Proof. Without the name of the person represented.

— A man wearing a coat buttoned. Dessiné par Vicar. Gravé par Bettelini 383

— A man wearing a tie-wig. Proof, before letters, on India paper 391

— A military man wearing a peruke, and holding a plumed helmet. Gantrel ad vivum sculp 1669 395

— A military officer with decorations. Proof, before any letters . . . . . pl. 41 of Ⓣ., A.8.1

— An ecclesiastic. F° Spagnoli dis. With the address Bologna Lita Zannoli. 1834. (Lithograph) . . . . . pl. 125, 126 of Ⓣ., A.8.1

Note. — Perhaps a portrait of Ugone Pietro Spinola, b. 1791, created cardinal 1832 d. 1858. The print is dedicated by the designer to the marquis Francesco Paolo Spinola.

— An ecclesiastic. Gio. Batta. Molinari dis. (Drawing) . . . . . pl. 68 of Ⓣ., A.8.1

— Same. Gio. Batta. Molinari inc. . . pl. 69 of Ⓣ., A.8.1

— An ecclesiastic. Proof before any letters. pl. 10 of Ⓣ., A.8.1

— An ecclesiastic, with the order of the Holy Spirit. P. Drevet sculp. Paris. Small oval. With engraver's name only 515

— An elderly man wearing a peruke and holding a book in his hand, which rests on a table. Without any letters 121

UNKNOWN, *continued.*

— An old man with a long beard. With the initials D. P. [Domenico Piola]. . . . . pl. 77 of Ⓣ., A.8.1

— A prince of the house of Bourbon, standing . . 202

Note. — The margin has been cut off, and the print mounted.

— A young man seated in a chair. Visscher fecit A° 1651. J. C. Ploos van Amstel Fecit 1771. pl. 120 of Ⓣ., A.8.1

— Four small children with a crown at the base. Without any letters 21

URBANUS VIII, pope. *See* Effigies pontificum . . . 500

Nave

B To add Emp. Maximilian!

Art room

Barton

real v

VAGA, Pierino, *or* Perino del. *See* Buonaccorsi, Pietro.

VALENTIN. *See* BASSET, Jean.

VAGA, P. del, *painter*. The oath of Leo III. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . Ⓣ., C.3.4

VALLET, *or* Valet, G., *engraver*. André Louis Personne. *See* Personne, A. L. 393
— Pope Alexander VII. *See* Alexander VII . . . 396

VALLI, A., *engraver*. Landscapes after N. Poussin. *See* Landscapes . . . . . Ⓣ., B.4.3

VALLOTTI, *Padre* Francesco Antonio. Italian musician and composer. *See* Professori celebri di suono . . . . . pl. 16 of Ⓣ., A.8.1

VANDERSYPEN, —, *engraver*. Cosmo de' Medici, "Pater patriæ," after Pontormo. *See* Medici, Cosmo de' . . . . . pl. 64b, v. 2 of Ⓣ., D.3.2

VAN DYCK, *Sir* Anthony. See DYCK, *Sir* Anthony van.

VANNI, G. B. [Fresco in the dome of the cathedral at Parma, representing the assumption of the Virgin, painted by Antonio Allegri (Correggio)]. Roma, n. d. f°.
pl. 1-15 of Ⓣ., A. 5.3, and 9-23 of Ⓣ., A.5.2

VANLOO, C. A., *painter*. Marie Justine Benoite Favart. *See* Favart, M. J. B. 549

VANLOO, Charles André, *French painter*, *b.* 1705, *d.* 1765. Madame Favart in the rôle of Bastienne. *See* DAULLÉ, Jean 549
— St. Geneviève reading. *See* BALECHOU, Jean Jacques 240
— St. Gregory, as pope, receiving the homage of the cardinals. Plate 4 of the series illustrating the life of St. Gregory. *See* MIGER, Simon Charles 180
— St. Gregory dictating his homilies. Plate 5 of the series illustrating the life of St. Gregory. *See* DUPUIS, Louise 181

VANNUCHI, A. *or* Agnolo, A. d', *called* Andrea del Sarto. La vita di S. Gio. Batta. e le quattro principali virtù dipinte a fresco nel chiostro della già compagnia dello Scalzo, ed ora incise in XIV. tavole.– Firenze, 1794. f°.
pl. 1-14 of Ⓣ., A.5.1

Note. — Engraved by B. Eredi and G. B. Cecchi. This set of plates, with the exception of No. 9 and 10, is repeated in pl. 16-27 of Ⓣ., A. 5.3.

VANNUCCHI, Andrea, *or* Agnolo, Andrea d', *called* Andrea del Sarto, Florentine painter. Andrea del Sarto dip. Fco Floridi dis. e inc.
pl. 80 of Ⓣ., D.3.3
— *painter*. A lady. *See* Unknown. pl. 43, v. 2 of Ⓣ., D.3.2

VANNUCCI, Pietro, *called* Perugino, Italian painter. Pietro Vanuncci. Achille Martinet 1841.
pl. 81 of Ⓣ., D.3.3

Note. — The artists' names are merely traced with the needle.

— Same, and Raphael, after Raphael. *See* Santi *or* Sanzio, Raffaello, da Urbino . . pl. 53 of Ⓣ., A.8.1

VANNUCCI, Pietro, *called* PERUGINO, *Italian painter*, *b.* 1446, *d.* 1524. Madonna and child enthroned, with St. Lorenzo, St. Louis of Toulouse, St. Hercolanus and St. Constantius. *See* MARCHETTI, Domenico 476
— St. Hugh. *See* PUCCINELLI, Antonio . . . . . Ptf., 10

VARLÉ, Joachim. St. Augustine. *See* TINTI, Camillo . . . . . Ptf., 61

VASARI. Giorgio, Italian painter, architect, and writer on art. G. Vasari dip. G. Marri inc.
pl. 82 of Ⓣ., D.3.3
— *painter*. Lorenzo de' Medici. *See* Medici, L. de' . . . . . pl. 77, v. 2 of Ⓣ., D.3.2

VASCONI, F., *engraver*. Views in Rome. *See* Panini, F. . . . . Ⓣ., C.5.1-3

VASI, G., *engraver*. Views in Rome. *See* Panini, F . . . . . Ⓣ., C.5.1-3

VASI, Giuseppe, *Italian designer and engraver*, *b.* 1710, *d.* 1782. Various Roman views. 14 pl. in 3. F° . . . . . Ⓣ., B.7.5

Contents. — Pl. 1. View of Rome, from the Janiculum. [Engraved on twelve plates, intended to be joined, 1765.] 2. View of the exterior of St. Peter's and of a papal procession. [Engraved, 1778.] 3. View of the interior of St. Peter's, and of a papal procession. [Engraved, 1775.]

VATICAN, The. *See* Rome. The Vatican.

VECCHIO, B. del, *engraver*. Beatrice Cenci, after Guido Reni. *See* Cenci, B. . . . . pl. 4 of Ⓣ., A.6.6

VECCHIO, B. del, *engraver*. Beatrice Cenci, after Guido Reni. *See* Engravings . . . . . Ⓣ., A.6.6

VECCHIO, Beniamino del, *Italian engraver*. Mary Magdalene with the box of ointment, after Leonardo da Vinci. Size, 13 in. × 6¼ in. . Ptf., 139

Note. — Proof, with artists' names only.

VECELLIO, Tiziano (*Eng.* TITIAN), *Venetian painter*, *b.* 1477, *d.* 1576. Ecce Homo. *See* PETRINI. — . . . . . Ptf., 154
— St. Christopher. *See* ZUCCHI, Andrea . . . . . Ptf., 47
— The supper at Emmaus. *See* MASSON, Antoine. 215
— The Virgin and child. *See* TADOLINI, Serafina. 322

VECELLIO, Tiziano. (*Eng.* Titian), Venetian painter. Tiziano Vecellio dip. G. Fusinati inc.
pl. 83 of Ⓣ., D.3.3
— *painter*. Charles II (the emperor Charles V), count of Holland. *See* Charles II. pl. 36 of Ⓣ., D.2.3
— Francesco Maria I della Rovere. *See* Rovere, F. M. I della . . . . . pl. 79a, v. 2 of Ⓣ., D.3.2
— Giovanni de' Medici ("Dalle bandi nere"). *See* Medici, Giovanni de' . . . . pl. 79d, v. 2 of Ⓣ., D.3.2
— J. Tatti (Sansovino). *See* Tatti, J.
pl. 79h, v. 2 of Ⓣ., D.3.2
— Lodovico Beccadelli, Italian historian. *See* Beccadelli, L. . . . . pl. 79, v. 2 of Ⓣ., D.3.2
— Philip III (II of Spain), count of Holland. *See* Philip III . . . . . pl. 37 of Ⓣ., D.2.3

VECELLIO, Tiziano, *called* Titian, *painter*. Principes Hollandiæ et Westfrisiæ. *See* Scriverius, P. . . . . Ⓣ., D.2.3

VECELLIO, Tiziano (*Eng.* Titian). *Venetian painter*, *b.* 1477. *d.* 1576. Venus blindfolding Cupid. *See* Marchetti, Domenico 152
— The woman taken in adultery. *See* Anderloni, Pietro 114

VENOSA, Fiamo, principe della. *See* Professori celebri di suono . . . . . pl. 16 of Ⓣ., A.8.1

VENUS blindfolding Cupid, after Titian. *See* Marchetti, Domenico 152

VENUS, Temple of, after Claude Lorrain. *See* Gmelin, Wilhelm Fredrich 78

VERACINI, Francesco Maria, Italian violinist. *See* Professori celebri di suono . . . . pl. 14 of Ⓣ., A.8.1

VERIEN, Nicolas, French engraver. Jouvenay Pinx. G. Edelinck sculp 513

Note. — The artists' names are written with a pen.

VERMEULEN, C., *engraver*. Illustrations of the life of Maria de' Medici. *See* Rubens, P. P. . . Ⓣ., C.7.5

VERMEULEN, C. M., *engraver*. Nicolaus van der Borcht, after A. van Dyck. *See* Borcht, N. van der 42

VERONESE, Paolo. *See* Cagliari, Paolo.

VERTUE, G., *designer and engraver*. Rev. Matthew Henry. *See* Henry, M. . . . . pl. 66 of Ⓣ., A.8.1
— *engraver*. John Rajus, after W. Faithorne. *See* Rajus, J. 395

VEEVE, La, et son eure, after J. B. Greuze. *See* LE VASSEUR, Jean Charles 441

VEZZO, Virginia di, Italian painter. C. Mellan franc. f. Rom. 1626 403

VICAR, J. B., *painter*. A man wearing a coat buttoned. [Not identified] 383

VICTOR EMMANUEL I, king of Italy. Inciso da Demaunez e Calamatta 334

Note. — Proof, with engravers' names only, and with the following autograph dedication, "A Sua Emiza il Carlo Tosti [L. Calamatta."

VICTORIA, queen of England. 1839. Painted by Geo. Hayter. Engraved by Henry Cousins . 378

VICTORY, The, of Leo IV over the Saracens at Ostia, after Raphael. *See* Fabri, Luigi 150

VIE, La, Champestre, after Domenico Feti. *See* SCOTIN, Gérard Jean Baptiste 327

VIEWS of buildings in Rome and Tivoli. By various artists. 9 pl. F° . . . . . Ⓣ., B.7.4

Contents. — Pl. 1. View of the villa of Hadrian, at Tivoli. Designed by D. Palmacci. 2, 4. Outlines of Michel Angelo's ceiling of the Sistine chapel. Designed by V. Dolcibene, engr. by D. Cunego. 3. Bell of the Basilica Vaticana; the design by the founder of the bell, G. Valadier, the engraving by G. Bossi. 5. View of the interior of the Museo Chiaramonti, in the Vatican. Designed by A. Toselli, engr. by G. Balzar. 6. View in the Museo Pio Clementino, in the Vatican. Designed by F. Costa, engr. by V. Feoli. 7. View in St. Peter's, Rome. By Piranesi. 8. The vaults of the Vatican. 9. View in the Vatican.

VILLACERF, Edouard Colbert, marquis de. Mignard Pinx. Edelinck sculp. 492

VILLALPANDO, J. B. In Ezechielem explanationes, etc. *See* Prado, G. . . . . Ⓣ., C.6.2

VILLALPANDO, Juan Bautista, *Spanish Jesuit*, *b.* 1552, *d.* 1608. Various views of the temple of Solomon, and plans of Jerusalem.
169; 289; 433; Ptf., 81

Note. — Engraved as a portion of the following work by G. da Prado and J. B. Villalpando, *In Ezechielem explanationes et apparatus urbis, ac templi Hierosolymitani. Romæ*, 1596-1604. 3 *v. in* 1. *F°.* Engraved in parts. This work is one of the bound volumes of the Tosti collection in the Boston Public Library. See Ⓣ., C.6.2.

VILLAMENA, F., *painter and engraver*. Various subjects. *See* Engravings . . . . . Ⓣ., A.6.2

VILLAMENA, F., *designer and engraver*. J. L. Gerusus. *See* Gerusus, J. L. . . . . pl. 1 of Ⓣ., A.6.2
— *painter and engraver*. F. de Rebaldis. *See* Rebaldis, F. de . . . . . pl. 6 of Ⓣ., A.6.2

VILLAMENA, Francesco, *Italian painter and engraver*, *b.* 1566, *d.* 1626. A hermit. Designed and engraved by Villamena. Size, 12½ in. × 8 in. . . . . Ptf., 160

Note. — A duplicate of this engraving is in Ⓣ. A.6.2.

VINCENT DE PAUL, St. F. Cecchi inv. del. I. Marchetti sculpt. Romae, 1815 . . . . pl. 11 of Ⓣ., A.8.1

Pierino, (Italian) b.1500, d.1547.
Guillaume, Fr. b.1636, d.1704.
Antonio
pl. 1844
Giovanni Battista Italian painter and eng. b.1599, d.1660.
b.1488, d.1530.
b.1446, d.1524.
b.1512, d.1574.
Filippo
Giuseppe
* Valatier Giuseppe, designer Views in Rome. F. Panini, F. C. 5.1-3
Fl. about 1685
Marinus
Cornelius Flemish b.1644, d.1710.
Cornelius Marinus
George, (English) b.1684, d.1756.
Married Simon Vouet d. in Paris, 1638.
b.1820
b.1819
d.1849
Francesco
b.1576, d.1660

Hubert, Rome fl 1680-1730

VINCENT, H., *engraver*. Plan and views of the cathedral of Orvieto. *See* Orvieto . . . . . T., C.4.4

VINCI, Leonardo da, Florentine painter, sculptor, architect, etc., *b.* 1452, *d.* 1519. Leonardo da Vinci dip. Gustavo Bonaini inc. . pl. 84 of T., D.3.3

— A lady. *See* Unknown . . . . . pl. 89 of T., D.3.3
— *painter*. A lady seated 321

Note. — Probably Joanna of Aragon, after an imitation (in the Doria gallery at Rome) by *a pupil* of Leonardo da Vinci of a portrait by Raphael.

— Mona Lisa del Giocondo. *See* Giocondo, Mona Lisa del 341

VINCI, Leonardo da, *Florentine painter, sculptor, architect, etc., b.* 1452, *d.* 1519. Head of a woman. *See* BIS, *Mlle.* — . . . . . Ptf., 191
— The Last supper. *See* MORGHEN, Raffaello . . 345
— Leda. *See* CALAMATTA, Luigi (Antonio Giuseppe) 5
— Mary Magdalene, with the box of ointment. *See* VECCHIO, Beniamino del . . . . . Ptf., 139

VINCI, Leonardo da, Italian musical composer, *b.* 1690, *d.* about 1732. *See* Professori celebri di suono . . . . . pl. 15 of T., A.8.1

VINTIMILLE, Charles Gaspard Guillaume de, archbishop of Paris. Peint par Hyacinthe Rigaud, [1731]. Gravé par C. Drevet. [1736] 459

VIOLIN-PLAYER. After Raphael. *See* BONAFEDE, Giovanni . . . . . Ptf., 140
— *Same*. *See* SALVATORI, Pietro 257

VIOTTI, Giovanni Battista, Italian violinist. *See* Professori celebri di suono . . . . pl. 14 of T., A.8.1

VIRGIN MARY, The. The assumption of the Virgin. After Guido Reni. *See* BRUNI, Francesco . . Ptf., 60
— *Same*. After P. P. Rubens. *See* RAGOT, François 190
— Head of the Virgin, from Raphael's Madonna of the fish. Lithograph . . . . . Ptf., 184
— The marriage of the Virgin, after Raphael. *See* FOLO, Pietro 338
— Mater dolorosa, after Carlo Cignani. *See* CLETER, Gregorio 376
— Saint Anna teaching the Virgin, after P. P. Rubens. *See* BOLSWERT, Schelte à 529
— The salutation of Mary by Elisabeth, after P. P. Rubens. *See* JODE, Pieter de 284
— The Virgin, after Guido Reni. *See* BARON, Jean . . . . . Ptf., 136
— The Virgin (Mater puritatis). *See* MARCUCCI, G. 535
— The Virgin, in agony, supported by two angels. After P. P. Rubens. *See* LEEUW, Willem van der . . . . . Ptf., 120
— The Virgin praying, after Guido Reni. *See* POILLY, François de 332

Note. — *See also* CHRIST.

VISION of St. Anthony of Padua, after Ciro Ferri. *See* BLOEMAERT, Cornelis . . . . . Ptf., 35

VISION of St. Francis in presence of the holy sacrament, after S. Vouet. *See* AUDRAN, Charles . 171

VISION of St. Francis of Assisi, after Agostino Caracciolo. *See* SCALZI, Filippo . . . . . Ptf., 33

VISION of St. Sulpicius Severus, after P. de Champagne. *See* PITAU, Nicolaas 279

VISSCHER, Cornelis de, *Dutch designer and engraver, b. about* 1610, *d.* 1658. Gypsy woman, with three children. Size (trimmed and mounted), 14¾ in. × 12 in. 191
— The last judgment, after P. P. Rubens. Size, 26 in. × 19 in. 290

Note. — Engraved on two plates. The original is at the Pinacothek, at Munich. This impression is from the third state of the plate, with the address "F. de Wit et Petr. Soutman excud."

— The Virgin and child crowned by angels, called "La reine des anges," after P. P. Rubens. Size, 24⅜ in. × 18 in. 364

Note. — 2d state, with artists' names, engraved on two plates intended to be joined.

VISSCHER, Cornelis de, *designer and engraver*. Principes Hollandiæ et Westfrisiæ, ab anno Christi DCCCLXIII, et primo comite Theodorico, usque ad ultimum Philippum Hispaniarum regem, æri omnes incisi, ac fideliter descripti, auspiciis Petri Scriverii. Harlemi, 1650. 40 pl. f°. T., D.2.3

Namely: — 1. Engraved title. 2. Theodoric I. 3. Theodoric II. 4. Arnulf; 5. Theodoric III. 6. Theodoric IV. 7. Florence I. 8. Gertrude, widow of Florence I, and regent. 9. Robert de Fries. 10. Godfrey the hunchback. 11. Theodoric V. 12. Florence II. 13. Theodoric VI. 14. Florence III. 15. Theodoric VII. 16. Ada. 17. William I. 18. Florence IV. 19. William II. 20. Florence V. 21. John I. 22. John II. 23. William III. 24. William IV. 25. Margaret. 26. William V. 27. Albert. 28. William VI. 29. John of Bavaria. 30. Jacoba. 31. Philip I (the good, of Burgundy). 32. Charles I (the bold). 33. Mary of Burgundy. 34. Maximilian, archduke of Austria 35. Philip II (the handsome). 36. Charles II (the emperor Charles V). 37. Philip III (Philip II of Spain). 38. Philip III (of Spain). 39. Isabella Clara Eugenia (daughter of Philip II). 40. Philip IV.

— Petrus Scriverius. *See* Scriverius, P. 297
— *painter*. A young man seated in a chair. [Not identified] . . . . . pl. 120 of T., A.8.1

VISSCHER, L., *engraver*. Frescoes in the gallery of the Pitti palace. *See* Berretini, P. pl. 31-56 of T., A.3.2

Lambert, b. 1633 Rotterdam fl. 1664-1690 Venice

VITALI, P., *engraver*. The tomb of Clement XIV. *See* Canova, A. . . . . T., C.2.1

Pietro Marco b. 1755 d. 1810

VIVIANI, A., *engraver*. Joseph Vivien, after himself. *See* Vivien, J. . . . . pl. 85 of T., D.3.3

Antonio, b. Venice 1780

VIVIEN, Joseph, French painter. G. Vivien fece a Po, A. Viviani inc. . . . . pl. 85 of T., D.3.3
— *designer*. Evarista Gherardi. *See* Gherardi, E. 514
— *painter*. André Hameau. *See* Hameau, A. . 539
— Corneille van Cleve. *See* Cleve, C. van . . . 491

b. 1657. d. 1735

VLEUGHELS, Philip, Dutch painter. Champagne pinx. De Parmessin sculp [1732]. 450

VOERST, R. van, *engraver*. Ernst, Graf von Mansfeld, after A. van Dyck. *See* Mansfeld, E., Graf von 115

Robert van der Voerst, Dutch, b. 1596-d. 1669

VOLPATO, Giovanni, Italian engraver. Aug. Kauffman pinx. Raph: Morghen sculp. 512

VOLPATO, G., *engraver*. Feste celebrate in Parma. *See* Petitot, E. A. . . . . T., C.8.2
— Landscapes, after Claude Lorrain and N. Poussin. *See* Landscapes . . . . . T., B.4.3
— Various subjects. *See* Buonarroti, Michel-Angelo . . . . . T., A.2.2
— - Same. *See* Engravings . . . T., A.3.1, and T., A.6.6
— - Same. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.3,4
— Views in Rome. *See* Panini, F. . . . . T., C.5.1-3

Giovanni

VOLPATO, Giovanni, *Italian engraver, b.* 1738, *d.* 1803. Night, from the design of S. Tofanelli, after the original by Guercino. Size, 14¾ in. × 19¾ in. . . . . Ptf., 194

Note. — The original fresco, and also Guercino's Aurora are in the Casino of the Aurora, in the Villa Ludovisi, Rome.

— and BETTELINI, Pietro. The gallery of the Palazzo Farnese, Rome, after Annibale Caracci. 3 pl. Size of each, 18½ in. × 11½ in. . Ptf., 48-50

Note. — These are the three smaller plates of the series of six. For the three larger plates see T., A.3.1, pl. 38-40, in the bound volumes of the Tosti collection.
"Volpato etched the outline, which, in the copies to be colored, he carefully finished in water-colors, and gilded the stucco-work. For the impressions not to be colored, the plates were afterwards finished with the graver by Bettelini, to which class belong these impressions." — *Catalogue of the Gray collection of engravings.*

Disputa di S. Sacramento, after Raphael. Joseph Cades delineavit. Size, 19⅜ in × 28¾ in. 138

Note. — The original is in the Camera della segnatura, in the Vatican.

— The entombment of Christ, after Raphael. Steph. Tofanelli del. Size, 15¾ in. × 18 in. . . 149

VOLTERRA, Daniele da. *See* RICCIARELLI, Daniele.

VORSTERMAN, L., *the elder, engraver*. Comte de Bucquoi, after Rubens. *See* Bucquoi, C. B. de Longueval, comte de 174

living and 1623-32

VORSTERMAN, L., *engraver*. Constantyn Huyghens, after J. Lievens. *See* Huyghens, C. 79
— Jean Baptiste Gaston, duc d' Orléans, after A. van Dyck. *See* Orléans, J. B. Gaston, duc d'. 81
— Wilhelm Wolfgang, after A. van Dyck. *See* Wolfgang, W. 410

VORSTERMAN, Lucas, *the elder, Belgian painter and engraver, b.* 1578. The adoration of the shepherds, after P. P. Rubens. Size, 22 in. × 17 in. 283

VOS, Marten de, Flemish painter. M. de Vos dip. C. Cajani inc. . . . . pl. 86 of T., D.3.3

b. 1520, d. 1604

VOUET, Voet, *or* Vout, F., *painter*. Friedrich, cardinal, landgrave of Hesse. *See* Friedrich. 421

Ferdinand fl. 1640-1671

VOUET, S., *designer*. Roberto Strozzi. *See* Strozzi, R. 394
— *painter*. Tomaso Ricciardi. *See* Ricciardi, T. 394

Simon

VOUET, Simon, *French painter, b.* 1582, *d.* 1641. St. Francis de Paola restoring a child to life. *See* BOULANGER, Jean 545
— The vision of St. Francis in presence of the holy sacrament. *See* AUDRAN, Charles . . . 171

VOW, The, of Louis XIII, after J. A. D. Ingres. See CALAMATTA, Luigi (Antonio Giuseppe) . . . 475

VUARIN, Jean François, curé of Geneva, *b.* 1769, *d.* 1813. Peint par Hornung. Lithographié par Léon-Noel . . . . . pl. 121 of T., A.8.1

b.1583. d.1634

WALLENSTEIN, Albrecht Wenceslaus Eusebius, duke of Friedland. Without artists' names. pl. 92 of T., A.8.1

b.1684, d.1721

WANDICK (?), *painter*. *See* Dyck, A. van.

b.1769. d.1852

WATTEAU, Jean Antoine, French landscape painter. *See* Julien, J. de 44

WELLESLEY, Arthur, duke of Wellington. F. Gerard pinxit. 1814. F. Forster sc! 1818 32

Note. — The artists' names are merely traced with the needle.

Adrian, Dutch b.1659, d.1722

WERFF, A. van der, *painter*. Adoration of the shepherds. *See* Engravings . . . . . T., A.5.4

Arnold van b. Antwerp 1600 d. 1725

WESTERHOUT, A. von, *engraver*. Agostino Scilla, after himself. *See* Scilla, A. . . . pl. 48 of T., A.8.1

— Bertrand Monsinat, after Robert-de-Seri. *See* Monsinat, B. 359

— Giovanni Lorenzo Bernini, after G. B. Gaulli. *See* Bernini, G. L. . . . . pl. 72 of T., A.8.1

WETTSTEIN, J. F., *painter*. Emanuel König. *See* Koenig, E. 396

WHARTON, Philadelphia and Elizabeth, daughters of Philip lord Wharton. A. v. Dyk, pinx. 1640. P. v. Gunst sculps. 143

WICAR, *or* VICAR, Jean Baptiste, *French painter, d.* 1834. Cardinal Consalvi receiving from Pius VII the bull of the ratification of the concordat with France. *See* MARCHAND, Jacques . . . 195

WIDOW, The, and her curé (La veuve et son curé), after J. B. Greuze. *See* LE VASSEUR, Jean Charles 441

Anton, b. Amsterdam, 1550, d. 1617

WIERIX, A., *engraver*. R. Bellarmino, cardinal and controversial writer. *See* Bellarmino, R. . . 515

WILLE, Johann Georg, German engraver. P. par J. B. Greuse. Gravé par J. G. Müller, 1776. 2d impression 76

— *designer and engraver*. Pierre Guérin de Tenein, after É. Parrocel. *See* Tenein, P. G. de. 443

— *engraver*. Comte de Fouquet, after H. Rigaud. *See* Fouquet, C. L. A., comte de 51

— Elisabeth de Gouy, wife of H. Rigaud, after Rigaud. *See* Rigaud, É. de Gouy 502

— Graf von Loewendal, after M. Q. de Latour. *See* Loewendal, Graf von 451

— Hermann Moritz, count of Saxe, after Rigaud. *See* Saxe, H. M., count of 17

— Jean de Boullongue, after Rigaud. *See* Boullongne, J. B. 28

— Louis Phelypeaux, comte de Saint-Florentin, after L. Tocqué. *See* Saint-Florentin, L. Phelypeaux, comte de . . . . . pl. 21 of T., A.8.1

— Marquis de Marigny, after Tocqué. *See* Marigny, A. F. P. de Vandières, marquis de 260

— The mother of G. Dou (La Dévideuse), after G. Dou. *See* Dou, G., Mother of 437

— Prosper de Sciarra, cardinal Colonna, after P. Battoni. *See* Colonna 85

WILLE, Johann Georg, *German designer, etcher and engraver, b.* 1717, *d.* 1808. La gazetière hollandaise, after G. Terburg. 1758. Size 10¾ in. × 13 9/16 in. 144

Note. — Second state, with letters.

WILLE, Johann Georg, *German designer, etcher and engraver, b.* 1717, *d.* 1808. Abraham receiving Hagar. After C. W. E. Dietrich. Size, 18¾ in. × 15½ in. 326

Note. — 3d state (1st of the finished plate), with "20te Platte" and "1775" in the upper margin. The first artists' proof is before letters and arms; the 2d state is before letters, but with the coat of arms.

— Boy blowing soap bubbles, called "Le petit physicien," after Caspar Netscher. Size, 9¾ in. × 7¼ in. 192

Note. — 2d state, with arms and letters.

— Cleopatra applying the asp. After Caspar Netscher. Size (trimmed and mounted), 13¼ in. × 11 in. 546

Note. — Fourth state, with the letters, address, etc.

— La cuisinière hollandoise. After G. Metzu. Size, 15½ in. × 11 in. 524

Note. — Second state of the plate, with letters.

— La dévideuse (The winder, the mother of Gerard Dow). After G. Dow. Size, 15½ in. × 11 in. 437

Note. — Second state of the plate, with the letters, the coat of arms, and the address "a Paris, chez l'Auteur . . ." Numbered 23.

— The Dutch housewife (La ménagère hollandoise), after Gerard Dow. Size, 9¾ in. × 7 in. 192

— Le jeune jouer d'instrument (The young instrument player), after G. Schalken. Size, 11 in. × 8⅝ in. . . . . Ptf., 157

Note. — Third state of the plate, with letters, dedication and "Neunte Platte. 1762" in the upper corner.

WILLE, Johann Georg, *continued*.

— Les offres réciproques; after C. W. E. Dietrich 525

Note. — Sixth state of the plate, according to C. Le Blanc, with letters, arms, etc., and with the accent on the *a* in "Dedié à," the 5th state being without the accent.

— Travelling musicians (Musiciens ambulans), after C. W. E. Dietrich. Size, about 20 in. × 15 in. 523

Note. — Fifth state, with letters, arms, and the addition of the letter *e* to the word *Electoral*.

WILLE, Pierre Alexandre, *French painter and engraver, b.* 1748, *d.* 1815. La bonne mère sans souci. *See* CHEVILLET, Justus 337

WILLIAM I, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 17 of T., D.2.3 — d.1223

WILLIAM II, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 19 of T., D.2.3 — d.1256

WILLIAM II, of Nassau, prince of Orange. Without artists' names . . . . . pl. 104 of T., A.8.1 b.1626, d.1650

WILLIAM II, of Nassau, stadtholder of the United provinces, father of William III, of England. Gerard Honthorst Pinxit. L. Sailliar Sculpsit 1781 58

WILLIAM III, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 23 of T., D.2.3 — d.1337

WILLIAM IV, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 24 of T., D.2.3 — d.1345

WILLIAM IV [Willem Karel Hendrik Friso], prince of Orange. Peint. par P. Van Dyk 1734. Gravé par J. Faber . . . . . *pl.* 58 of T., A.8.1

WILLIAM V, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 26 of T., D.2.3 — d.1377

WILLIAM V, landgrave of Hesse-Cassel. Without artists' names . . . . . pl. 91 of T., A.8.1

WILLIAM VI, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 28 of T., D.2.3 — d.1417

WOLFFEGG, Maximilian Wilibald, Graf von, imperial general in the thirty years' war. Without artists' names . . . . . pl. 105 of T., A.8.1

WOLFGANG, Wilhelm, count palatinate of the Rhine. D. A. van Dyck Eques Pinxit. Vostermau sculp. 410

WOMAN and two children, over a pot of charcoal. Size (trimmed and mounted), about 14¼ in. × 12 in. 189

Note. — Without names of artists or any indication of the subject.

WORSHIP of the golden calf, after N. Poussin. *See* POILLY, Jean Baptiste de 462

WRANGEL, Carl Gustaf, count of Solvitzborg, Swedish general. N. Pitau sculpsit 361

— Same. Without artists' names . . . pl. 98 of T., A.8.1

WRIGHT, John Mason, *English designer, b.* 1773, *d.* 1866. Don Quixote and Samson Carrasco. *See* SMITH, Edward 302

Xavier

XAVIER, Francisco, St. *See* Loyola, I. . . pl. 18 of T., A.8.1

Young

YORKE, Philip, earl of Hardwick, lord high chancellor. A. Ramsay Pinx. B. Baron sculp. . . 56

YOUNG instrument player, after G. Schalken. *See* WILLE, Johann Georg . . . . . Ptf., 157

b. 1690, d. 1764 –

Zampieri

ZAMPIERI, D., *called* Domenichino. [Various works.] 50 pl. f° . . . . . pl. 15-64 of Ꞇ., A.5.1

Contents. — 15-30. Frescoes in a chapel of the cathedral at Fano, representing scenes in the life of Christ and the Virgin, etc., engr. by D. Cunego; 31-37. Frescoes in the Costaguti palace, at Rome, by the same; 38-64. Frescoes in the Grotta Ferrata, representing scenes in the lives of St. Nilo and St. Bartolomeo, with figures of saints, etc., by F. Bartolozzi, P. A. Pazzi, A. Capellan, and C. Gregori, published at Rome in 1762.

Note. — Plates 31-37 are duplicated in plates 14-20 of Ꞇ., A.6.1; and plates 15-30 are duplicated in plates 21-36 of Ꞇ., A. 6.1.

ZAMPIERI, D., *called* Domenichino. Frescoes in the dome of San Carlo a Catinari, Rome. *See* Po, P. del . . . . . pl. 28-31 of Ꞇ., A.5.2

— Various subjects. *See* Engravings. Ꞇ., A.3.1, Ꞇ., A 5.4, and Ꞇ., A.6.6

— Same. *See* Frezza, G. G. . pl 26,27,31-36 of Ꞇ., A.6.3

ZAMPIERI, Domenico, *called* DOMENICHINO, *Bolognese painter and architect, b.* 1581, *d.* 1641. The communion of St. Jerome. *See* TESTA, Giovanni Cesare . . . . . Ptf., 57

— David playing upon a harp. *See* ROUSSELET, Gilles 537

— Lucretia. *See* SHARP, William 207

— The martyrdom of St. Sebastian. *See* MARCHETTI, Domenico 477

— St. Cecilia distributing her property among the poor. *See* POILLY, François de 277

— St. Luke. *See* MARCUCCI, G. . . . . Ptf., 66

ZAMPIERI, Domenico, *called* Domenichino, *Bolognese painter and architect, b.* 1581, *d.* 1641. The triumph of Saul and David. *See* Ferretti, L. 94; 122

ZAMPIERI, Domenico, *called* Domenichino, Italian painter and architect. Domenichino dip. F. Livi inc. . . . . pl. 87 of Ꞇ., D.3.3

— *painter.* Cardinal Girolamo Agucchia. *See* Agucchia, G. . . . . pl. 116, v. 2 of Ꞇ., D.3.2

— St. Francesco d'Assisi. *See* Francesco d'Assisi. 299

Antonio Maria b. 1680, d. 1750 or 60 Ernantius

ZANETTI, A. M., *engraver.* Raccolta di statue antiche e moderne. *See* Rossi, D. de . . . . Ꞇ., D.2.1

ZARLATTI, V., *engraver.* St. Peter, after Guido Reni *See* Engravings . . . . . Ꞇ., A.6.2

ZARLINO, Giuseppe, Italian musician and writer on the theory of music. *See* Professori celebri di suono . . . . . pl. 16 of Ꞇ., A.8.1

ZELADA, Francesco Saverio de, cardinal librarian of the Vatican, 1780. *See* Effigies pontificvm . . 500

ZINGARELLI, Nicolò, Italian musical composer. *See* Professori celebri di suono . . . . pl. 15 of Ꞇ., A.8.1

ZUCCARO, *or* ZUCCHERO, Federigo, *Italian painter, b.* 1542, *or* 1543, *d. about* 1607. The adoration of the kings. *See* THOMASSIN, Philippe . . . Ptf., 58

— Christ crowning the Virgin. Peter and Paul with St. Lawrence and St. Sixtus in adoration. *See* GHISI, Adamo . . . . . Ptf., 63

ZUCCARO, *or* Zucchero, Federigo, Italian portrait painter. F. Zuccheri dip. L. Errani inc. pl. 88 of Ꞇ., D.3.3

ZUCCHI, Andrea, *Italian painter and engraver, b.* 1675, *d.* 1740. St. Christopher, after Titian. Engraved by A. Zucchi (?). Size, 21 in. × 13 in. . . . . Ptf., 47

***Note.* — Trimmed and mounted, giving no letters. The original fresco is in the doge's palace, Venice.**

Taddeo, b. 1529 d. 1566

ZUCCARO, *or* Zucchero, F., *painter.* Various subjects. *See* Engravings . . . . . Ꞇ., A.6.2

ZUCCARO, *or* Zucchero, T., F. and G. Illustri fatti Farnesiani coloriti. *See* Prenner, G. C. von . . . . . Ꞇ., D.1.4

Felix — about 1828

ZULIANI, F., *engraver.* Madonna and child, after F. F. Raibolini. *See* Engravings . . . . . Ꞇ., A.6.6

ZULIANI, G., *engraver.* Feste celebrate in Parma. *See* Petitot, E. A. . . . . Ꞇ., C.8.2

JUL. 23 191